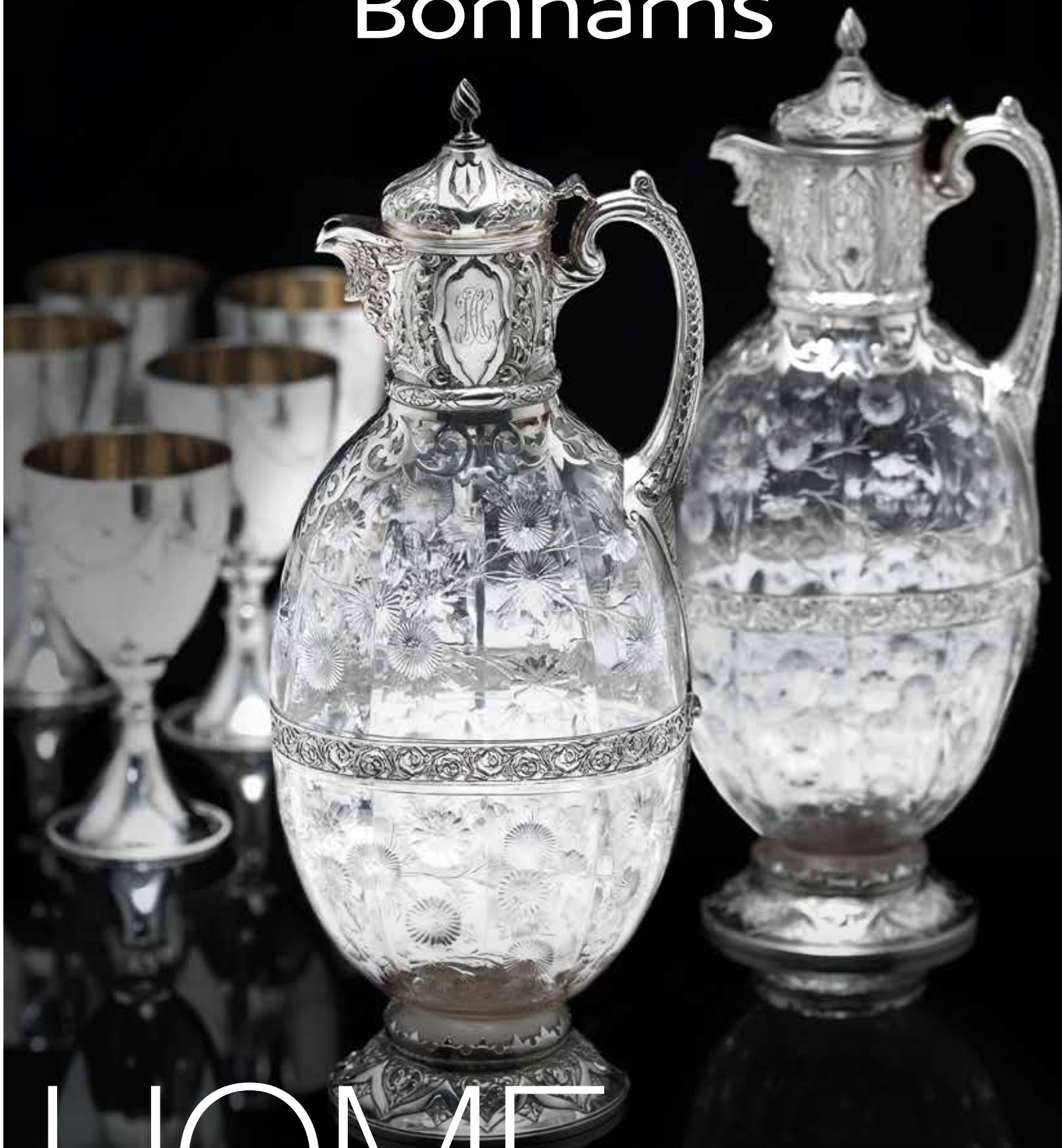


Bonhams



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SALE

DAY 1: WEDNESDAY 17 JULY, 2019 AT 10AM
SILVER, PICTURES & RUGS

DAY 2: THURSDAY 18 JULY, 2019 AT 10AM
CLOCKS, FURNITURE & WORKS OF ART

VIEWINGS

SUNDAY 14 JULY 2019, 11.00AM - 3.00PM BST
MONDAY 15 JULY 2019, 9:00AM - 4:30PM BST
TUESDAY 16 JULY 2019, 9:00AM - 4:30PM BST

FRONT COVER - LOT 199
INSIDE FRONT COVER - LOT 259
INSIDE BACK COVER - LOT 388
BACK COVER - LOT 471

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SALE NUMBER
25302

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All sold lots marked **TP** will remain at Bonhams Knightsbridge until 5.30pm Friday 19 July 2019.

All sold TP lots not collected by this time will be removed to Cadogan Tate & will available for collection from 12pm Tuesday 23 July 2019 and then every working day between 9am and 4.30pm.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic id will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic id of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 988 6100 to ensure lots are ready at time of collection.

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STORAGE Charges will apply from Thursday 1 August 2019.

HANDLING

The following handling charges will apply per Lot:

Small objects: £22.50 + VAT

Furniture and large objects:

£45.00 + VAT

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VAT

Will be applied at the current rate on all above Charges.

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(Please note: Amex is not accepted).

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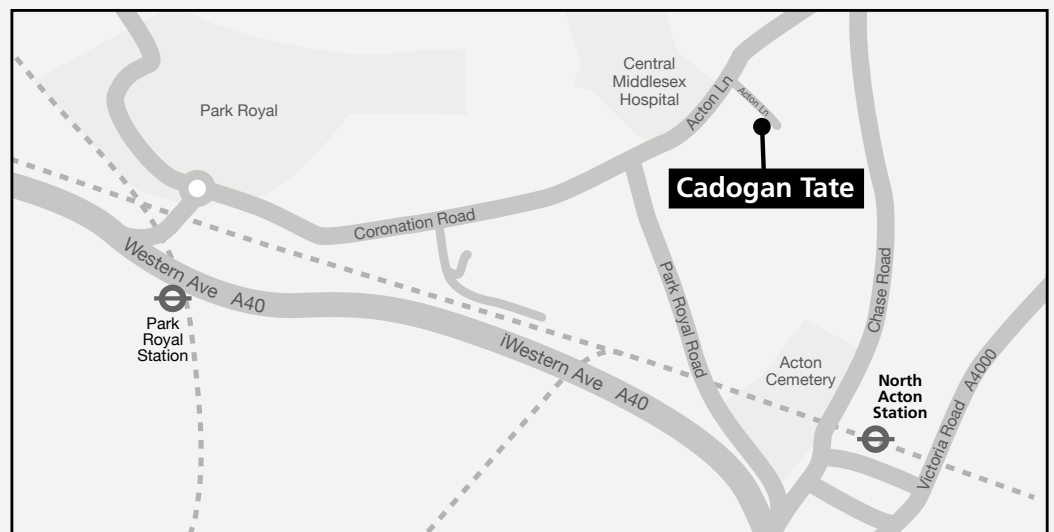
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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



Bonhams 1793 Limited

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Day One: Lots 1-324



1 A LOUIS XVI VARI-COLOURED GOLD BOX
charge and discharge marks for Henri Clavel, Paris 1782 - 1789
 Circular, with bands of engine-turned decoration and bands of beaded ornament on a matte ground, the cover with a miniature painted on ivory, the interior lined with tortoiseshell, *diameter 7cm.*
£600 - 800 €680 - 900



2 AN 18TH CENTURY GERMAN VARI-COLOURED GOLD BOX
by Les Frères Toussaint, Hanau circa 1790
 Oval, with engine-turned wavy decoration surrounded by a border of floral decoration, the cover set with a porcelain plaque painted with a lady reading with Cupid by her side, *length 6.5cm, weight total 95gms.*
£1,500 - 2,500 €1,700 - 2,800



3 AN 18TH CENTURY GOLD-MOUNTED AGATE BOX
probably English, with a later restricted warranty mark for Paris 1809-1819
 Circular, the lid and body mounted with garlands of scrolls and flowers, the lid with a white enamel band reading 'Un Temoignage D'amitie Sincere', *diameter 3.7cm.*
£2,000 - 3,000 €2,300 - 3,400



4 A 19TH CENTURY GOLD, ENAMELLED AND DIAMOND-SET ZARF
 The pierced sides with plume motifs of channel-set rubies and diamonds within white and black enamel stringing, separated by emerald-set stylised anthemions, on flared base (losses), with pale turquoise porcelain liner, *height 5.7cm, weight 40.1oz.*
£3,500 - 5,000 €3,900 - 5,600



5 A 19TH CENTURY SWISS GOLD AND ENAMELLED ZARF
 The wavy rim formed of feathered plumes, the sides with three enameled medallions of musical trophies separated by gold scroll work hung with fruiting vines on typical flared foot, with yellow floral porcelain liner, *height 5.5cm, weight 23.6gms.*
£1,500 - 2,000 €1,700 - 2,300



6 A GOLD-MOUNTED AND DIAMOND-SET CIGARETTE CASE
unmarked, circa 1920
 The carved sand-coloured agate body with enameled gold bands set with diamonds, centred with a plaque of a Classical figure, *length 9cm.*
£500 - 800 €560 - 900



7 AN ITALIAN CIGARETTE CASE
marked '750' and with Florence maker's mark
 Rectangular, with engine-turned wavy decoration, *length 12cm, weight 195gms.*
£3,000 - 4,000 €3,400 - 4,500



8 A 9 CARAT GOLD CIGARETTE CASE
by Cohen & Charles, London 1933
 Rectangular, with engine-turned decoration, *length 10.3cm, weight 128gms.*
£1,000 - 1,500 €1,100 - 1,700



9 A WHITE GOLD AND DIAMOND-SET LORGNETTE
stamped '585', early 20th century
 The diamond-set handle with engraved foliate decoration, with sprung catch, *length when closed 10.2cm.*
£500 - 600 €560 - 680



10 A QUEEN ANNE SILVER TOBACCO BOX
by Edward Cornock, London 1713
 Oval, the cover engraved with arms, the base inscribed 'William Jigney ex dono William Wanwright 1713', length 9.7cm, weight 4oz.

£1,800 - 2,200 €2,000 - 2,500



11 A GEORGE I SILVER TOBACCO BOX
by Edward Cornock, London circa 1716
 Oval, the cover engraved with the arms of Chandler of London later of America, the base inscribed 'George Chandler Ratcliff Cross 1716', length 9.8cm, weight 4oz.

£1,800 - 2,200 €2,000 - 2,500



12 AN 18TH CENTURY SILVER AND MOTHER-OF-PEARL BOX
unmarked, circa 1720
 The mother-of-pearl panel carved with an image of Neptune, the base engraved with arms of Sir Thomas Rayney, 5th Baronet (1690-1721), length 8.8cm.
 £500 - 600 €560 - 680



13 A GEORGE III SILVER SNUFF BOX
the covers with the mark of Dorothy Langlands, Newcastle circa 1800, the base marked 'RH' twice
 Boat form, one of the two lids later engraved with a bagpiper, length 10cm.

£200 - 300 €230 - 340



14 A GEORGE II SILVER BOX
by Peter Werritzer, London 1746
 Cartouche form, the cover with a putto bringing flowers to a nymph, length 7cm.

£500 - 600 €560 - 680



15 A GOOD GEORGE III SILVER-GILT BOX
by John Reilly, London 1804
 Rounded sides, cast with a basket weave design, length 7.9cm, weight 88gms.

£600 - 800 €680 - 900



16 A PAIR OF VICTORIAN SILVER PLAQUES
by John & Frank Pairpoint, London 1884
 The centres with images of Windsor Castle, surmounted by the bust of Queen Victoria, length 12.5cm, weight 6.5oz. (2)



17 A COLLECTION OF NINE SILVER AND SILVER-MOUNTED BOXES
various makers, 18th and 19th centuries
 Comprising: a Belgian silver-mounted hardstone box; a further hardstone box; a George III box; an unmarked twin compartment box; an unmarked small upright canister; a silver-gilt box; a mother of pearl lidded box; a silver box, Nuremberg circa 1740; a further silver box. (9)
 £800 - 1,200 €900 - 1,400





18 A SET OF FOUR LARGE SILVER STIRRUP CUPS
20th century, marked 'STERLING', maker's mark a crown
 Modelled as a bear, a hare, a bulldog and a hound, height 17cm, weight 85oz. (4)

£3,000 - 4,000 €3,400 - 4,500



19 AN UNUSUAL EDWARDIAN SILVER DOUBLE PHOTOGRAPH FRAME
by Grey & Co, Chester 1909
 The top half formed of a silver-mounted shell, polished to reveal the mother-of-pearl, opening to reveal two glass-covered frames, height when open 18.5cm, length 19cm.

£500 - 700 €560 - 790



20 AN EDWARDIAN SILVER-INLAID TORTOISESHELL DRESSING TABLE SET
by William Comyns London 1908 - 1913
 Comprising a tray, four brushes, a hand mirror, a cut-glass pot, a coaster, a shoe horn, a glove hook, a case, a casket, length of tray 28cm. (12)

£1,000 - 1,500 €1,100 - 1,700



21 AN EDWARDIAN SILVER-MOUNTED MIRROR
by William Comyns, London 1901
 The velvet-lined easel frame with a scrolling silver mount, height 47cm.

£700 - 900 €790 - 1,000



22 A GEORGE III SILVER CRESCENT WINE LABEL
by Phipps & Robinson, London circa 1785
 Engraved for Sherry; together with six matched wine labels, circa 1760 - 1831. (7)

£100 - 150 €110 - 170



23 TWO EROTIC SILVER AND ENAMEL VESTA CASES
the first with import marks for London 1902; the other with import marks for London 1904
 The first depicting two women bathing; the second with a woman undressing. (2)

£600 - 800 €680 - 900



24 A LARGE COLLECTION OF HAT PINS

Y various dates and makers

Φ Comprising ten gold examples, nine silver examples by Charles Horner, fifty-six further silver examples, six cased sets, around three hundred further examples. (qty)

£3,000 - 4,000 €3,400 - 4,500

25 A PAIR OF VICTORIAN NOVELTY SILVER CONDIMENT SHAKERS

by Edward H Stockwell, London 1877

Modelled as a pug dog and cat, their heads pierced, in an original silk and velvet-lined case, *height 6cm, weight 5.5oz.*

£1,000 - 1,500 €1,100 - 1,700



26 A TORTOISESHELL SINGING BIRD BOX,

Y German, early 20th century

The going barrel movement activating the feathered bird and birdsong mechanism, in tortoiseshell case with compartment and lid at the rear and operating slide at the front, in original cloth-covered case with key, *the box 10cm wide.*

£1,500 - 2,000 €1,700 - 2,300

27 A VICTORIAN SILVER-GILT AND ENAMEL SCENT BOTTLE

by Henry William Dee, London 1877

The body enamelled with figures in 18th century dress, the top set with turquoise cabochons, cased, *height 8cm*; together with an Austro-Hungarian enamelled vinaigrette, maker's mark SG. (2)

£500 - 600 €560 - 680



28 AN EDWARDIAN NOVELTY SILVER 'CLOTHES IRON' PLAYING CARD BOX

Y *by Samuel Jacob, London 1901*

Φ The top hinging opening, with an ivory handle, *length 10cm, weight 5.5oz.*

£600 - 800 €680 - 900

29 A VICTORIAN NOVELTY SILVER 'PEN NIB' INKWELL / PEN HOLDER

by Heath & Middleton, Birmingham 1887

Shaped as an over-sized pen nib, holding a glass pot, *height 20cm, weight without glass pot 5oz.*

£600 - 800 €680 - 900

30 ROYAL INTEREST: AN EDWARDIAN SILVER PRESENTATION CIGARETTE CASE

by William Frederick Wright, London 1904

With separate vesta compartment and tinder cord, with the enamel cypher of The Prince of Wales (future George V), with original case, the interior inscribed with a presentation inscription, *length 9.5cm, weight total 4.5oz.*

£600 - 800 €680 - 900



31 A VICTORIAN SILVER TABLE LAMP
by Mappin Brothers, Sheffield 1900
Corinthian column form, with a filled base, *height 54cm.*

£600 - 800 €680 - 900



32 A SILVER FRAMED MIRROR
Birmingham 1908
Upright rectangular form frame with applied ribbon tied husk swags and garlands, with screws incorporated into the design as studs, material covered easel back, *height 51cm.*

£600 - 800 €680 - 900



33 A VICTORIAN SILVER CANDLESTICK AND CANDELABRUM SUITE
by Elkington & Co, Birmingham 1898
Corinthian column form, comprising three candlesticks, and a removable five-light branch section, filled bases, *height of candelabrum 53cm. (3)*

£800 - 1,200 €900 - 1,400



34 AN EDWARDIAN SILVER TRAY

by Mappin & Webb, London 1904

Oval, the border and handles with rose decoration, the flat surface engraved with roses and thistles, length 73.5cm, weight 155oz.

£1,500 - 2,000 €1,700 - 2,300



35 A PAIR OF EDWARDIAN SILVER CANDLESTICKS

by Thomas A Scott, Sheffield 1904

With reeded stems and beaded filled bases, height 32cm. (2)

£500 - 700 €560 - 790



36 A FOUR-PIECE SILVER TEA SERVICE

by William Hutton & Sons, Sheffield 1932 / 1933

Oval form, with gadrooned borders, the pots with composite handles, height of coffee pot 21cm, weight total 59.5oz. (4)

£500 - 600 €560 - 680



37 AN EDWARDIAN SILVER STANDING BOWL

by Elkington, Birmingham 1906

Shaped-oval form, with a floral border and pierced sides, height 18cm, length 39cm, weight 28oz.

£400 - 600 €450 - 680



38 A VICTORIAN SILVER COFFEE POT

Y by Barnards, London 1886

Height 20cm; together with an entrée dish, London 1912; an inkstand, London 1885; a further inkstand, Chester 1907; a waiter, London 1883; a tortoiseshell paper knife, weight total without glass bottles 88oz. (6)

£800 - 1,200 €900 - 1,400



39 AN EDWARDIAN SILVER TYG CUP

by Elkington & Co, London 1906

The three handles formed as dragon-like monsters, height 17.5cm, weight 31.5oz.

£500 - 700 €560 - 790



40 A SILVER CUP AND COVER

by Harris & Sons Ltd, London 1920

Urn form, the cover with an acorn finial and spiral fluting, the body with swags and acanthus leaf decoration, length 28cm, weight 28.5oz.

£500 - 700 €560 - 790



41 A PAIR OF GEORGE III SILVER ENTRÉE DISHES

by Paul Storr, London 1804

Rectangular-form with gadroon borders, engraved with the arms of William Sturges-Bourne, the handles shaped as the crests, length 30cm, weight 129oz. (2)

£1,200 - 1,800 €1,400 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



42 A PAIR OF GEORGE III SILVER GOBLETs

by Craddock & Reid, London 1817

Flaring form, with gadrooned lower halves, with engraved script initials, height 17.5cm, weight 26.5oz. (2)

£1,000 - 1,500 €1,100 - 1,700



43 A GEORGE III SILVER DECANTER SET

by Solomon Hougham, London 1816

Shaped-square form, the base with rounded incurved sides with gadroon rim, on acanthus and paw bracket feet, the central carrying handle with four square receivers fitted with four glass bottles with etched titles GIN, RUM, WHISKY and BRANDY among fruiting vines, the frame with engraved presentation initials and date, height 26cm, length 23cm, weight 32oz.

£800 - 1,000 €900 - 1,100



44 A GEORGE III SILVER BASKET

by Richard Morton & Co, Sheffield 1789

Oval form, with a swing-handle, length 37cm, weight 24.5oz.

£500 - 600 €560 - 680



45 A VICTORIAN PROVINCIAL SILVER INKSTAND

by Thomas Watson, Newcastle 1838

Rectangular, with a shield and dart border, with three silver-mounted cut-glass pots, on four lion paw feet, length 22cm; together with a later pencil, weight without glass pots 20.5oz.

£500 - 600 €560 - 680



46 AN UNUSUAL GEORGE III SILVER TANKARD

by Robert & Samuel Hennell, London 1808

Straight-sided form, with urn finial and gadrooned base, engraved with the arms of Dr James Hamilton of London, granted 1825, descended from the Hamilton Baronetcy, of Silvertownhill in the County of Lanark, height 23.5cm, weight 23.5oz.

£1,500 - 2,000 €1,700 - 2,300



47 A GEORGE III SILVER COFFEE BIGGIN AND BURNER STAND

by John Edwards, London 1802

Oval, with an acorn finial and wood handle, engraved with the arms of Hyde-Clarke of Hyde Hall, Cheshire, height 29cm, weight total 34oz.

£500 - 600 €560 - 680



48 A GROUP OF 'KING'S HUSK' SILVER FLATWARE
principally by William Chawner and George Adams, London 1821 - 1866
 Comprising: twenty table forks, fifteen dessert forks, a basting spoon, crested; together with four Queen's pattern dessert spoons, *weight 112oz.* (40)
£1,000 - 1,200 €1,100 - 1,400



49 A GROUP OF GEORGE III DESSERT KNIVES AND FORKS
by Moses Brent, London 1797, one knife by Francis Higgins, London 1848
 Twelve forks and eleven knives, the filled handles with shell ends. (23)
£500 - 600 €560 - 680



50 A GEORGE III SILVER SOUP LADLE
by Thomas & William Chawner, London 1769
 Feather edge and shell bowl; together with two further George III soup ladles; twenty-five Old English pattern table forks and one dessert fork; twenty-five King's pattern teaspoons, *weight 99oz.*
£1,000 - 1,500 €1,100 - 1,700



51 A GEORGE III SILVER SWING-HANDLED BASKET
 * *by Duncan Urquhart & Naphali Hart, London 1797*
 Oval form, with bright-cut engraved decoration, *length 34cm, weight 21.5oz.*
£300 - 400 €340 - 450



52 A GEORGE III SILVER TEAPOT
by James Darquits Junior, London 1795
 Oval, with engraved decoration; together with a further teapot, *by William Fountain, London 1800, length 27.5cm, weight total 31oz.* (2)
£500 - 700 €560 - 790



53 A GEORGE III SILVER TRAY
by Peter & Anne Bateman, London 1794
 Oval, with a reeded border and two rising handles, *length 46cm, weight 42oz.*
£1,000 - 1,500 €1,100 - 1,700



54 A GEORGE III SILVER COFFEE BIGGIN
 Y *by William Burwash & Richard Sibley, London 1810*
 ☉ With ivory handle, the pull-off lid with ivory finial, *height 19.5cm, weight total 23oz.*
£400 - 500 €450 - 560



55 A GEORGE III SILVER BASKET

by John Vere & William Lutwyche, London 1763

Shaped-oval form, the openwork sides with applied fruiting vines and ears of wheat, with a swing handle, length 32cm, weight 22oz.

£800 - 1,200

€900 - 1,400



56 A LARGE PAIR OF GEORGE III SILVER SAUCE BOATS

by Smith & Sharp, London 1768

Bellied oval form, with gadroon borders and double-scroll handles, on three shell feet, engraved with the arms of Francis Page (1726-1803), length 23.5cm, diameter 32cm. (2)

£500 - 700

€560 - 790



57 A SET OF FOUR GEORGE III SILVER CANDLESTICKS

by Ebenezer Coker, London 1764

With gadrooned square bases and removable drip-pans, with filled / partially filled bases, height 26cm. (4)

£3,000 - 4,000

€3,400 - 4,500



58 A MATCHED PAIR OF SILVER CANDLESTICKS

one by Ebenezer Coker, London 1764, the other by William Cafe, London 1757

The square bases with shell corners, with matching crests, height 21cm, weight 31oz. (2)

£800 - 1,200

€900 - 1,400



59 AN 18TH CENTURY SILVER SALVER

maker's mark 'JM' (?) stamped twice, circa 1760

Shaped-circular form, with a shell and gadroon border, the surface chased with fruiting vine decoration, on four claw and ball feet, engraved with the arms of RIND impaled by another, diameter 46.5cm, weight 76oz.

£800 - 1,200

€900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



60 A MATCHED PAIR OF GEORGE III SILVER SALVERS

the first by Crouch & Hannam, London 1785; the other by Robert Jones, London 1777

Cusped circular form, with beaded borders and ball and claw feet, engraved with the Reverend John Sturges (1735-1807), diameter 32cm, weight 65oz. (2)

£800 - 1,200

€900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



61 A HANOVERIAN RAT-TAIL PATTERN SILVER FLATWARE SERVICE

by *E Viner, Sheffield 1936 - 1950*

Placings for twelve, comprising: eleven table forks, and a matched electroplated example, six serving spoons, soup spoons, dessert forks, dessert spoons, grapefruit spoons, tea spoons, a pair of sauce ladles, two preserve spoons, a pair of salad serving spoons, a soup ladle, a mustard and salt spoon, the following pieces with ivory handles and stainless steel blades: twelve table knives, twelve dessert knives, twelve fruit forks and eleven fruit knives and a six-piece carving set, twelve pairs of fish knives and forks, a pair of fish servers, all contained in a three drawer table canteen, sold with Article 10 CITES Licence (579588/01), *weight of weighable silver 158.5oz.*

£1,800 - 2,500 €2,000 - 2,800



62 A VICTORIAN SILVER TRAY

by *Walker & Hall, Sheffield 1897*

Shaped-oval form, with engraved floral decoration, *length 62cm, weight 74.5oz.*

£800 - 1,200 €900 - 1,400



63 A SILVER CASKET AND STAND

by *Sydney Hall & Co, Sheffield 1936*

Rectangular, the sides with a frieze of floral decoration and two lion mask handles, on scroll feet, with a key and a wood stand, *length 32.5cm, weight total without stand 92.5oz.*

£1,200 - 1,800 €1,400 - 2,000



64 A GROUP OF FOUR SILVER-PLATED STORM LANTERNS

by Garrard & Co, 20th century

The shaped circular bases with fruiting vine decoration, with five cut-glass shades, height of the tallest 35cm.

£500 - 700

€560 - 790



65 A SILVER TRAY

by Atkins Brothers, Sheffield 1928

Circular, with a pierced border, on three feet, diameter 32cm, weight 25oz.

£300 - 400

€340 - 450



66 A PAIR OF EDWARDIAN ARTS AND CRAFTS SILVER CANDLESTICKS

by James Dixon & Sons, Sheffield 1906

The filled bases simulating riveted mounts, height 22cm. (2)

£800 - 1,200

€900 - 1,400



67 A CASED SET OF SIX SILVER TOT CUPS

by Goldsmiths & Silversmiths Co Ltd, London 1906

Undulating rim, the tapering sides with four applied sides handles/feet, in a fitted box, height 4.5cm, weight 6.9oz.

£500 - 600

€560 - 680



68 A PAIR OF EDWARDIAN SILVER CANDLESTICKS

by Walter Latham & Son, Sheffield 1903

Profusely decorated with scrolls and swags, filled bases, height 22cm. (2)

£500 - 700

€560 - 790



69 A PAIR OF SILVER CAFÉ AU LAIT POTS

maker's mark BSC, London 1966, Britannia standard

Plain bodies, with card cut decoration around the spouts and handle junctions, high domed covers, wood scroll handles, height 26.5cm, weight total 62.5oz.

£500 - 600

€560 - 680



70 A FOUR-PIECE TEA AND COFFEE SERVICE

by John Henry Odell, London 1973 / 1974

In the early 18th century style, the pots with wood handles and finials, the coffee pot doubling as a chocolate pot with hinged finial, height of coffee pot 27cm, weight total 83oz. (4)

£800 - 1,000

€900 - 1,100



71 A CASED SERVICE OF SILVER FLATWARE

by Garrard & Co, Sheffield 1973

The pattern with gadrooned edges and scroll terminals, placings for eight, comprising: table forks, table knives, dessert forks, dessert knives, dessert spoons, soup spoons, fish knives, fish forks, teaspoons, four serving spoons, two sauce ladles, a three-piece carving set, in a wood canteen, *weight excluding pieces with steel blades 133oz.*

£800 - 1,200

€900 - 1,400



72 A GROUP OF OLD ENGLISH PATTERN SILVER FLATWARE

the majority by James Dixon & Sons, Sheffield 1905 / 1915, with some George III pieces

Comprising: six table spoons, thirteen table forks, six dessert spoons, six dessert forks, engraved with crests or initials, *weight 80oz.*

£700 - 900

€790 - 1,000

73 A GOOD PAIR OF VICTORIAN SILVER FISH SERVERS

by George Adams, London 1859

The tines and scimitar shaped ribbed blade pierced and profusely engraved with fish amidst reeds, shells and scrolls, also depicting a creel and hook, crested, the handles chased in high relief with fish among trailing scrolls, and a crab below whelk shell terminal, in a fitted case, *lengths 36.5cm and 28cm. (2)*

£1,200 - 1,500

€1,400 - 1,700



74 A CASED SET OF FOUR EDWARDIAN SILVER VASES

by Jackson & Fullerton, London 1901

Height 13.5cm; together with a flask, Sheffield 2007; a pair of bowls, Sheffield 2006; a dressing set, Birmingham 1962; a letter opener, Sheffield 2010, *weight of weighable silver 25oz. (5)*

£500 - 700

€560 - 790

75 A PAIR OF SILVER-GILT DISHES

by Ackroyd Rhodes, London 1913

Shaped-circular form, with cast and pierced scroll borders, on three rosette feet, *diameter 25cm, weight 40.5oz. (2)*

£500 - 700

€560 - 790



76 AN AMERICAN SILVER BOTTLE HOLDER

by Gorham, Rhode Island circa 1909

The body formed as a trelliswork of fruiting vines, the handle as a vine branch, the bottom section held in place by a chain and pin, height 22cm, weight 16.5oz.

£500 - 700

€560 - 790



77 AN AMERICAN SILVER FRUIT BOWL

by Shreve & Co, San Francisco circa 1900

Circular-form, the border pierced with flowers and scrolls and set with six vignettes of putti, height 18cm, diameter 34cm, weight 45oz.

£400 - 600

€450 - 680



78 AN AMERICAN SILVER KETTLE ON STAND

by John O Bellis, San Francisco circa 1910

Circular form with ivory insulators in the handle, the stand lacking the burner, height 32cm, weight total 31.5oz.

£400 - 600

€450 - 680



79 AN AMERICAN 'MARTELÉ' SILVER TRAY

by Gorham, Rhode Island circa 1908

Shaped-rectangular form, the undulating border embossed with stylised floral decoration, length 39cm, weight 37oz.

£1,500 - 2,200

€1,700 - 2,500

See <https://www.bonhams.com/> for further footnote on this lot



80 AN AMERICAN SILVER DISH

by Tiffany & Co, Charles L Tiffany period 1892 - 1902

Shaped-oval form, with floral and scroll decoration, monogrammed, length 38cm, weight 26oz.

£500 - 700

€560 - 790



81 AN AMERICAN SILVER FLATWARE SERVICE AND CUTLERY IN A CANTEEN

by Reed & Barton

'Francis First' pattern, comprising: eight table forks, eight table knives, eleven soup spoons, twelve dessert forks, twelve dessert knives, eight dessert spoons, eight small dessert spoons, eight sundae spoons, twenty-four salad forks, twelve spreaders, twenty-four teaspoons, five serving spoons, salad servers, a sauce ladle, a sugar spoon, two pickle forks, a butter knife, a cake server, a pie slice, a small serving fork, in a wood canteen, weight excluding items with steel blades 200oz.

£2,000 - 3,000

€2,300 - 3,400



82 AN AMERICAN SILVER TRAY

maker's mark 'S', stamped 'STERLING'

Shaped-oval form, with two pierced handles, length 51cm, weight 45.5oz.

£400 - 600

€450 - 680

83 AN AMERICAN SILVER TRAY

by Gorham, Rhode Island

Shaped-oval form, with a reeded border and pierced handles, length 57.5cm, weight 77.5oz.

£800 - 1,000

€900 - 1,100



84 AN AMERICAN SILVER SARATOGA PATTERN FLATWARE SERVICE

by Tiffany & Co, John C Moore II period marks

Saratoga/Cook/King's pattern, placings for twelve, comprising table spoons, table forks, dessert spoons, dessert forks, dessert knives, cake forks, sorbet spoons, eleven teaspoons, eleven coffee spoons, two basting spoons, two sauce ladles, two pickle spoons, two butter knives, one soup ladle, one serving fork, one ice scoop, one cake server, one sifter, a pair of tongs; together with a group of twelve agate-handled Tiffany knives, weight excluding agate-handle pieces 207oz.

£2,000 - 3,000

€2,300 - 3,400

85 AN EARLY 19TH CENTURY GERMAN SILVER PLATE

by Kellenback, Stuttgart circa 1810

Diameter 23.5cm; together with a standing bowl; a teapot with ivory insulators; a teapot; a pair of candlesticks; a pair of candlesticks; a sugar bowl and cream jug; two bowls; three condiment pieces; a gallery tray; a tray; two bowls, weight of weighable silver 111.5oz. (Qty)

£1,500 - 2,000

€1,700 - 2,300



86 A GERMAN SILVER COFFEE POT

by Christian Gottlieb II Schu(h)mann, Augsburg 1791-1793

Urn form, hinged dome cover, waisted neck, with stiff leaf bands, floral swags and acanthus embellishment, carved leaf-capped wood handle and lower junction, height 25.5cm, weight total 18.4oz.

£500 - 600

€560 - 680

87 A PAIR OF GERMAN SILVER CANDLESTICKS

by Franz Arnold Buhle, Hamburg circa 1820

The removable drip-pans with egg and dart decoration, the stems and bases with similar ornamentation, height 31cm, weight 27oz. (2)

£500 - 700

€560 - 790

88 AN 18TH CENTURY GERMAN SILVER CHOCOLATE POT

by Jakob Wilhelm Kolb, Augsburg 1773 - 1775

Spirally fluted baluster form, with a side-hinged cover and pull-out finial, length 23.5cm, weight total 16.5oz.

£600 - 800

€680 - 900



89 AN 18TH CENTURY ITALIAN SILVER COFFEE POT
Venice, with countersign mark of Zuanne Cottini
 Fluted baluster form, the wood scroll handle carved with a bird's head, height 20.5cm, weight total 19oz.

£2,000 - 3,000 €2,300 - 3,400



90 AN 18TH CENTURY ITALIAN SILVER SALVER
Venice
 Oval form, with a rope-twist border and four claw and ball feet, length 32cm, weight 21.5oz.

£500 - 700 €560 - 790



91 AN 18TH CENTURY ITALIAN SILVER CHOCOLATE POT
with the mark for Lucca
 Baluster form, with a turned wood side-handle, on three shell and scroll feet, height 19.5cm, weight total 10.5oz.
 £500 - 700 €560 - 790



92 A PAIR OF 18TH CENTURY ITALIAN SILVER CANDLESTICKS
Venice, maker's mark 'AC', with the countersign mark of Zuan Piero Grappiglia
 The circular bases with spiral fluting, the stems unscrewing from the bases, height 18cm, weight 20oz. (2)
 £1,000 - 1,500 €1,100 - 1,700



93 AN 18TH CENTURY ITALIAN SILVER COFFEE POT
Venice, maker's mark 'FV' (see Pazzi No.182)
 Fluted baluster form with a wood scroll handle, height 22cm, weight total 18oz.

£2,000 - 3,000 €2,300 - 3,400



94 AN ITALIAN SILVER CRUET STAND
maker's mark 'A&B', Florence early 19th century
 Neo-Classical form, the stand with masks and scroll motifs, on four lion-paw feet, holding two glass bottles with stoppers, height 33cm, weight 21oz.
 £500 - 700 €560 - 790



95 AN 18TH CENTURY ITALIAN SILVER TRAY
Venice, with countersign mark 'MP'
 Shaped-rectangular form, with two upright handles, length 40cm, weight 33oz.

£600 - 800 €680 - 900



96 A MALTESE SILVER TRAY
early 19th century
 Shaped-oval, with a scroll and shell border, length 38cm, weight 24oz.

£600 - 800 €680 - 900



97 AN 18TH CENTURY ITALIAN SILVER TRAY

Venice, countersign mark 'MP'
Shaped-rectangular form, with two handles, length 39.5cm, weight 24oz.

£600 - 800

€680 - 900



98 A PAIR OF 18TH CENTURY ITALIAN SILVER VASES

Venice, maker's mark 'ML' (see Pazzi No.289), also with 'MP' mark
Fluted campana form, with copper-alloy mask ring handles, height 19.5cm, weight total 20.5oz. (2)

£600 - 800

€680 - 900



99 AN 18TH CENTURY ITALIAN SILVER COFFEE POT

maker's mark 'BA', also stamped with a head mark
Lobed baluster form, with an eagle spout and wood scroll handle, height 23cm, weight total 18oz.

£800 - 1,200

€900 - 1,400



100 AN 18TH CENTURY ITALIAN SILVER COFFEE POT

Venice, with countersign mark 'MP' (see Pazzi No.582)
Spiral fluted baluster form, with a wood scroll handle, height 27.5cm, weight 24oz.

£2,000 - 3,000

€2,300 - 3,400



101 A SILVER CHALICE

indistinct mark, possibly Italian late 18th/early 19th century
The gilt bowl set within a separate receiver embossed with masonic style symbols, the base with further panels depicting masonic style symbols, die, crossed mallet and tongs, raised hand, ladder and baton, rods (lances) in saltire tied by a ribbon, height 23.5cm, weight 40.8oz.

£600 - 800

€680 - 900



102 AN EDWARDIAN JEWELLED SILVER-GILT CHALICE

with import marks for Crate & Son, London 1909
The bowl set two large aquamarines and multiple paste stones, the stem with seed-pearls, paste stones and diamonds, the hexafoil base chased with religious imagery and set with diamonds and rubies, with carrying case, height 22cm, weight of diamonds approximately 7 carats, silver weight total 24oz.

£2,000 - 2,500

€2,300 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



103 A VICTORIAN SILVER-GILT AND ENAMELLED CHALICE

by John Hardman & Co, Birmingham 1880. The bowl with applied panels with leaf and trefoil decoration on a stippled ground, the central knob with six protruding enamel motifs spelling 'I E S U S', the last with a cross, hexafoil base with engraved trefoil scrolls, one panel set with an enamel roundel, underside with inscription relating to Prudhoe Hall, height 19.5cm, weight 10.2oz.

£800 - 1,000

€900 - 1,100



104 A VICTORIAN SILVER CENTREPIECE STAND
by Samuel Roberts & Co, Sheffield 1837
 The central pillar formed as an acanthus stem, the base with three shell and scroll feet, engraved with arms, filled, *height 49cm.*

£700 - 900 €790 - 1,000



105 A LARGE EDWARDIAN SILVER TROPHY CUP AND COVER
by Sebastian Garrard, London 1905
 In the early 18th century style, with applied scroll ornament, engraved on one side 'News of the World International Bowling Challenge Cup January 1903', the other side applied with four named bowlers (including W G Grace), on a wood plinth with silver bands, *height excluding base 51cm, weight 225oz.*

£2,000 - 3,000 €2,300 - 3,400



106 A GROUP OF VICTORIAN QUEEN'S PATTERN SILVER FLATWARE
by George Adams, London 1854 - 64
 Comprising: four table spoons, six table forks, six dessert spoons, six dessert forks, six dessert spoons, five teaspoons, one altered teaspoon, crested, *weight 63oz.*

£800 - 1,200 €900 - 1,400



107 A GROUP OF VICTORIAN FIDDLE PATTERN SILVER FLATWARE
by Samuel Smily, London 1870
 Comprising four table spoons, six table forks, six dessert spoons, five dessert forks, five teaspoons, two salt spoons, *weight 48oz.*

£400 - 600 €450 - 680



108 A VICTORIAN PROVINCIAL OLD ENGLISH PATTERN SILVER FLATWARE SERVICE
by James & Josiah Williams, Exeter 1874
 Comprising: four table spoons, eight table forks, eight dessert spoons, eight dessert forks, eight teaspoons, *weight 56oz.*

£500 - 700 €560 - 790



109 A PAIR OF GERMAN SILVER WINE COOLERS AND A SILVER TUREEN AND COVER

by Wolf & Knell, Hanau circa 1900

The coolers after a design by Juste-Aurèle Meissonnier, the sides depicting the royal arms of France, the handles formed of bifid sirens each holding two dolphins, *height 25cm*, the tureen and cover, oval form, the applied cast feet capped with large masks sweeping out from the body, the sides depicting a ducal coronet above a vacant cartouche, *length handle to handle 42cm, weight of all three items 249oz. (3)*

£12,000 - 15,000 €14,000 - 17,000

See <https://www.bonhams.com/> for further footnote on this lot



110 A PAIR OF LARGE SILVER-PLATED CENTREPIECES

The large central baskets surround by six branches, designed to hold glass bowls (now lacking), the stems formed as fruiting vines with putti at the base, *height 62cm. (2)*

£2,000 - 2,500 €2,300 - 2,800



111 A SET OF SIX SILVER GOBLETS

by Garrard & Co, London 1972 - 1978, stamped 'Designed by Anthony Elson'
The stems textured with a lozenge pattern, with original Garrard's box, height 17cm, weight 43oz. (6)

£500 - 700

€560 - 790



112 A PAIR OF SILVER CANDELABRA

by Elkington & Co, Birmingham 1965
The central nozzles unscrewing to release the branch sections and leaving candlesticks, with filled bases, height 20cm. (2)

£500 - 700

€560 - 790



113 A CASED SET OF SIX SILVER GOBLETS AND EWER

the ewer by Asprey & Co, London 1985; the goblets by 'SC', Sheffield 1985
In the Neo-Classical style, with beaded rims, the goblets with engraved decoration, height of ewer 27cm, weight of goblets 36oz.

£800 - 1,200

€900 - 1,400



114 A THREE-PIECE SILVER TEA SERVICE

by Richard Comyns, London 1965
In the early 18th century style, the pear-form teapot with wood handle and finial, height of teapot 19cm, weight total 39oz. (3)

£500 - 700

€560 - 790



115 A SILVER TRAY

by Walker & Hall, Sheffield 1927
Shaped-rectangular form, with a stepped border, length 67cm, weight 109.5oz.

£800 - 1,200

€900 - 1,400



116 A SILVER FIDDLE PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY IN A CANTEEN BOX

marks for Christoffe, stamped 925 and STERLING, with pre 2001 Austrian silver import mark for Vienna, 1st standard mark

Plain form, placings for eight, comprising: table forks, table spoons, dessert forks, dessert spoons, table and dessert knives, with steel blades, fish forks, fish knives, teaspoons, pastry forks, together with the twelve serving items, to include: a soup ladle, two basting/serving spoons, two serving forks, a pair of salad servers, a pair of fish servers, a sauce ladle, a pastry server and cheese knife with steel blades, with an original fitted canteen box, also with felt pouches and card boxes, also with two pairs of plated salt and pepper shakers, *weight of weighable silver excluding items with steel blades 170oz.*

£2,000 - 3,000 €2,300 - 3,400



117 ROBERT WELCH: TWELVE TABLE KNIVES AND TWELVE DESSERT KNIVES

Birmingham 1972

Plain polished handles, with steel blades, *length of knives 24cm and 20cm.* (24)

£400 - 600 €450 - 680



118 A GROUP OF KING'S PATTERN SILVER FLATWARE

the majority by Kenart Ltd, Birmingham 1931

Comprising: eight table forks, eight soup spoons, eight dessert forks, eight teaspoons; together with four King's Husk table spoons, *by William Eaton, London 1837/1838, weight 87oz.*

£700 - 900 €790 - 1,000



119 A VICTORIAN SILVER LARGE TWO-HANDLED TRAY

* by John Samuel Hunt, London 1854, also stamped 'Hunt & Roskell Late Storr & Mortimer'
 Octofoil form with broad reed and ribbon border interspersed with leaf motifs on similar bracket feet, chased foliate centre around presentation inscription 'Presented to Joseph Ryan Esqre of Lloyds by The Royal Exchange... for his zeal and ability in protecting their interests in the case of a claim for salvage made by the owners of the Dumbarton youth, against the ship Africa, and her cargo, on her late voyage to the Calabar river, July 1854', length 68.5cm, weight 190oz.
£3,000 - 4,000 €3,400 - 4,500



120 A MATCHED GEORGE IV AND VICTORIAN SILVER TEA AND COFFEE SERVICE

Y by John, Henry & Charles Lias, London 1825 / 1826, the coffee pot by Robert Harper, L London 1881
 With embossed and chased floral decoration, the pots with ivory insulators, on four foliate feet, height of coffee pot 23cm, weight total 77oz. (4)

£800 - 1,200 €900 - 1,400



121 A VICTORIAN SILVER SOUP TUREEN

by Henry Wilkinson & Co, Sheffield 1837
 Oval, the cover with branch handle, the body with scroll and shell border, on four scroll feet with foliate brackets, crested, length 42cm, weight 139oz.

£3,000 - 5,000 €3,400 - 5,600



122 A WILLIAM IV SILVER GOBLET

* by Barnards, London 1833
 With a flaring lip and knopped stem, gilt interior, height 20.5cm, weight 11oz.

£300 - 400 €340 - 450



123 A WILLIAM IV THREE-PIECE SILVER TEA SERVICE

Y by Joseph & Albert Savoury, London 1835
 Circular form, scroll and floral engraved decoration, the teapot with ivory insulators, crested, length of teapot 27cm, weight 42oz. (3)

£500 - 700 €560 - 790



124 A VICTORIAN SILVER SWING-HANDLE BASKET

by Henry Wilkinson & Co, Sheffield 1848
 With pierced sides, length 31.5cm; together with a further basket, by Hiron, Plante & Co, Birmingham 1872; a salver, by Richard Bayley, London 1738, weight 51oz. (3)

£600 - 800 €680 - 900



125 A GEORGE III SILVER MUG

* by Robert & David Hennell, London 1800
With reeded decoration, height 6.5cm; together with a similar mug, London 1810; together with two toilet boxes, one with a matched lid, weight 23oz. (4)

£200 - 300

€230 - 340



126 A GEORGE IV SILVER PLATE

by Paul Storr, London 1828
Shaped-circular form, with a gadroon and shell border, engraved with the crest of James Lindsay, 24th Earl of Crawford and 7th Earl of Balcarres (1783-1869), diameter 25.5cm, weight 19oz.

£600 - 800

€680 - 900



127 A GOOD PAIR OF VICTORIAN SILVER SALTS

probably by John Edward Terrey, London 1839, the spoons by George Frederick Pinnell, London 1836
Circular, the sides with applied shell decoration, on three lion paw and lion mask feet, with gilded interiors, diameter 10cm, weight 22oz.

£500 - 700

€560 - 790



128 A GROUP OF 18TH AND 19TH CENTURY SILVER FLATWARE

various makers, 1732 - 1831
Various patterns, comprising: eleven table spoons, thirteen table forks, six teaspoons, two marrow scoops, a sauce ladle, a soup ladle, a pair of sugar tongs, weight 65.5oz. (35)

£800 - 1,200

€900 - 1,400



129 A COLLECTION OF PREDOMINATELY ANTIQUE SILVER FLATWARE,

Comprising: a pair of asparagus tongs, Sheffield 1911, a Scottish soup ladle, a basting spoon, three sauce ladles, a fish slice, a serving fork, six pairs of fruit knives and forks, two large Irish Fiddle pattern table spoons, and other flatware including six teaspoons by Peter Ann & William Bateman, 1802, a bright engraved caddy spoon and two pairs of sugar tongs, and with set of six plated table, dessert and steak knives, weight of weighable silver 130oz. (Qty)

£1,000 - 1,500

€1,100 - 1,700



130 TWO GEORGE III SILVER PAP BOATS

the first by James Stamp, London, circa 1779, the second maker's mark IB, London 1819
Oval forms, the first with bead rim, length 11cm and 13cm, weight 2oz.

£400 - 500

€450 - 560



131 A GEORGE IV FOUR-PIECE SILVER TEA SERVICE

Y by Emes & Barnard, London 1825
Φ Lobed circular form with foliate decoration, the pots with fruit finials and ivory insulators, height of coffee pot 20cm, weight total 79.5oz.

£1,000 - 1,500

€1,100 - 1,700



132 A RUSSIAN SILVER TEA KETTLE

* *by Fabergé, Moscow 1894*

Oval form, the body with a frieze of foliate decoration and gadrooning, the swing-handle with an ivorine insert, on an unmarked stand in the same style, *height of kettle on stand excluding handle 40cm, weight total excluding stand 71oz.*

£6,000 - 7,000

€6,800 - 7,900



133 A RUSSIAN SILVER WINE EWER AND GOBLET SERVICE

maker's mark 'B3TH'

Height of ewer 37.5cm; together with a covered mug, by Carl Seipel, 1854; a basket, by 'H.E.', 1846, weight 99.5oz. (9)

£2,000 - 4,000

€2,300 - 4,500



134 A RUSSIAN SILVER TEA SERVICE

retailed by Grachev, workmaster's mark of Johan Olsonius, St Petersburg 1880 / 1881

Comprising a tray, two swing-handle bowls, a pair of sugar tongs and a cream jug, with geometric engraved ornament; together with a cup holder with the same decoration, *length of tray 48.5cm, weight 89oz.*

£4,000 - 6,000

€4,500 - 6,800



135 AN EXTENSIVE AUSTRIAN SILVER FLATWARE SERVICE

with 1st standard Yugoslavian import marks for Zagreb 1919-1933

Placings for twelve, comprising: table spoons, table forks, dessert spoons, dessert forks, dessert knives, fish forks, fish knives, cake forks, cake knives, sorbet spoons, teaspoons, coffee spoons, six salts with five spoons, twenty serving pieces, *weight excluding steel-bladed items 252oz.*

£3,000 - 5,000

€3,400 - 5,600



136 A COLLECTION OF TWENTY-THREE RUSSIAN SILVER SPOONS

various dates and makers

Some with niello work; together with a Russian silver and niello match box cover; an Austro-Hungarian silver and niello cheroot case, *weight 16oz.* (25)

£800 - 1,200

€900 - 1,400



137 A GROUP OF SEVEN RUSSIAN SILVER-GILT AND ENAMEL SPOONS

various dates and makers

All decorated with champlévé enamel decoration, *weight 8oz.* (7)

£1,500 - 2,000

€1,700 - 2,300



138 A RUSSIAN SILVER AND NIELLO BEAKER

Moscow 1871

Tapering form, decorated with arabesques and scrolls, *height 8.5*; together with a bowl and matched cover, *weight 10oz.* (2)

£800 - 1,000

€900 - 1,100



139 A SWEDISH SILVER FLATWARE SERVICE

stamped Borgila, Sterling, 1968/1969

Predominately placings for eight comprising: table forks, table knives with steel blades, soup spoons, dessert spoons, cake/dessert forks (*one 1956*), cake/dessert knives, with steel blades, six fish knives, eight lobster picks, six teaspoons, two serving spoons and a steel blades knife, all with engraved monogram, *weight of weighable silver 85oz.* (71)

£700 - 900

€790 - 1,000



140 A PAIR OF FRENCH SILVER SAUCEBOATS

with 1st standard Minerva mark

Oval form with shaped rim, swept handles at an angle, on three feet, *weight 18.8oz.*

£300 - 400

€340 - 450



141 A SWISS SILVER FISH DISH

by Bossard and Sohn, late 19th century

Shaped-oval form, with a reeded border, *length 55cm, weight 42oz.*

£500 - 700

€560 - 790



142 A LARGE 18TH CENTURY SWEDISH SILVER BEAKER

by *Kilian Kelson, Stockholm 1763*

Trumpet-form, the sides with floral and scroll decoration, on a ridged foot, height 20cm, weight 17.5oz.

£1,000 - 1,500

€1,100 - 1,700



143 A NORWEGIAN SILVER TANKARD

Ω by *Thorvald Olsen, Bergen circa 1920*

In the 17th century style, with a lion thumb-piece and three claw and ball feet, height 25.5cm, weight 42oz.

£1,000 - 1,500

€1,100 - 1,700



144 A LARGE NORWEGIAN SILVER MODEL OF A VIKING SHIP

by *Magnus Aase, Bergen circa 1920*

Realistically modelled with a dragon head at the bow and shields on the sides, attached to a stand, length 47.5cm, weight 60oz.

£800 - 1,200

€900 - 1,400



145 A 17TH CENTURY SILVER BEAKER

maker's mark 'MI', probably German circa 1659
The sides engraved with three beggars from the Jacques Callot series of etchings *Les Gueux* and an inscription 'GW ad 1659', on three ball feet, height 8cm, weight 2.5oz.

£500 - 800 €560 - 900



146 A WHITE METAL TRAY

* stamped twice with 'GI' (?) mark, probably 19th century
With a cast floral border, the base engraved with foliate decoration, engraved with an armorial engraving, length 54.5cm.

£1,000 - 1,500 €1,100 - 1,700



147 AN INDIAN SILVER ROSE WATER SPRINKLER

unmarked, Cutch circa 1890
Urn form, profusely decorated with fruiting vine and floral ornament, the top with a pressurising pump and filling reservoir, the sides with two buildings, height 20.5cm, weight 18oz.

£1,000 - 1,500 €1,100 - 1,700



148 AN OTTOMAN SILVER JAM CUP AND COVER

by G Ğr Meimaroğlu, Kula late 19th century
Richly decorated with niello decoration including tughra and war trophies, the cover with a floral finial, height 19.5cm, weight 12oz.

£600 - 800 €680 - 900



149 A FRENCH SILVER HOT MILK POT

* by Denis Colombier, 1st standard Paris marks, 1798 - 1809
Slightly tapering sides, with wood handle and finial, height 13.5cm, weight 8oz.

£500 - 600 €560 - 680



150 A SILVER FILIGREE AND ENAMEL CASKET

with an unidentified mark for 1934
Rectangular, the sides and cover with enamelled heraldic shields, the interior gilded, on four bun feet, length 22.5cm, weight total 24oz.

£500 - 600 €560 - 680



151 A NORWEGIAN SILVER FLATWARE SERVICE

by David Andersen, Oslo circa 1960
In Ringebu pattern, placings for fourteen, comprising: table forks, ten table spoons, table knives, dessert forks, dessert spoons, eight dessert knives, eight teaspoons, three pickle forks, two lemon forks, two butter knives, a pair of sugar tongs, a tomato server, two sauce ladles, a cake slice, a cheese slice, two cake knives, a pair of salad servers, two cream ladles, two serving forks, a serving spoon, in original cases, weight 73oz.

£500 - 800 €560 - 900



152 A PAIR OF CHINESE SILVER VASES

by *Sincere & Co*, circa 1900
Urn-form, decorated with the images of the Sanxing, height 18cm, weight 12oz. (2)

£800 - 1,200 €900 - 1,400



153 A CHINESE EXPORT SILVER EPERGNE

by *Wang Hing*, circa 1900
The three vases embossed with dragons and attached to a stylised foliate base, height 24.5cm, weight 11oz.

£500 - 700 €560 - 790



154 A CHINESE EXPORT SILVER COCKTAIL SHAKER

by *Wing Nam*, Hong Kong circa 1910
Tapering form with a removable cap and straining section, the sides with Aesthetic style decoration, height 24cm, weight 15.5oz.

£500 - 700 €560 - 790



155 A CHINESE SILVER CIGAR CASE

maker's mark "WS"
The lid with an embossed and chased dragon, length 12cm; together with a box, by *Wing Fat*, length 16.5cm, weight 12oz. (2)

£500 - 700 €560 - 790



156 A CHINESE EXPORT SILVER MUG

by *Khecheong*, Canton circa 1860
With a cast dragon handle, the sides depicting a battle scene, height 11cm, weight 7.5oz.

£800 - 1,200 €900 - 1,400



157 A SILVER MODEL OF A PHEASANT HEN

by *Richard Comyns*, London 1973
Realistically modelled with feather-effect chasing, length 25.5cm, weight 12.5oz.

£500 - 800 €560 - 900



158 A GROUP OF LILY PATTERN SILVER FLATWARE

by *John Round*, Sheffield 1902 - 1920
Comprising: twelve table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, two sauce ladles, weight 146oz.

£2,000 - 3,000 €2,300 - 3,400



159 A VICTORIAN FIDDLE, THREAD AND SHELL PATTERN SILVER FLATWARE SERVICE

Y by *Joseph Rodgers & Sons*, Sheffield 1901
Φ Comprising: twenty-four table forks, twelve soup spoons, twelve dessert spoons, six table/serving spoons, eleven teaspoons, five coffee spoons, two mustard and four salt spoons, a soup ladle, a basting spoon, two sauce ladles, a pair of sugar tongs, two pickle forks, 1898, with ivory handles, butter knife, 1896, with mother-of-pearl handle, twenty-four table knives, ten dessert knives and five-piece carving set, with ivory handles, in a fitted canteen box, weight of silver 234oz.

£2,000 - 3,000 €2,300 - 3,400



160 A GOOD PAIR OF VICTORIAN SILVER-GILT COVERED VASES

by Charles Thomas & George Fox, London 1843, one finial by Philip Rundell with George IV duty mark
The covers with fruiting vine finials, pierced with a strapwork designs and the crests of Oldershaw and Cooper, the bodies with similar decoration, with red glass liners in both the bodies and covers, height 20.5cm, weight without liners 79oz.

£1,000 - 1,500 €1,100 - 1,700



161 A VICTORIAN SCOTTISH SILVER INKSTAND

by Hamilton & Inches, Edinburgh 1898
Rectangular form, with pierced sides, the two cut-glass pots with silver mounts, on four scroll feet, length 19cm, weight without glass pots 13oz.

£300 - 400 €340 - 450



162 A PAIR OF ELECTROPLATED THREE-LIGHT CANDELABRA

unmarked
Lobed baluster knopped form, with two ornate scroll arms issuing from either side of a central light, central light unscrews to fit a four-light adapter, bases with foliate engraving, height 51cm.

£600 - 800 €680 - 900



163 A LARGE SILVER-MOUNTED GLASS VASE

by Gorham Manufacturing Co, Birmingham, possibly 1909
The flared broad mount with a reeded lower band and ribbon tied floral swags, tall waisted cut-glass body, height 41cm.

£600 - 800 €680 - 900



164 A SUITE OF FOUR VICTORIAN SILVER-GILT DECANTERS

by Robert Garrard, London 1845

Consisting of two larger decanters and two smaller, the wrythen mounted cork stoppers atop the glass bottles which are encased in fruiting vine and scroll framework, engraved with the crest and coronet of the Dukes of Northumberland, probably for Hugh Percy, 3rd Duke of Northumberland K.G. (1795-1847), height of the taller decanters 25cm. (4)

£1,500 - 2,000 €1,700 - 2,300



165 A VICTORIAN SILVER CELLINI PATTERN TEA SERVICE AND TRAY

Y by Charles Boyton, London 1891

Φ The service of typical design and form, the two pots each with rampant lions finials supporting initialled shields, handles with ivory insulators, the two-handed tray with cast gallery tray of rectangular form with canted corners, the centre engraved with the Cellini pattern centred with a monogram, length of tray handle to handle 77cm, weight 232oz. (5)

£7,000 - 9,000 €7,900 - 10,000



166 A VICTORIAN FOUR-PIECE SILVER TEA SERVICE

Y by Martin & Hall, London and Sheffield 1886 / 1887

Φ Richly decorated with chased and embossed floral and scroll decoration, the kettle and teapot with ivory insulators, height of kettle 39.5cm, weight total 103.5oz. (4)

£800 - 1,200 €900 - 1,400



167 A GEORGE III SILVER SMALL SALVER

by Robert Makepeace I & Richard Carter, London 1777

Oval form with bead rim on shell bracket feet, engraved shield for the families Farewell of Hillbishop and later Holcombe, Somerset and Whatley/Wheatley, Somerset, length 19.8cm, a silver small oval salver, by Hester Bateman, London 1782, bead rim and bracket feet, length 23cm, and a waiter, by John Emes, London 1801, reeded rim and bracket feet, diameter 14.3cm, weight 23oz. (3)

£1,000 - 1,500 €1,100 - 1,700



168 A GEORGE III SILVER SALVER AND ANOTHER

both by John Crouch I & Thomas Hannam, London, 1779 and 1783

Circular form with bead rims, the first with later armorial engraved roundel to the centre, on bracket feet, the arms related to the MARRIOTT family of Cotesbach, Leicestershire, diameter 20.8cm, the second with engraved central reserve, on bracket feet, diameter 18cm, weight 21.5oz. (2)

£600 - 800 €680 - 900

See <https://www.bonhams.com/> for further footnote on this lot



169 A GEORGE III THREE-PIECE SILVER TEA SERVICE

by Peter & Anne Bateman, London 1796

Cusped oval form, comprising a teapot and stand, sugar bowl and cream jug, with bright-cut engraved decoration, crested; together with a pair of sugar tongs, length of teapot 28cm, weight total 31.5oz. (5)

£1,000 - 1,500 €1,100 - 1,700



170 A GEORGE III SILVER INKSTAND

by John Toullet, London 1789

Neo-Classical form, with reeded loop handles, the sides with wavy piercing, crested, length 33cm, weight without bottles 19.5oz.

£500 - 600 €560 - 680



171 NAVAL INTEREST: A GEORGE III SILVER TEAPOT

by William Vincent, London 1790

Oval form, with a wood handle and finial, engraved on one side with a Royal Navy ship, and on the other side with 'Prince George', length 14cm, weight 11oz.

£300 - 400 €340 - 450

See <https://www.bonhams.com/> for further footnote on this lot



172 A GEORGE III PIERCED SILVER SWEETMEAT BASKET

by Robert Hennell, London 1781

Oval form with bead rim and swing-handle, pierced sides with laurel bands and slats, length 13.5cm, weight 4.2oz.

£250 - 300 €280 - 340



173 A GEORGE III SILVER WAX JACK

by Robert Hennell, London 1785
 Height 14.5cm; together with a coffee pot, by Richard Gardner, London 1772; a silver salver, London 1778; a silver two-handled cup, London 1763, weight total 55oz. (4)

£800 - 1,200 €900 - 1,400



174 A PAIR OF GEORGE II SILVER CANDLESTICKS

by John Cafe, London 1754, one drip-pan by Jonathan Alleine

The stems with acanthus leaf knobs, leading to the square bases with gadrooned borders, crested, height 26cm, weight 45.5oz. (2)

£1,200 - 1,800 €1,400 - 2,000



175 A GEORGE III SILVER COFFEE POT AND STAND

by Peter, Anne & William Bateman, London 1803
 Oval, with reeded decoration, with wood handle and finial, height of pot 27cm, weight total 32.5oz.

£600 - 800 €680 - 900



176 A GEORGE III SILVER HOT WATER JUG

by Thomas Heming, London 1765
 Baluster form, height 27cm; together with a tea caddy, London 1788, with ivory finial; a saucepan, London 1728; a wine funnel, London 1789; a pair of hair tongs and associated spirit burner, weight total (excluding tongs) 60oz. (6)

£1,200 - 1,800 €1,400 - 2,000



177 A PAIR OF GEORGE III SILVER COASTERS

by Robert Hennell, London 1785
 With wavy beaded borders, the sides with pierced and engraved decoration, turned wood bases, diameter 12.5cm. (2)

£500 - 600 €560 - 680



178 A GROUP OF FIDDLE PATTERN SILVER FLATWARE

the majority by Jonathan Hayne, London 1831
 Comprising: six table spoons, five table forks, ten dessert spoons, two dessert forks, five egg spoons, eight teaspoons, three salt spoons, two sauce ladles, two basting spoons, a soup ladle, a fish slice, a sugar sifter, a caddy spoon, weight 87oz.

£500 - 800 €560 - 900



179 A SET OF SIX VICTORIAN SILVER SALTS

by Stephen Smith & William Nicholson, London 1854

The gilt bowls supported on stems encircled by dolphins, the bases with spiked borders and shells, height 8.5cm, weight 40oz. (6)

£1,000 - 1,500

€1,100 - 1,700



180 A MATCHED FOUR-PIECE TEA AND COFFEE SERVICE

Y three pieces by John, Henry & Charles Lias, London 1828, the coffee pot by John & Henry Lias, London 1841

Φ Fluted squat form, with floral finials, the pot handles with ivory insulators, height of coffee pot 23cm, weight total 67oz.

£1,000 - 1,500

€1,100 - 1,700



181 AN EDWARDIAN SILVER INKSTAND

by James Dixon & Sons, Sheffield 1903

Rectangular, with pierced sides, holding two glass ink wells, an inscription relating to the Turret Steamer Malmind, which was torpedoed and sunk by German submarine U17 in 1915, length 32cm, weight without ink wells 40oz.

£600 - 800

€680 - 900



182 A FOUR-PIECE SILVER TEA SERVICE

by Walker & Hall, Sheffield 1908, the hot water pot 1975

Oval form, all pieces on four legs, height of hot water pot 23.5cm, weight total 67oz. (4)

£400 - 500

€450 - 560



183 AN UNSUAL SET OF FOUR COIN-SET SILVER DISHES

with assay scrapes but otherwise seemingly unmarked

Set with Elizabeth I and James I shillings, length 15.5cm; together with a set of six silver teaspoons, Montrose, circa 1820; an 'Armada' dish; a Russian beaker; thirty items of flatware; two plated ladles, weight 50oz.

£600 - 800

€680 - 900



184 GEORGE IV SWING-HANDLE BASKET

by John Edward Terrey, London 1822

Oval form, the swing-handle with dolphin ends, the body of the basket pierced and embossed with battle scenes and floral ornament, on four feet, length 42cm, weight 62.5oz.

£1,000 - 1,500

€1,100 - 1,700



185 A VICTORIAN THREE-PIECE SILVER TEA SERVICE

Y by Martin, Hall & Co, Sheffield 1858

Φ Melon form with engraved decoration, the teapot with ivory insulators in the handle, length of teapot 25cm, weight total 39oz. (3)

£400 - 500

€450 - 560



186 AN EDWARDIAN SILVER TRAY

by Walker & Hall, Sheffield 1902

Rectangular, with a gadroon and shell border, the flat surface engraved with scroll and floral decoration, length 74.5cm, weight 138oz.

£1,200 - 1,500

€1,400 - 1,700



187 A SILVER REPRODUCTION OF THE CLOTHWORKERS' COMPANY TANKARD

by Goldsmiths & Silversmiths Co, London 1937

The cover with a ram finial, the front engraved with the Clothworkers' arms, the underside engraved 'The Coronation Gift of the Clothworkers' Company 1937, height 20cm, weight 38oz.

£600 - 800

€680 - 900



188 A FOUR-PIECE ART DECO SILVER TEA SERVICE

by Stower & Wragg Ltd, Sheffield 1936

Rectangular form, the legs and wood handles and finials with stepped ornament, height of hot water pot 19cm, weight total 73.5oz.

£500 - 700

€560 - 790



189 A SILVER SALVER / TRAY

by Mappin & Webb, Sheffield 1932

In the George II style, with a shell and bead border, on four scroll feet, diameter 49cm, weight 76oz.

£600 - 800

€680 - 900



190 A FIVE-PIECE SILVER TEA AND COFFEE SERVICE

by Goldsmiths & Silversmiths Company, London 1938
With chased and engraved decoration, the pots with stained wood handles, height of coffee pot 21cm, weight total 95oz. (5)

£1,000 - 1,500 €1,100 - 1,700



191 A LARGE EDWARDIAN SILVER BOWL

by Goldsmiths & Silversmiths Co, London 1902
Circular, with a shell and leaf border and gilt interior, on three lion paw feet with foliate brackets, diameter 33cm, weight 54oz.

£1,000 - 1,500 €1,100 - 1,700



192 A FOUR-PIECE SILVER TEA SERVICE

by Viners, Sheffield 1946 / 1947
Octagonal form, the pots with composite handles, height 20.5cm, weight total 50.5oz. (4)

£400 - 500 €450 - 560



193 A PAIR OF SILVER CANDLESTICKS

by William Hutton & Sons Ltd, London 1910
Rectangular plain baluster knopped form, loaded bases, height 23cm.

£200 - 300 €230 - 340



194 A GEORGE III SILVER SERVING SLICE

by Charles Aldridge & Henry Green, London 1774
The shaped-triangular blade pierced with scrolls and blossoms, armorial engraved shield to the centre, length 32cm, weight 4.9oz.

£300 - 400 €340 - 450



195 A GROUP OF GEORGIAN AND VICTORIAN SILVER FLATWARE

various dates and makers, including some Exeter and Newcastle pieces
Comprising: eighteen table spoons, six dessert spoons, twelve dessert forks, twelve teaspoons, weight 70oz.

£500 - 600 €560 - 680



196 AN ARTS AND CRAFTS SET OF SIX SILVER SPOONS

by Bernard Instone, Birmingham 1925
The thin square stems terminating with cabochon enamelled terminals, length 8.4cm.

£100 - 150 €110 - 170



197 A VICTORIAN SILVER KETTLE AND STAND

Y by Robert Garrard, London 1841

Ⓞ Engraved with floral decoration, with an ivory handle, height 37cm; together with a salver, London 1834; a flask; two sauce boats; a bowl with blue glass liner; four dishes; two standing bowls; two cups; twelve dessert forks; an ivory-handled fish knife and fork; thirteen further items of flatware, weight total of weighable silver 134oz.

£1,000 - 1,500 €1,100 - 1,700



198 A GEORGE IV CASED SILVER-GILT DRESSING TABLE SET

most of the fittings by John & Archibald Douglas, London 1825

Containing: ten cut-glass pots/bottles, two inkwells, a medicine spoon, a pen-knife, a pencil holder, five further implements; together with an unmarked gold buckle; a Scottish brooch.

£500 - 600 €560 - 680



199 TWO VICTORIAN SILVER-MOUNTED CLARET JUGS

by Charles Edwards, London 1889 / 1892

The silver mounts with foliate decoration, the oval glass bodies in a floral design, height 33cm and 33.5cm. (2)

£3,000 - 5,000 €3,400 - 5,600



200 A COMMONWEALTH SILVER WINE TASTER

maker's mark 'ES', attributed to Edward South (see Mitchell p.286), London 1651

The sides with stamped decoration and two scroll handles, the base with a stamped stylised flower, length handle to handle 11cm, weight 45gms.

£2,500 - 3,500 €2,800 - 3,900



201 A QUEEN ANNE SILVER BURNER STAND

by Pierre Platel, London 1713

Circular, on three feet, engraved with the crest and coronet of Henry Dawnay, 2nd Viscount Downe, MP for Yorkshire, diameter 10cm, weight 12oz.

£600 - 800 €680 - 900



202 A QUEEN ANNE IRISH SILVER FOOTED WAITER

by Joseph Walker, Dublin 1702

Circular, with a raised border, engraved with the arms of Sherlock, diameter 14cm, weight 4.5oz.

£700 - 800 €790 - 900



203 A WILLIAM III SILVER PORRINGER

by Edward Wimans, London 1698

With gadrooned and fluted lower body, and acorn punch decoration, height 7.5cm, weight 3oz.

£500 - 700 €560 - 790



204 A SILVER SPOON TRAY AND ANOTHER

the first by Bernard Fletcher, London 1728, the second by William Darker, London 1731

Rectangular form with instepped rounded ends, centred with an armorial engraving, length 15.5cm, the second, rectangular with canted corners, length 16cm, weight 4.8oz. (2)

£600 - 800 €680 - 900



205 TWO SILVER SPOON TRAYS

first by Robert Abercromby, London 1742, the second by William Darker, London 1725

The first shaped-oval form interspersed with shells, length 16.6cm, the second, oblong form with fluted border, length 16.3cm, weight 6.2oz. (2)

£600 - 800 €680 - 900



206 A JAMES I SILVER SEAL-TOP SPOON

by James Cluatt, London 1615

Dot-prick engraved monogram on the back of the bowl 'TS RP 1661', length 16.8cm, weight 42gms.

£600 - 800 €680 - 900



207 A WILLIAM AND MARY SILVER TREFID SPOON

by Stephen Coleman, London 1693

Length 18.5cm; a three-pronged fork with thread and shell stem, London 1799; a Hanoverian pattern spoon, London 1714; another with small shell back heel, London 1736; a small meat skewer, London 1772, length 21.5cm, weight 7.7oz. (5)

£500 - 600 €560 - 680



208 A CHARLES I SILVER SEAL TOP SPOON

maker's mark unclear, London 1632

The finial engraved with compass points; together with a dognose spoon, by Lawrence Jones, London 1707; a fork, London 1734; a pair of tongs, weight 5oz. (4)

£500 - 700 €560 - 790



209 A QUEEN ANNE SILVER TUMBLER CUP

by Nathaniel Lock, London 1713
Height 4.5cm; together with a cream jug, London 1794; a further cream jug, London 1800; a teapot stand, London 1792, weight 15oz. (4)

£500 - 700

€560 - 790



210 A GEORGE I SILVER TUMBLER CUP

by Ambrose Stevenson, London 1722
Plan form, diameter 6.5cm, together with another example, by Thomas Cooke II & Richard Gurney, London 1733, underside initialled D ML, diameter 6cm. (2)

£500 - 600

€560 - 680



211 A GEORGE II PROVINCIAL SILVER TWO-HANDLED CUP

by Thomas Partis, Newcastle 1752
Leaf-capped scroll handles, applied girdle on a spreading foot, height 14.3cm, weight 18.4oz.

£500 - 600

€560 - 680



212 A GEORGE III PROVINCIAL SILVER TWO-HANDLED CUP

by John Langlands, Newcastle 1770
Leaf-capped scroll handles, applied girdle on a spreading foot, height 16cm, weight 17.9oz.

£500 - 600

€560 - 680



213 A GEORGE II SILVER CHAMBERSTICK

by John Priest, London 1749
Plain circular form with central nozzle, flying scroll handle, later crest, underside engraved 'No1', diameter 13.5cm, weight 8.1oz.

£500 - 600

€560 - 680



214 A PAIR OF UNMARKED SILVER DISHES

possibly 18th century
Circular fluted form, engraved cypher, diameter 10.6cm. (2)

£400 - 500

€450 - 560



215 A QUEEN ANNE SILVER TANKARD

by Jonathan Newton, London 1713
Later decorated with a stag hunting scent, height 20cm, weight 27oz.

£800 - 1,200

€900 - 1,400



216 A GEORGE III SILVER TUMBLER CUP

by Charles Wright, London 1775
Plain form, diameter 7.6cm, together with a George III silver meat skewer, by Josiah & George Piercy, London 1818, with a heavy cast shell and ring terminal, engraved crest and garter 'virtus in actione consistit', length 23.5cm, weight 7.7oz. (2)

£600 - 800

€680 - 900



217 A PAIR OF EDWARDIAN SILVER SKYPHOS URNS

by Barnards, London 1907

In the form of antique skyphos, decorated with berried ivy branches, height 15cm, weight 41oz. (2)

£600 - 800

€680 - 900

See <https://www.bonhams.com/> for further footnote on this lot



218 A SILVER ENTRÉE DISH AND COVER

by Stevenson & Law, Sheffield 1927

Shaped-rectangular form, with a gadrooned border, the cover with two handles, length 32.5cm, weight 60.5oz.

£700 - 900

€790 - 1,000



219 A GEORGE III SILVER BASKET

by William Plummer, London 1779

Oval, with a beaded swing-handle, the sides and flared foot pierced with urns and with engraved decoration, length 32cm, weight 19.5oz.

£500 - 600

€560 - 680



220 A GEORGE II IRISH SILVER 'HOOK END' BASTING SPOON

by John Laughlin, Dublin 1759

Length 36.5cm; together with a soup ladle, by Hester Bateman, London 1773; a further soup ladle; four further basting spoons; five sauce ladles; two marrow scoops, weight 41oz.

£500 - 700

€560 - 790



221 TWO SIMILAR PAIRS OF GEORGE III SILVER SALTS

one pair by Robert & Samuel Hennell, London 1810; the other by John Roberts, Sheffield 1810

Rectangular, with gadroon and shell borders, length of the large pair 9.5cm, weight 16oz. (4)

£400 - 500

€450 - 560



222 A VICTORIAN SILVER SALVER

by Barnards, London 1877

Circular, engraved with the arms of Hoare, cased, diameter 38cm; together with a pair of candlesticks, London 1910; a novelty plated toast rack formed as hurdles, weight of salver 41oz. (4)

£600 - 800

€680 - 900



223 AN EDWARDIAN SWING-HANDLE SILVER BASKET

by Walker & Hall, Sheffield 1904

Diameter 29cm; together with a bowl, 1916; two shell dishes, 1910; three Victorian dishes set with copper coins, weight total 62.5oz. (7)

£600 - 800

€680 - 900



224 A VICTORIAN FIDDLE PATTERN SILVER FLATWARE SERVICE

by John James Whiting, London 1841 - 1843

Comprising: six table spoons, six table forks, twelve dessert spoons, six dessert forks, ten teaspoons, a salt spoon; a butter knife by William Eaton, London 1843, weight 68oz.

£500 - 700

€560 - 790



225 A SILVER SALVER

by Cavalier Tableware, Birmingham 1979

Diameter 31cm; together with two sauce boats, Birmingham 1958; two dishes, Sheffield 1908; a further dish, London 1908; two coasters; two bowls; two butter dishes; a casket; a five-piece condiment set, weight of weighable silver 99oz. (Qty)

£500 - 800

€560 - 900



226 A GEORGE II SILVER CHOCOLATE POT

by Gabriel Sleath & Francis Crump, London 1755

Baluster form, the lid with pull-off finial, with a wood scroll handle and chased and embossed floral decoration, height 27.5cm, weight total 31.5oz.

£1,000 - 1,500

€1,100 - 1,700



227 AFTER SIR ANTHONY VAN DYCK, 19TH CENTURY

Portrait of King Charles I, bust-length, in black; and Portrait of Queen Henrietta Maria, bust-length, in black a pair, oil on canvas
66.8 x 40.4cm (26 5/16 x 15 7/8in). (2)

£2,000 - 3,000 €2,300 - 3,400

See <https://www.bonhams.com/> for further footnote on this lot



228 ATTRIBUTED TO HARMEN SERIN (ANTWERP 1677-CIRCA 1754 THE HAGUE)

Portrait of Isaac Scheltus, half-length, in brown and gold costume; and Portrait of his wife, Maria Moll, half-length, in a red dress former bears coat-of-arms (upper left) and latter bears coat-of-arms (upper right) a pair, oil on canvas, corners made up
78.3 x 60.1cm (30 13/16 x 23 11/16in). (2)

£1,500 - 2,000 €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



229 FOLLOWER OF ADRIAEN CORNELISZ. BEELDEMAKER (ROTTERDAM CIRCA 1625-1701 THE HAGUE)

A spaniel in a landscape
oil on canvas
54.4 x 48.2cm (21 7/16 x 19in).

£600 - 800 €680 - 900

See <https://www.bonhams.com/> for further footnote on this lot



230 CONTINENTAL SCHOOL, 19TH CENTURY

Portrait of a gentleman
wearing what is believed to be the Austrian Grand Cross set of insignia
oil on canvas
98.5 x 72cm (38 3/4 x 28 3/8in).

£500 - 700 €560 - 790



231 AFTER WILLIAM HOARE, 19TH CENTURY

Portrait of Henry Hoare, bust-length, in a blue coat
oil on canvas
56 x 41.3cm (22 1/16 x 16 1/4in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



232 JAMES HOLLAND RWS (BRITISH, 1799-1870)

'Little Burlees'
signed and titled 'Little Burlees/JHolland' (lower left)
oil on canvas
76.2 x 64.1cm (30 x 25 1/4in).

£800 - 1,200 €900 - 1,400



233 NORTH ITALIAN SCHOOL CIRCA 1700

Italianate landscapes with travelers on a path, a pair
oil on canvas
each 54 x 73.1cm (21 1/4 x 28 3/4in). (2)

£1,500 - 2,000 €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



234 CIRCLE OF ANGELO MARIA CRIVELLI, CALLED IL CRIVELLONE (ACTIVE MILAN, DIED 1760)

Cockerels and a hen in a landscape
bears signature and date 'M. Hondecoeter 16 * *' (lower right)
oil on canvas

72.8 x 87.9cm (28 11/16 x 34 5/8in).

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



235 AFTER FRANS SNYDERS, 20TH CENTURY

Birds in a landscape
signed 'Montozo' and inscribed (on the reverse)
oil on canvas

89.6 x 115cm (35 1/4 x 45 1/4in).

£700 - 1,000 €790 - 1,100

See <https://www.bonhams.com/> for further footnote on this lot



236 AFTER DAVID TENIERS THE YOUNGER, CIRCA 1900

A village kermesse
oil on canvas
85 x 120.5cm (33 7/16 x 47 7/16in).

£1,000 - 2,000 €1,100 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



237 FRENCH SCHOOL, 18TH CENTURY

An upturned basket of flowers with a hoopoe and two thrushes
oil on canvas
50.6 x 64.7cm (19 15/16 x 25 1/2in).

£1,000 - 1,500 €1,100 - 1,700



238 MANNER OF FRANCESCO GUARDI, 20TH CENTURY

San Giorgio Maggiore, Venice
oil on canvas
21.1 x 39.2cm (8 5/16 x 15 7/16in).

£1,000 - 1,500 €1,100 - 1,700



239 CIRCLE OF HEINRICH WILHELM SCHWEICKARDT (HAMM 1746-1797 LONDON)

Figures on horseback in a landscape; Figures on a ferry; and Figures in a landscape, a set of three, oil on canvas
each 183 x 165cm (72 1/16 x 64 15/16in)., 183 x 165cm (72 1/16 x 64 15/16in). and 213.5 x 182cm (84 1/16 x 71 5/8in) (3)

£1,000 - 1,500 €1,100 - 1,700

240 NO LOT



241 FOLLOWER OF CLARKSON STANFIELD, R.A. (BRITISH, 1793-1867)

The Bridge of Sighs, Venice
bears signature
oil on canvas
109.5 x 116.5cm (43 1/8 x 45 7/8in).

£1,000 - 1,500 €1,100 - 1,700



242 EDWARD CHARLES WILLIAMS (BRITISH, 1807-1881) AND WILLIAM SHAYER (BRITISH, 1787-1879)

* *'The last load'*
indistinctly signed with initials 'ECW---' (lower right); signed and titled *'The last load/ E.C.Williams'* (on artist's label affixed to stretcher)
oil on canvas
61 x 106.7cm (24 x 42in).

£1,500 - 2,000 €1,700 - 2,300



243 JOHN CRAWFORD WINTOUR ARSA (BRITISH, 1825-1882)

'Appil Wood, Sutherland'
signed 'JC.Wintour' (lower left) ; signed, titled and inscribed with artist's address (on artist's label affixed to stretcher)
oil on canvas
45.4 x 61cm (17 7/8 x 24in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



244 19TH CENTURY ANGLO-CHINESE SCHOOL

The iron barque *Main* at sea under full sail
oil on canvas
46.1 x 61.3cm (18 1/8 x 24 1/8in).

£1,000 - 1,500 €1,100 - 1,700



245 ENGLISH SCHOOL, 19TH CENTURY

Huntsman jumping a wall
inscribed 'WALL/6FT' (lower right)
oil on board
25 x 32cm (9 13/16 x 12 5/8in).

£800 - 1,200 €900 - 1,400
See <https://www.bonhams.com/> for further footnote on this lot



246 JOSEPH NASH (BRITISH, 1808-1878)

Cromwell's troops at Westminster
signed with initials and dated 'JN.1862' (lower right)
watercolour heightened with white
33 x 45.7cm (13 x 18in).

£600 - 800 €680 - 900



247 ATTRIBUTED TO EDWARD ROBERT SMYTHE (BRITISH, 1810-1899)

Sheep resting before a gate
indistinctly signed (lower right)
oil on canvas
33 x 43.5cm (13 x 17 1/8in).

£800 - 1,200 €900 - 1,400



248 THOMAS CHARLES LEESON ROWBOTHAM (BRITISH, 1823-1875)

* The wreckers
signed and dated 'T L Rowbotham/1870' (lower right)
watercolour and bodycolour
64.8 x 89.5cm (25 1/2 x 35 1/4in).

£1,000 - 1,500 €1,100 - 1,700



249 PAUL JACOB NAFTEL (BRITISH, 1817-1891)

Bolton Abbey
signed and dated 'PJNaftel 1867' (lower left)
watercolour heightened with white
30.5 x 63.5cm (12 x 25in).

£500 - 700 €560 - 790



250 WILLIAM GOSLING (BRITISH, 1824-1883)

* An extensive landscape with figures bringing in the harvest
signed 'W GOSLING' (lower centre)
oil on canvas
50.8 x 83.8cm (20 x 33in).

£700 - 900 €790 - 1,000



251 ATTRIBUTED TO THOMAS MUSGRAVE JOY (BRITISH, 1812-1866)

The fortune teller
oil on canvas
63.5 x 76cm (25 x 30in).

£1,000 - 1,500 €1,100 - 1,700



252 ADOLF STADEMANN (GERMAN, 1824-1895)

Skaters on a frozen pond
signed 'Stademann' (lower left)
oil on panel
35.5 x 53.4cm (14 x 21in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



253 ALFRED DE CURZON (FRENCH, 1820-1895)

Wooded landscape, a pond in the foreground
signed 'A.de Curzon' (lower left)
oil on canvas
73 x 99.4cm (28 3/4 x 39 1/8in).

£1,500 - 2,000 €1,700 - 2,300



254 ORIENTALIST SCHOOL, 19TH CENTURY

The crossing
oil on canvas laid to board
59 x 78.7cm (23 1/4 x 31in).

£1,000 - 1,500 €1,100 - 1,700



255 KIRKHAM (BRITISH, LATE 19TH CENTURY)

Railway station, Manchester
signed Kirkham (lower right) and inscribed 'Built Mr John Brogden Contracter (sic)
Manchester 1843' (lower left)
oil on canvas
64 x 84.5cm (25 3/16 x 33 1/4in).

£500 - 700 €560 - 790

See <https://www.bonhams.com/> for further footnote on this lot



256 HENRY ENFIELD (BRITISH, 1849-1908)

Nærøysfjord, Norway
 signed 'H-Enfield' (lower left); signed, titled and inscribed with artist's address (on artist's label affixed to frame verso)
 oil on canvas
 53 x 86.4cm (20 7/8 x 34in).
£800 - 1,000 €900 - 1,100



257 ALFRED DE BREANSKI SNR. (1852-1928)

A Thames village
 signed 'Alfred.de Breanski' (lower left)
 oil on canvas
 49.6 x 75cm (19 1/2 x 29 1/2in).
£700 - 1,000 €790 - 1,100



258 GUSTAVE DE BREANSKI (CIRCA 1856-1898)

'Trawlers off Hastings'; 'Anchored off Hastings', a pair
 each signed and dated 'Gustave de Breanski/1879' (the first lower left the second lower right); each signed and titled in pencil (on stretcher verso)
 oil on canvas
 each 25.1 x 43.2cm (9 7/8 x 17in). (2)
£800 - 1,200 €900 - 1,400
 See <https://www.bonhams.com/> for further footnote on this lot



259 DANIEL SHERRIN (BRITISH, 1868-1940)

Harvest time
 signed 'D.Sherrin' (lower right)
 oil on canvas
 76.5 x 127cm (30 x 50in).

£1,000 - 2,000 €1,100 - 2,300



260 EDWARD H NIEMANN (BRITISH, FL. 1863-1887)

Richmond Castle
 signed 'Niemann' (lower left)
 oil on canvas
 51 x 76.5cm (20 1/16 x 30 1/8in).

£600 - 800 €680 - 900



261 ATTILIO PRATELLA (ITALIAN, 1856-1949)

AR Fishing boats in the bay of Naples; a pair together with a street scene in Naples attributed to the same hand each signed 'A.Pratella' (one lower left, the other lower right) oil on panel
each 22.8 x 34.3cm (9 x 13 1/2in)
£1,500 - 2,000 €1,700 - 2,300



262 FRENCH SCHOOL, 19TH CENTURY

Twilight street scene bears signature (lower right) oil on board
17.8 x 25.4cm (7 x 10in).

£800 - 1,200 €900 - 1,400



263 KONSTANTIN FEDOROVICH BOGAEVSKY (RUSSIAN, 1872-1943)

* Four autolithographs, from folio-album of 20 autolithographs, Moscow, ГИЗ, 1923, edition 2000 copies; on paper laid on board, in matt each signed with Cyrillic monogram 'KB' and dated '22' (lower edge) each 34 x 48cm (13 3/8 x 18 7/8in). (4)

£1,000 - 1,500 €1,100 - 1,700

To be sold without reserve

See <https://www.bonhams.com/> for further footnote on this lot



264 WILLIAM A. BREAKSPEARE (BRITISH, 1855-1914)

After the card game signed 'WABreakspeare' (lower left) oil on panel
15.8 x 26cm (6 1/4 x 10 1/4in).

£800 - 1,200 €900 - 1,400



265 ERNEST ARTHUR ROWE (BRITISH, 1863-1922)

Above Lake Como signed 'E.A.Rowe' (lower left) watercolour
47 x 56.2cm (18 1/2 x 22 1/8in).

£500 - 700 €560 - 790



266 WILLIAM HEMSLEY (BRITISH, 1819-1893)

A timely stitch
 indistinctly signed 'W Hemsley' (lower left), bears title (on the reverse)
 oil on canvas
 31.7 x 26cm (12 1/2 x 10 1/4in).

£800 - 1,200 €900 - 1,400



267 GEORGE SHERIDAN KNOWLES RI, RBA, ROI, RCA (BRITISH, 1863-1931)

* Summer blossoms
 signed 'G.Sheridan Knowles' (lower left)
 oil on canvas
 61 x 45.7cm (24 x 18in).

£1,500 - 2,000 €1,700 - 2,300
 See <https://www.bonhams.com/> for further footnote on this lot



268 G.B. PERCY SPOONER LILLINGTON

'Do you love apples'
 signed and dated 'G.B.P.S Lillington/95' (lower left)
 watercolour
 45.1 x 36.2cm (17 3/4 x 14 1/4in).

£500 - 700 €560 - 790
 See <https://www.bonhams.com/> for further footnote on this lot



269 WILLIAM PETER WATSON (BRITISH, 1883-1932)

The farm in spring
 signed 'W PETER-WATSON.R.B.A' (lower left)
 watercolour
 45.4 x 37.4cm (17 7/8 x 14 3/4in).

£400 - 600 €450 - 680
 See <https://www.bonhams.com/> for further footnote on this lot



270 JOSÉ VILLEGAS Y CORDERO (SPANISH, 1848-1921)
 Portrait of Caridad Fé y Alba
 inscribed, signed and dated 'à Caridad Fé y Alba/Villegas/1906 (lower left)
 oil on canvas
 160 x 85cm (63 x 33 7/16in).
£2,500 - 3,500 €2,800 - 3,900
 See <https://www.bonhams.com/> for further footnote on this lot



271 THOMAS KENT PELHAM (BRITISH, ACTIVE 1860-1891)
 Young fisher girl awaiting the return of the fleet
 signed 'TKPelham' (lower left)
 oil on canvas
 40 x 29.2cm (15 3/4 x 11 1/2in).
£400 - 600 €450 - 680



272 FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)
AR Head of a grey
 signed 'F.M.Hollams' (lower left)
 oil on panel
 35.5 x 24.8cm (14 x 9 3/4in).
£600 - 800 €680 - 900
 See <https://www.bonhams.com/> for further footnote on this lot



273 LEON GOUPIL (FRENCH, 1834-1890)
Maternité
 signed 'Leon Goupil' (lower left)
 oil on canvas
 91 x 64cm (35 13/16 x 25 3/16in).
£700 - 900 €790 - 1,000



274 ALFRED H. VICKERS (BRITISH, FL.1853-1907)

Landscape with shepherd and flock
signed 'A. H Vickers' (lower right)
oil on canvas
76.2 x 71.5cm (30 x 28 1/8in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



275 CONSTANCE REA (BRITISH, FL. 1891-1935)

The croquet player
oil on canvas
57.2 x 43.5cm (22 1/2 x 17 1/8in).

£800 - 1,200 €900 - 1,400



276 EDWARD LADELL (BRITISH, 1821-1886)

Still life of fruit and flowers on a grey marble ledge
signed with monogram (lower right)
oil on canvas
36.2 x 30.5cm (14 1/4 x 12in).

£1,200 - 1,800 €1,400 - 2,000



277 TERRICK WILLIAMS (BRITISH, 1860-1936)

Moored, Venice
signed and dated 'Terrick Williams 97' (lower left), bears title on the reverse
oil on panel
23 x 15cm (9 1/16 x 5 7/8in).

£800 - 1,200 €900 - 1,400



278 FRANK MOSS BENNETT (BRITISH, 1874-1952)

AR A drink in the garden
signed and dated 'FMBennett 1917' (lower right)
oil on panel
29.5 x 35.5cm (11 5/8 x 14in).

£800 - 1,200

€900 - 1,400



279 FRANK MOSS BENNETT (BRITISH, 1874-1952)

AR The hunter's gift
signed 'FMBennett' (lower right)
oil on panel
30.5 x 41.2cm (12 x 16 1/4in).

£800 - 1,200

€900 - 1,400



280 OLIVER CLARE (BRITISH, 1853-1927)

Still lifes of fruit; a pair
each signed 'Oliver Clare' (lower right)
oil on board
each 9.2 x 24.2cm (3 5/8 x 9 1/2in). (2)

£800 - 1,200

€900 - 1,400



281 JOHN BAGNOLD BURGESS, RA (BRITISH, 1830-1897)

Choir practice
signed and dated 'J.B.Burgess/1894'
oil on canvas
38.7 x 54cm (15 1/4 x 21 1/4in).

£800 - 1,200

€900 - 1,400

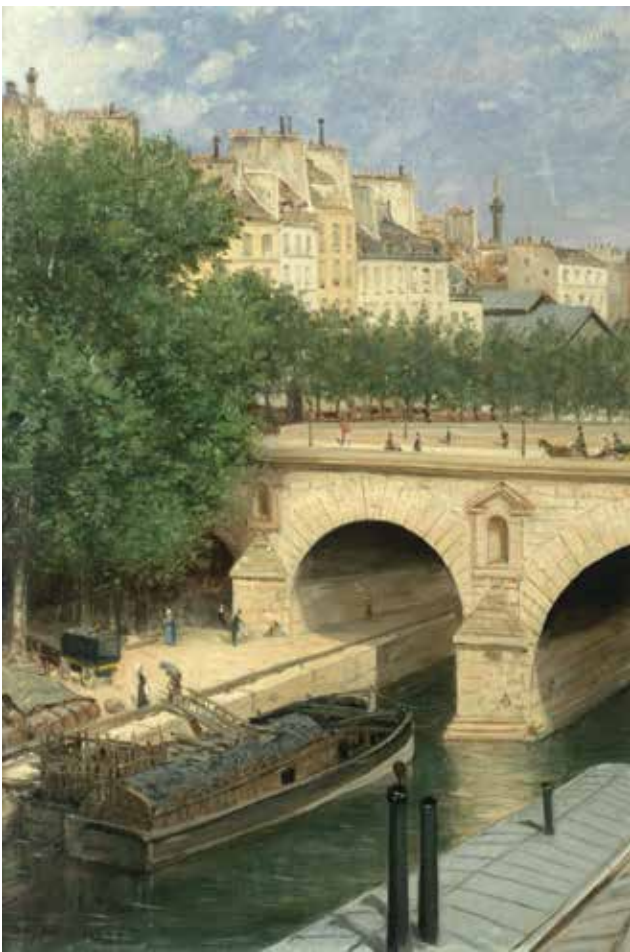


282 GÉRARD JOZEF PORTIELJE (BELGIAN, 1856-1929)

Visiting an old friend
signed 'Gerard Portielje' (lower right)
oil on board
28.5 x 26cm (11 1/4 x 10 1/4in).

£800 - 1,200

€900 - 1,400



283 GUSTAVE DOYEN (FRENCH, BORN 1837)

Le Pont Marie
signed and dated 'Doyen/+1883+' (lower left)
oil on board
33.6 x 22.8cm (13 1/4 x 9in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



284 JACQUES CARABAIN (BELGIAN, 1834-1933)

A street with a ruined church - Pescara
signed 'J.Carabain' (lower right); indistinctly inscribed 'Pescara' (lower left)
oil on panel
32.7 x 24.2cm (12 7/8 x 9 1/2in).

£800 - 1,200 €900 - 1,400



285 WILLIAM MEADOWS (BRITISH, 1825-1901)

Piazzo San Marco, Venice
signed 'W.MEADOWS' (lower right)
oil on canvas
56.2 x 42.2cm (22 1/8 x 16 5/8in).

£800 - 1,200 €900 - 1,400



286 CHARLES CLEMENT FRANCIS PERRON (FRENCH, 1893-1958)

AR *Intérieur éclairé à Préfailles*
signed 'C. Perron' (lower left); bears signature and title (on the stretcher)
oil on canvas
46.3 x 38.1cm (18 1/4 x 15in).

£1,000 - 1,500 €1,100 - 1,700



287 EDWARD ANTOON PORTIELJE (BELGIAN, 1861-1949)
AR The lacemakers
 signed 'Edward Portielje' (lower left); fragment of artist's seal (on stretcher verso)
 oil on canvas
 45.7 x 38.1cm (18 x 15in).

£1,000 - 1,500 €1,100 - 1,700



288 EDWARD ANTOON PORTIELJE (BELGIAN, 1861-1949)
AR Motherly love
 signed 'Edward Portielje' (lower right); stamped with artist's seal (on the reverse)
 oil on panel
 45.7 x 35.5cm (18 x 14in).

£1,000 - 1,500 €1,100 - 1,700



289 MANNER OF HENRY GILLARD GLINDONI
 Elegant admirers
 bears signature and date (lower left)
 oil on canvas
 45.7 x 35.6cm (18 x 14in).

£400 - 600 €450 - 680



290 PIERRE-FRANCOIS (PIERRE-LOUIS) BOUCHARD (FRENCH, 1831-1889)
 Time for tea
 signed 'Bouchard' (upper right)
 oil on canvas
 61 x 36.8cm (24 x 14 1/2in).

£600 - 800 €680 - 900



291 JAKOB KOGANOWSKY (AUSTRIAN, 1874-1926)

Farmhouse in summer light
signed 'J:Koganowsky' (lower right)
oil on canvas
79.4 x 95.9cm (31 1/4 x 37 3/4in).

£1,200 - 1,800 €1,400 - 2,000



292 SIR DAVID MURRAY (SCOTTISH, 1849-1933)

Estuary at sunset
signed and dated 'David Murray 98' (lower right)
oil on canvas
46.1 x 61.3cm (18 1/8 x 24 1/8in).

£1,000 - 1,500 €1,100 - 1,700



293 WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

AR A rural village scene
signed 'Langhammer' (lower left)
oil on canvas
40.7 x 66cm (16 x 26in).

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



294 MAX AGOSTINI (FRENCH, 1914-1997)

AR Garden in bloom
signed 'Max Agostini' (lower right)
oil on canvas
33 x 46.4cm (13 x 18 1/4in).

£800 - 1,200 €900 - 1,400



295 PAUL DU TOIT (SOUTH AFRICAN, 1965-2014)

Sunbathers
signed 'Paul '97' (upper right)
acrylic on board
80 x 51.5cm (31 1/2 x 20 1/4in).

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



296 ADOLFO FELICE MULLER-URY (AMERICAN, 1862-1947)

TP Portrait of a lady in a black dress seated on a Louis XV giltwood bergere
signed 'A.Muller-Ury' (lower left)
oil on canvas
209 x 151cm (82.4 x 59.4in).

£5,000 - 7,000 €5,600 - 7,900

Listed as one of the artist's sitters is Madame Francesca Terry y Sanchez of Château de Rochecotte, France. It has been suggested that Madame Terry is the subject of this portrait.



297 EDMUND BLAMPIED (BRITISH, 1886-1966)

AR Evening, Jersey
signed 'Blampied' (lower left),
watercolour
23 x 37cm (9 1/16 x 14 9/16in).

£800 - 1,200

€900 - 1,400



298 EDMUND BLAMPIED (BRITISH, 1886-1966)

AR Jersey landscape
signed and dated 'Blampied/1942' (lower right),
watercolour
31.5 x 40.5cm (12 3/8 x 15 15/16in).

£600 - 800

€680 - 900



299 FRANCES MABEL HOLLAMS (BRITISH, 1877-1963)

AR A chestnut stallion in a field
signed and dated 'F.M.Hollams '56' (lower left)
oil on canvas
45.7 x 60.7cm (18 x 23 7/8in).

£1,200 - 1,800

€1,400 - 2,000

See <https://www.bonhams.com/> for further footnote on this lot



300 FRANCIS S. WALKER (BRITISH, 1848-1916)

Summer days
indistinctly signed 'Francis S Walker' (lower left)
oil on canvas
48.9 x 70.8cm (19 1/4 x 27 7/8in).

£1,000 - 1,500

€1,100 - 1,700



301 HENRY WOODBRIDGE PARTON (AMERICAN, 1858-1933)

Harvesting
signed 'W H Parton' (lower left)
watercolour heightened with white
38.4 x 51.4cm (15 1/8 x 20 1/4in).

£800 - 1,200

€900 - 1,400



302 FRANCIS HOPKINSON SMITH (AMERICAN, 1838-1915)

A view along the river path
signed 'F Hopkinson Smith' (lower right)
watercolour, bodycolour and charcoal
33 x 58.4cm (13 x 23in).

£1,000 - 2,000

€1,100 - 2,300





303 A KASHGAI RUG
TP *South West Persia,*
203cm x 153cm

£1,000 - 1,500 **€1,100 - 1,700**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



304 A KASHGAI RUG
TP *South West Persia,*
229cm x 136cm

£600 - 800 **€680 - 900**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



305 A HERIZ CARPET
TP *North West Persia,*
330cm x 231cm

£1,200 - 1,500 **€1,400 - 1,700**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



306 A FINE VERAMIN CARPET
TP *Central Persia,*
219cm x 151cm

£1,000 - 1,500 **€1,100 - 1,700**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



307 AN ISFAHAN RUG
TP *Central Persia,*
218cm x 149cm

£800 - 1,200 **€900 - 1,400**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



308 A LARGE KIRMAN GARDEN CARPET
TP *Central Persia,*
501cm x 372cm

£3,000 - 5,000 **€3,400 - 5,600**
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



309 A SPANISH CARPET
TP 294cm x 212cm

£1,500 - 1,800 €1,700 - 2,000



310 A SAVONNERIE CARPET
TP 350cm x 328cm

£3,000 - 4,000 €3,400 - 4,500



311 A PALE OUSHAK
TP West Anatolia,
362cm x 278cm

£2,000 - 2,500 €2,300 - 2,800



312 AN ISFAHAN CARPET
TP Central Persia,
205cm x 141cm

£2,000 - 2,500 €2,300 - 2,800

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



313 A JOSHAGAN CARPET CIRCA 1900
TP West Persia,
359cm x 209cm

£2,000 - 2,500 €2,300 - 2,800

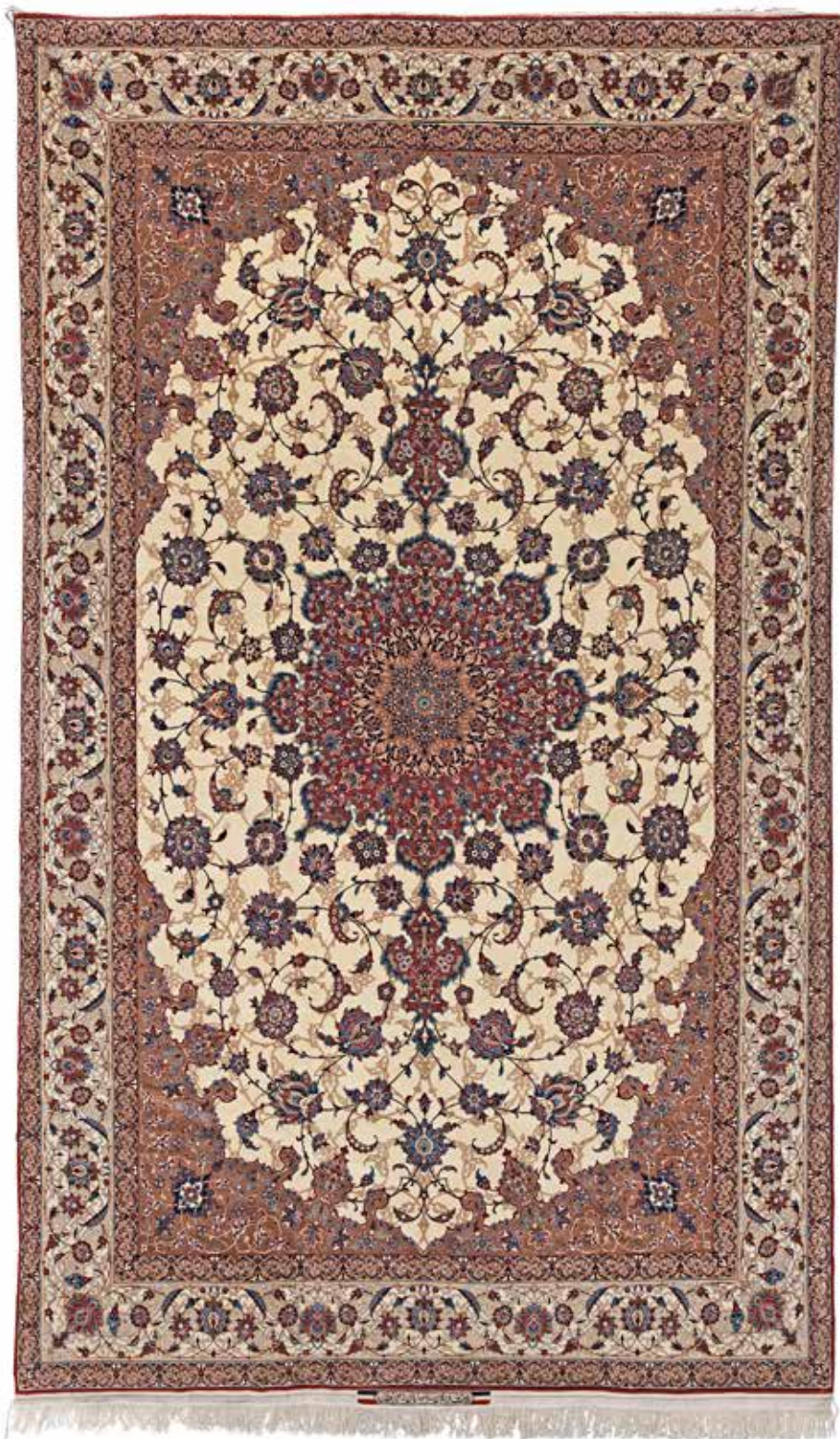
Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



314 AN ESARI CARPET
TP Afghanistan
217cm x 179cm

£1,500 - 1,800 €1,700 - 2,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



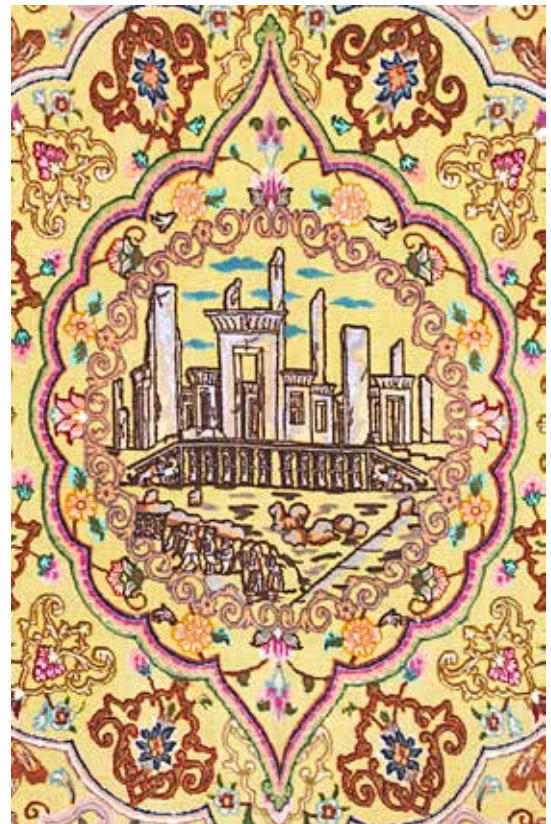
315 A FINE ISFAHAN SERAFIAN CARPET

TP *Central Persia,*
the central field with floral sprays and leaves, the delicate spiralling tendrils interlaced with palmettes and other flowering foliage, on cream ground, a signature discernible on one end, reading 'Woven in Iran, Isfahan, [by] Sayrafiyan'

338cm x 204cm

£12,000 - 15,000 €14,000 - 17,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



316 AN IMPRESSIVE SILK SOUF KASHAN CARPET

TP *Central Persia,*
on striking yellow ground with metallic thread, the central scene depicting the ancient Persian (pre-Islamic) ruins at Persepolis, the four inner cartouches after a plate in the Hermitage depicting Sasanian king Shapur II hunting, other friezes showing lions and courtiers, other cartouches seem to depict buildings in Isfahan, including the thirty three-arched bridge, the Si-o-se Pol. 580cm x 396cm

£15,000 - 20,000 €17,000 - 23,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10. See <https://www.bonhams.com/> for further footnote on this lot



317 A SILK RUG
TP *West Anatolia,*
 181cm x 121cm

£3,000 - 5,000 €3,400 - 5,600



318 A SILK HEREKE,
TP *West Anatolia,*
 with discernible signature
 129cm x 81cm

£1,500 - 2,000 €1,700 - 2,300



319 A SILK HEREKE,
TP *West Anatolia,*
 172cm x 123cm

£1,500 - 2,000 €1,700 - 2,300



320 A SILK HEREKE,
TP *West Anatolia,*
 192cm x 121cm

£800 - 1,200 €900 - 1,400



321 A SENNEH CARPET

TP *West Persia,
179cm x 132cm*

£4,000 - 6,000 €4,500 - 6,800

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



322 A PART SILK KASHAN,

TP *Central Persia,
the dark blue ground with flowers and palmettes, with striking central medallion,
577cm x 375cm*

£8,000 - 12,000 €9,000 - 14,000

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



323 AN ISFAHAN CARPET

TP *Central Persia,
with rich blue ground
241cm x 157cm*

£3,000 - 4,000 €3,400 - 4,500

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10



324 A FINE KASHAN

TP *Central Persia,
with discernible signature
393cm x 278cm*

£3,000 - 5,000 €3,400 - 5,600

Please note that this lot is subject to the US embargo on the import of carpets of Iranian origin as of 6.8.10

Day Two: Lots 325-612



325 A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK

in the 18th century taste, the movement stamped Japy Freres the cylindrical case with beaded bezel surmounted by a putto and bird finial supported on the back of an elephant on naturalistic and scrolling acanthus footed base, the 3" gilt and patinated dial with enameled Roman numeral oval plaques, the twin train movement with outside count wheel striking on a bell, with key and pendulum, 35cm high approx

£1,500 - 2,000 €1,700 - 2,300



326 A LATE 19TH CENTURY FRENCH GILT BRONZE AND 'BLANC-DE-CHINE' PORCELAIN FIGURAL MANTEL CLOCK

in the Chinoiserie taste, the porcelain probably Samson, the movement stamped Japy Freres, the naturalistic scrolling Rococo cast case with 4" enamel Arabic dial on rusticated trunk support above a figure of a seated Buddha on acanthus scrolling footed base, the twin train movement with platform escapement striking on a bell, 36cm high

£1,500 - 2,500 €1,700 - 2,800



327 A CHARLES X GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK OF A TP YOUNG MAIDEN,

circa 1830, signed Petit a Paris the figure with elaborate Apollo's knot hairstyle, typical dress and squared point shoes to one side of the 3.5" Roman dial, the twin drum movement and silk suspension with outside countwheel striking on a bell, with pendulum and key, 43.5cm high

£500 - 600 €560 - 680



328 A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURAL EUROPA AND TP THE BULL MANTEL CLOCK

the dial signed Thuillier a Paris, the barrel case surmounted by the classical maiden holding a garland of flowers, the whole supported on the standing bull raised on a naturalistic rococo style scrolling base, the 5" enamel Roman dial with outer Arabic five minute track, the brass twin train movement with BROCOT type escapement and outside count wheel striking on a bell with pendulum, 52cm high

£800 - 1,200 €900 - 1,400



329 A LATE 19TH CENTURY PATINATED BRONZE FIGURAL MANTEL CLOCK

TP the dial signed Victor Paillard, Paris the drum shaped case supported by two cloven hooved fauns surrounded by garlands and foliage, on plinth base and toupie feet, with enamel Roman and Arabic dial, the Brocot style twin train movement striking on a bell, with winding key, 39cm high

£1,000 - 1,500 €1,100 - 1,700



330 A LATE 19TH/ EARLY 20TH CENTURY CONTINENTAL GILT BRASS AND MARBLE NOVELTY EAGLE AND GLASS BALL MANTEL TIMEPIECE

the winged bird of prey seated on a ruined colonnade, its beak holding the ball timepiece with 2.5" Roman enamel dial with subsidiary seconds at six within a paste bezel, with keyless spring driven movement, 37cm high

£600 - 800 €680 - 900



331 A LATE 19TH CENTURY EBONISED TRIPLE FUSEE CHIMING BRACKET CLOCK

TP the dial signed Bennett Brothers, Liverpool the case with swept caddy top and four urn finials on paw feet, the dial with 7" silvered Roman chapter ring with outer Arabic five minute track, the arch with three silvered subsidiaries the brass movement chiming on a nest of eight bells and striking on a gong, with pendulum, *lacking top finial*, 63cm high
£1,000 - 1,500 €1,100 - 1,700



332 A GEORGE III MAHOGANY AND BRASS MOUNTED QUARTER CHIMING BRACKET CLOCK WITH PULL REPEAT, OF NAVAL INTEREST

TP the dial signed Richard Smith, Newport (Isle of Wight), & 'Renovated by Grohe, Wigmore St, London', the arched brass dial with 6.5" silvered Roman chapter ring with outer Arabic track, the matted centre with mock pendulum (later filled) & date aperture, below a strike silent subsidiary dial, the brass twin fusee chain movement chiming on a nest of six graduated bells & striking on a large bell, with pendulum, case key & later winder, 53cm high
£3,000 - 5,000 €3,400 - 5,600
 See <https://www.bonhams.com/> for further footnote on this lot



333 A LATE 19TH CENTURY ROSEWOOD AND BRASS MOUNTED AND INLAID TRIPLE FUSEE CHIMING BRACKET CLOCK

TP the arched case with urn and pineapple finials, the dial with 7" silvered Roman chapter ring with outer Arabic five minute track, the arch with three subsidiary silvered dials, the brass movement chiming on a nest of eight bells and striking on a gong with pendulum, 76cm high
£800 - 1,200 €900 - 1,400



(part bracket showing)

334 A LATE VICTORIAN GILT BRONZE MOUNTED AND EBONISED TRIPLE FUSEE CHIMING BRACKET CLOCK AND BRACKET

TP the dial signed Chas Frodsham & Co, the elaborate bell topped case with urn finials and mask head corner mounts, the sides with pierced sound grills and carrying handles, the arched dial with 6" silvered Roman chapter ring below two subsidiary dials, the brass movement striking on a nest of eight or four bells and chiming on a gong, with pendulum, winder and case key, *the clock 67cm high, the bracket 35cm high (2)*
£2,000 - 3,000 €2,300 - 3,400



**335 AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID TRIPLE FUSEE
TP CHIMING BRACKET CLOCK**

in the Gothic taste, the dial indistinctly signed Tanner, the ogee arched case with spire and central pineapple finials, the front with Egyptianesque term mounts flanking a 10" painted Roman dial, the sides with cornucopia handles, the movement with anchor escapement chiming on eight bells and striking on a large bell, with pendulum, 79cm high

£2,000 - 3,000 €2,300 - 3,400



**336 A REGENCY EBONISED QUARTER CHIMING TWIN FUSE BRACKET CLOCK WITH
TP PULL REPEAT**

in the Egyptian taste, the dial signed for George Cobbett, London the rectangular case with eared pediment and gilt key borders, the 6.5" silvered Roman dial with wavy hands, the engraved brass movement with anchor escapement chiming and striking on a nest of eight graduated bells and a larger bell, with winder and matching pendulum, 36cm high

£1,400 - 1,800 €1,600 - 2,000



**337 AN EARLY 19TH CENTURY COROMANDEL AND BRASS BOUND TWIN FUSEE
TP BRACKET CLOCK**

the dial signed Hadley & Moore, London the case of lancet arched form with lions mask drop ring handles and pierced sound grills on ball feet, the 6.75" enamelled Roman dial with pierced steel hands, the brass movement with anchor escapement and engraved backplate, striking on a bell with matching adjustable pendulum, winder and keys, 40.5cm high

£600 - 800 €680 - 900



338 A LATE 19TH CENTURY OAK TRIPLE FUSEE CHIMING BRACKET CLOCK

TP in the Gothic style, the dial signed John Howlett, Cheltenham the rectangular case with architectural crocketed pediment, the corners with cluster columns, the 8.5" silvered and engraved dial with Roman numerals and chime silent subsidiary dial to the arch, the brass four pillar movement with anchor escapement chiming on a nest of eight graduated bells and striking on a gong with pendulum and winder, 89cm high

£1,200 - 1,800 €1,400 - 2,000



339 A REGENCY ROSEWOOD AND BRASS INLAID TWIN FUSEE BRACKET CLOCK

TP the dial signed Viner & Co, Royal Exchange, London the rectangular case with shallow hipped top with pineapple finial, the sides with cornucopia drop ring handles and pierced sound frets, on ball feet, the 7.5" silvered dial with Roman numerals, the brass movement striking on a bell, with case key, winder and pendulum, 53cm high approximately

£600 - 800 €680 - 900



**340 AN EARLY 19TH CENTURY MAHOGANY AND BRASS BOUND TWIN FUSE
TP BRACKET CLOCK**

the dial signed Heitzzman, Cambridge the arched case with pad top and carrying handle, the front and sides with fish scale sound grills on moulded base one ogee bracket feet, the 6.5" painted dial with Roman numerals, the brass movement with engraved back plate and anchor escapement striking on a bell with brass bob pendulum, winder and case keys, 44cm high

£800 - 1,200 €900 - 1,400



341 A 19TH CENTURY FRENCH GILT BRONZE, WHITE MARBLE AND PORCELAIN FIGURAL MANTEL CLOCK ALLEGORICAL OF LOVE AND FRIENDSHIP AFTER THE MODEL ORDERED BY DOMINIQUE DAGUERRE
TP in the Louis XV style, the dial signed Merra A Paris, the movement indistinctly signed Vincenti, the 'bleu celeste' fluted half column flanked by a classical maiden and seated putto with dog and surmounted by a pair of love birds, on plinth base and toupie feet, the 2.75" enamel dial with Arabic numerals, the brass twin train movement with Brocot type escapement striking on a bell, 36cm high
 £1,200 - 1,800 €1,400 - 2,000



342 A REGENCY GILT BRONZE FIGURAL MANTEL TIMEPIECE DEPICTING THE ALLEGORY OF LOVE
TP the movement signed F Batens, Gerrard Street, London the canted rectangular case surmounted by a terrestrial globe finial and flanked by a seated classic maiden beside a harp and stack of books, one inscribed 'l'art d'aimer d'Ovide', the oval base on toupie feet, the brass movement with single chain fusee, pendulum and key, 32cm high
 £1,500 - 1,800 €1,700 - 2,000



343 AN IMPRESSIVE EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
TP cast as Jupiter seated on a rustic outcrop flanked by his eagle on a stepped and acanthus moulded plinth base with allegorical trophy and figural mounts and paw feet, the 3.5" silvered dial with Roman numerals, the brass twin drum movement with silk suspension striking on a bell, with pendulum, 73cm high
 £1,500 - 2,500 €1,700 - 2,800



344 A 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK IN THE EMPIRE TASTE
TP formed as a recumbent maiden reclining on a cushioned chaise above a 3.75, enamel Roman dial with outer Arabic quarter markers, on stylised leaf and fruiting moulded plinth base, raised on toupie feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, 35cm high
 £1,500 - 2,000 €1,700 - 2,300



345 A LATE 18TH CENTURY AND LATER MAHOGANY AND INLAID AND PAINTED
TP EIGHT DAY LONG CASE CLOCK

the hood with pagoda top with finial and reeded columns, the case with neo-classical revival figural and foliate and floral decoration, the 12.5" brass dial with silvered Roman chapter ring with Arabic outer minute track, the arch with two subsidiary dials for 'Chime and Silent' and 'Eight Bells and Westminster,' the twin train striking movement chiming on eight bells, with pendulum, winder and two weights, 229cm cm high overall approximately
£2,000 - 3,000 €2,300 - 3,400



346 AN EARLY 19TH CENTURY AND LATER MAHOGANY AND INLAID AND PAINTED
TP EIGHT DAY LONG CASE CLOCK

the dial signed Richard Steveton, Drayton (Shropshire), the hood with swans neck pediment and Corinthian columns, the case with neo-classical revival figural and foliate and floral decoration including a profile of Mercury above a scene of cupid on a lion with a further putto, the 11.5 dial with silvered Roman chapter ring with Arabic outer minute track, the centre with and seconds subsidiary dial and calendar aperture, the twin train movement striking on a bell, with pendulum and three weights, 240cm high overall approximately
£1,000 - 1,500 €1,100 - 1,700



347 A GEORGE III MAHOGANY LONGCASE CLOCK

TP the dial signed George Cobbett, Blackwater
the arched mould hood with three brass onion spire finials above reeded corners, the trunk with panelled door and plinth base on bracket feet, the 12" arched silvered dial with engraved Roman chapter ring, subsidiary seconds below twelve, date aperture above six and Strike / Silent dial to the arch, the brass twin train, striking movement with anchor escapement, with pendulum, winder, case key and two weights, 218cm high
£400 - 600 €450 - 680



348 AN EARLY 20TH CENTURY GILT AND PATINATED MOUNTED VERDI ANTICO MARBLE FIGURAL CLOCK GARNITURE

TP the movement signed 'H.Luppens, Paris,' and with Samuel Marti pastille mark the clock cast as Athena holding her spear, the shield forming the clock face with 4" Roman chapter ring centred by a medusa mask, the rectangular plinth with wreath and eagle mount on bun feet, the twin train movement striking on a bell with pendulum together with a pair of six light garniture candelabra with flambé finials, the column supports on square plinth bases, the clock 71.5cm high, the candelabra 74cm high (3)

£10,000 - 15,000 €11,000 - 17,000



349 AN 18TH CENTURY AND LATER BRASS LANTERN CLOCK

TP the pillared case with ball feet and urn finials and pierced and engraved dolphin and scrolling pierced crestings surmounted by a strapped bell with conforming finial, the 6" silvered chapter ring with floral engraved centre and single hand, the movement with anchor escapement and single lead weight, 40cm high

£1,200 - 1,800 €1,400 - 2,000



350 A 19TH CENTURY BRASS LANTERN CLOCK

TP in the 17th century style, the dial signed Richard Browne the rectangular framed case with turned tapering columns with urn finials on ball feet, the strapped bell with conforming finial above three pierced dolphin and scrolling frets, the 6" engraved dial with silvered Roman chapter ring, the iron framed weight driven movement with anchor escapement, together with a lead weight, 38cm high

£800 - 1,200 €900 - 1,400



351 AN 18TH CENTURY AND LATER BRASS LANTERN CLOCK

TP the dial signed for Richard Rayment, Bury the pillared case with ball feet and urn finials and pierced and engraved dolphin and scrolling pierced crestings surmounted by a strapped bell with knopped finial, the 6.5" brass chapter ring with engraved centre and twin hands, the later twin train movement with platform escapement, 33cm high

£800 - 1,200 €900 - 1,400



352 AN 18TH CENTURY AND LATER BRASS LANTERN CLOCK

TP the pillared case with ball feet and tall urn finials and foliate scroll pierced and engraved crestings, surmounted by a strapped bell with matching finial, the 6.75" brass Roman chapter ring with engraved centre and single hand, the twin train movement with anchor escapement and long pendulum, 36cm high

£800 - 1,200 €900 - 1,400



353 A RARE 19TH CENTURY GERMAN WEIGHT DRIVEN QUARTER CHIMING 'SURREWERK' WALL CLOCK WITH REPEAT AND A SIMILAR PERIOD WEIGHT DRIVEN 30-HOUR WALL TIMEPIECE

the clock striking on graduated bells, a third hammer activated on the quarters with trip repeat, with pendulum and two brass weights, the timepiece with arched floral Roman dial with outer minute track and defunct alarm disc, the three wheel train movement with pendulum, the clock, 37cm high, the timepiece, 20.5cm high (2)

£700 - 1,000 €790 - 1,100



354 A BRASS LANTERN CLOCK

TP the dial signed Charles Garrett, London the pillared cast with turned knopped urn finials pierced and engraved scrolling crestings, the strapped bell with corresponding urn finial, the 5.75" brass Roman chapter ring with tulip engraved centre and iron single hand, the brass and steel weight driven movement with anchor escapement, 35cm high

£800 - 1,200 €900 - 1,400



355 A MID 19TH CENTURY GILT BRASS PETIT SONNERIE CARRIAGE CLOCK WITH ALARM

the back plate stamped DG-9677, the floral engraved gorge case with canted swing handle, the 2" enamel Roman dial above a subsidiary Arabic alarm dial set within a similarly engraved mask, the twin train movement with platform lever escapement and compensated balance, striking on a gong, 16.5cm high

£800 - 1,200 €900 - 1,400



356 AN EARLY 20TH CENTURY FRENCH BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT

the carrying case stamped Payne & Son, Oxford & Tunbridge Wells of canted rectangular form, the 1.75" enamel Arabic dial above a subsidiary alarm dial set within a gilt mask, the twin train spring driven movement with compensated lever platform escapement striking and chiming on a gong, with key 14cm high (2)

£500 - 800 €560 - 900



357 A JAEGER-LE COULTRE LACQUERED BRASS AND PERSPEX ATMOS TIMEPIECE

the rear casing stamped 'Fabrique en Suisse, Swiss Made,' the typical case with recessed 5" dial with white chapter ring with Arabic quarters and baton markers, the centre with visible escapement, the cylindrical cased movement with rotating circular pendulum, 23.5cm high

£500 - 700 €560 - 790



358 A JAEGER-LE COULTRE LACQUERED BRASS AND PERSPEX 'MARINA' ATMOS TIMEPIECE WITH ORIGINAL BRACKET

the rear casing stamped 'le Coultre & Cie Swiss,' the typical case with gilt galleon decoration on an opaque ground, the recessed 4" white dial with Arabic quarters and baton markers, the cylindrical cased movement with rotating circular pendulum, 23cm high, the satin finish bracket 11cm high

£500 - 700 €560 - 790



359 A JAEGER-LE COULTRE LACQUERED BRASS AND PERSPEX ATMOS TIMEPIECE

the typical case with recessed 5" dial with gilt chapter ring with Arabic quarters and baton markers and visible escapement, the cylindrical cased movement with rotating circular pendulum, together with original later Jaeger service documentation dated 2014, 23.5cm high

£400 - 600 €450 - 680



360 A JAEGER LE COULTRE LACQUERED BRASS AND PERSPEX ATMOS TIMEPIECE

the rear casing stamped Le Coultre & Cie Swiss the typical case with recessed 4.5" dial with white chapter ring with Arabic quarters and baton markers, the centre with visible escapement, the cylindrical cased movement with rotating circular pendulum, 23cm high

£500 - 800 €560 - 900



361 A LATE 19TH CENTURY FRENCH CHAMPLEVE ENAMEL, GILT BRONZE AND TP CREAM ONYX MANTEL CLOCK

the movement stamped Vincenti & Cie, the arched case with scrolling supports and onion spire finials surmounted by a flambe urn, the whole with scrolling polychrome enamel decoration on footed platform base, the 3.5" silvered dial with Roman numerals, the brass twin train movement with BROCOT type suspension, striking on a bell, 38cm high
£500 - 700 **€560 - 790**



362 A MID 19TH CENTURY GILT BRONZE AND SEVRES STYLE PORCELAIN MOUNTED * MANTEL CLOCK

in the Louis XVI style, the dial signed 'Ambrosioni a Paris,' the arched case surmounted by a pair of love birds, the sides with musical and military trophies on toupie feet, the 3" enamel Roman dial with outer Arabic minute track, the twin train movement with silk suspension and outside count wheel striking on a bell, 28cm high
£500 - 700 **€560 - 790**



363 A LATE 19TH CENTURY FRENCH GILT METAL AND SEVRES STYLE PORCELAIN TP MANTEL CLOCK

in the Louis XVI style, the drum case surmounted by an urn finial and flanked by griffin scrolling supports on paw feet, the porcelain panels enamelled with figural reserves within jeweled borders on a rose pompadour ground, the 3" dial with Roman numerals, the brass twin train movement striking on a bell with pendulum and key, 39cm high
£500 - 700 **€560 - 790**



364 A GILT BRONZE BLUE ENAMEL AND GREY MARBLE FIGURAL GLOBE MANTEL TP CLOCK

in the Louis XVI style, the spherical cased dial with Arabic numerals and arrow hands supported by three dancing winged putti on half column pedestal base with applied ribbon tied floral garlands, raised on a shaped platform base and lobed toupie feet, the twin train movement with platform escapement striking on a bell, 45cm high

£1,000 - 1,500 **€1,100 - 1,700**



365 A LARGE FRENCH LATE 19TH CENTURY GILT BRONZE CLOCK GARNITURE TP

the movement stamped Japy Freres the elaborate clock case with pine cone and acanthus finials, the top surmounted by a floral urn on scroll footed platform base and lobed toupie feet, the 4" enamelled Roman dial with Arabic outer minute track, the brass twin train movement with outside count wheel striking on a bell, the en-suite candelabra of four branch form, 60cm high overall (3)
£800 - 1,200 **€900 - 1,400**



366 A LATE 19TH CENTURY FRENCH CLOCK TOGETHER WITH A PAIR OF MATCHED TP GARNITURE CANDELABRA

both in the Louis XVI style, the elaborate clock case with flambe finial, the top surmounted by a floral urn on stepped platform base, the 3.5" enamelled Roman dial with Arabic outer minute track, the brass twin train movement striking on a bell, with pendulum and winder, the candelabra of twin branch form 42.4cm high (3)

£600 - 800 **€680 - 900**



367 A LATE 19TH CENTURY FRENCH GILT BRASS MOUNTED AND INLAID
TP TORTOISESHELL VERNEERED 'BOULLE' MANTEL CLOCK

in the Louis XV style, the movement stamped Japy Freres of typical waisted arched form, the swept caddy top surmounted by a putto finial, the 6.5" engraved brass dial with enamel Roman numerals mantel clock movement, the brass twin train movement with Brocot type suspension striking on a gong, with mask head pendulum and winder, 60cm high

£800 - 1,200 €900 - 1,400



368 A GEORGE III GILT BRONZE MOUNTED MAHOGANY BRACKET TIMEPIECE

TP in the French taste, the dial signed Joseph Martineau, London the cast of waisted cartouche form with putto finial and acanthus and central eagle mounts, the shaped 6.75" silvered Roman dial with outer Arabic five minute track, engraved mock pendulum and date aperture, the brass single fusee movement with phoenix engraved pendulum, case key and later winder, 54.5cms high

£1,500 - 2,500 €1,700 - 2,800



369 A MID 19TH CENTURY FRENCH ROSEWOOD MARQUETRY INLAID MANTEL CLOCK

the movement signed Paul Garnier, Paris the rectangular case with grotesque maskhead cast bale handle and glazed aperture to the top, the 3" silvered dial with Roman numerals, the brass twin train movement with Brocot type suspension and outside countwheel striking on bell, with pendulum and winder, 23.5cm high

£400 - 600 €450 - 680



370 A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVÉ ENAMEL FOUR
GLASS MANTEL CLOCK

the movement stamped S. Marti & Cie, the rectangular case with slender turned pillars to the front corners on plinth base and toupie feet, the whole with floral cell polychrome border decoration, the 3" floral enamelled Roman dial with outer Arabic five minute markers, the brass twin train movement with Brocot type suspension and mercury twin tube pendulum striking on a gong, 27cm high

£800 - 1,200 €900 - 1,400



371 A 19TH CENTURY FRENCH GILT BRONZE PORTICO CLOCK

TP the dial signed Hotel de Choiseul A Paris the case of typical form, the dental cornice above four plain columns on molded plinth base with acanthus bezel, the 5.25" enamel dial with Roman numerals and Arabic outer quarters, the brass twin train movement with Brocot type suspension and outside countwheel striking on a bell with decorative grid iron pendulum, 62cm high

£800 - 1,200 €900 - 1,400



372 A MID 19TH CENTURY EBONISED AND GILT BRASS FRENCH PORTICO CLOCK

TP of typical form with foliate motifs and cast bezel, the silvered Roman chapter ring with outside countwheel striking on a bell, with pressed gilt brass lyre shaped gridiron pendulum and winder, 46cm high

£600 - 800 €680 - 900



373 A MID 20TH CENTURY NOVELTY SHIP TIMEPIECE WITH ANNULAR CHAPTER RING AND WORLD TIME INDICATION

signed Charles Frodsham, London / The St.James's House Company / Serial No.013/500 surmounted by a silvered and gilt model of a three masted ship on a marble base simulated foaming waves, the turned wooden base with central silvered dial with Arabic numerals marked to the nearest quarter of an hour over a static dial engraved with world cities, raised on brass ball feet, the signed and numbered movement with lever platform escapement accessible by lifting the ship, 28cm high
£500 - 700 **€560 - 790**



374 A MODERN CARTIER CREAM ENAMEL AND GILT METAL QUARTZ DESK TIMEPIECE WITH CALENDAR

the dial signed Cartier Paris, the stylised accordion shaped case with 4.75" elongated oval enamel dial with exaggerated Roman numerals and date aperture at six, the movement with blue cabachon winding crown, the underside numbered 753102400, with original presentation case and bound guarantee booklet, 6.5cm high approx
£500 - 700 **€560 - 790**



375 A MORITZ PILLISCHER COMPOUND MONOCULAR MICROSCOPE, CIRCA 1860

* signed Pollischer London No. 402, the stand of Lister-limb construction with rack and pinion focusing and mechanical stage, in mahogany case with ocular and two objectives, the microscope 33cm high (2)
TP

£400 - 600 **€450 - 680**



(detail)

376 A STAINED WOOD JAPANESE SHAKU DOKEI WALL TIMEPIECE

TP the pillar shaped case with lift-off hood over a square section trunk set with thirteen adjustable shaped brass hour markers and with verge escapement, 96cm high



377 A LATE 19TH CENTURY FRENCH LACQUER BRASS 'FOUR HUNDRED DAY,' FOUR GLASS MANTEL TIMEPIECE

the dial signed CG, Novellity, 162 Rue de Mérode, Bruxelles the typical rectangular case housing a 3.75" enamelled Arabic dial with outer quarter minute markers, the single train movement with anchor escapement and rotating cylindrical pendulum, the back plate stamped NO.A.6.-170-5, with key 27.5cm high
£400 - 600 **€450 - 680**



378 A GERMAN BRASS MARINE CHRONOMETER

the dial signed F.Lidecke, Geestemunde and numbered 604 the brass bowl with gimbals enclosing the silvered 4" dial with Roman numerals, with two subsidiary dials, blued steel hands and outer minute track, the chain fusee movement with circular brass plates united by four turned pillars, in a wooden case with a brass winding key, 18cm high, 18cm wide and 18cm deep (2)
£800 - 1,200 **€900 - 1,400**



379 A MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED INLAID ROSEWOOD AND STAINED WOOD NOVELTY MARINE AUTOMATON MUSICAL MANTEL CLOCK

TP the elaborate rectangular case with sea sprite and shell mounts, the top surmounted by two sailors and a tree to the foreshore and a rocking ship on a blue painted canvas sea, below a 3" silvered Roman dial, the brass twin train striking movement with silk suspension and outside count wheel, the moulded inlaid base with inset pull-chord musical movement and glass dome, 86cm high overall

£3,000 - 5,000 €3,400 - 5,600



380 A LATE 19TH CENTURY AND LATER CONTINENTAL GILT BRASS, GILT AND

TP PATINATED SPELTER FIGURAL MYSTERY TIMEPIECE

formed as a courting couple seated on a swing below a blue enameled celestial globe cased dial, with Roman numerals and dolphin and foliate pierced hands, supported on a rustic arbour framed support and mounted on a footed marble plinth base, the single train movement with platform escapement, 86cm high

£3,000 - 5,000 €3,400 - 5,600



381 A GILT AND PATINATED BRONZE NOVELTY EIFFEL TOWER TIMEPIECE

TP in the late 19th century style

on square rouge marble plinth and bracket feet with applied silvered metal presentation plaque, the case with inset 3.25" enamel Roman dial with outer Arabic five minute track and pierced hands, the brass movement with pendulum, 67cm high

£800 - 1,200 €900 - 1,400



382 AN IMPRESSIVE LATE 19TH CENTURY CONTINENTAL COMPOSITION AND PAINTED AUTOMATON MUSICAL PICTURE CLOCK

TP probably German or Swiss

depicting a naturalistic lakeside village scene with a rocking ship to the centre, flanked to right with a church clock tower with 3.5" Roman dial and to the left with a windmill beneath a windmill, the foreground with a viaduct carrying a train, mounted within an elaborate gilt composition and wood frame, 91cm high x 110cm wide

£5,000 - 8,000

€5,600 - 9,000





383 ALEXANDRE FALGUIERE (FRENCH, 1831-1900): A LATE 19TH CENTURY
TP PATINATED BRONZE BUST OF DIANA
 the goddess looking to dexter, signed *Falguiere*, and with Thiebaut Freres foundry mark, raised on a swept moulded rouge veined marble square sectioned socle base, 60cm high

£1,500 - 2,000 €1,700 - 2,300



384 CHARLES CROZATIER (FRENCH 1795 -1855): A BRONZE MODEL OF A YOUNG
TP FAUN WITH PIPES
 after the antique
 the figure playing a Syrinx, an animal skin draped around his shoulders, the naturalistic square base, with 'CHARLES CROTZATIER' foundry mark, 69.5cm high

£1,500 - 2,000 €1,700 - 2,300



385 JOHN BELL (BRITISH, 1812-1895): A LARGE
TP PATINATED BRONZE FIGURE OF 'THE EAGLE SLAYER'
 cast by the Watts & Harton foundry
 the semi-clad male figure holding aloft a bow in his left hand, the naturalistic base cast with a dead sheep and a draped tree trunk, a quiver to the rear cast with the title, one side with foundry mark, 82cm high

£1,000 - 1,500 €1,100 - 1,700



386 A LATE 19TH FRENCH PATINATED BRONZE FIGURE
TP OF A STYLISED NUDE MAIDEN, POSSIBLY VENUS
 holding aloft a skene of her hair, on stylised sea foam pedestal, raised on a circular base and conforming Siena marble shallow plinth, 73cm high

£800 - 1,000 €900 - 1,100



387 A 19TH CENTURY ITALIAN PATINATED BRONZE
TP FIGURE OF THE SEATED MERCURY
 after the antique, probably Naples
 the nude god seated on a naturalistic rockwork base, 43cm high

£600 - 800 €680 - 900



388 A PAIR OF 19TH CENTURY ITALIAN GRAND TOUR MICRO-MOSAIC PANELS, ONE DEPICTING THE COLOSSEUM AND THE OTHER A VIEW OF THE ROMAN FORUM the former showing the Colosseum with the Titus fountain to the central right foreground, the latter showing the arch of Septimius Severus, the ruins of the Temple of Vespasian, with its three surviving Corinthian columns, and the Temple of Saturn to its right, the distance with the single column of Foca, mounted within period gilt gesso and carved wood frames, 18.3cm x 25.2cm and 18.8cm x 25.6cm

£8,000 - 12,000 €9,000 - 14,000

See <https://www.bonhams.com/> for further footnote on this lot



389 A LATE GEORGE III POLLARD OAK AND LINE-INLAID SOFA TABLE

TP Circa 1800, with two mahogany lined frieze drawers, on ring turned twin columnar end supports terminating in brass paw feet and castors, 107cm wide x 56cm deep x 71cm high, (42in wide x 22in deep x 27 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



390 AN AMERICAN LATE 18TH/EARLY 19TH CENTURY MAHOGANY 'LOILING' CHAIR

TP Of Massachusetts origin, with downswept arm terminals, on channelled square section legs, with an H-stretcher, 72cm wide.

£1,000 - 1,500 €1,100 - 1,700



391 A GEORGE III MAHOGANY BERGERE

TP possibly by Francois Herve
Circa 1790, with patera carved angles, the fluted arm supports above fluted and stiff-leaf clasped baluster shaped terminals, on fluted tapering legs, re-railed and the seat later sprung, 76cm wide.

£1,200 - 1,800 €1,400 - 2,000
See <https://www.bonhams.com/> for further footnote on this lot



392 A GEORGE III MAHOGANY SILVER TABLE

TP Circa 1765, the canted rectangular top surmounted by a baluster gallery, on 'gothick' pierced square tapering legs, with trefoil and quatrefoil pierced X-stretcher, shrinkage cracks to top, 92cm wide x 56cm deep x 76cm high, (36in wide x 22in deep x 29 1/2in high)

£1,000 - 1,500 €1,100 - 1,700
See <https://www.bonhams.com/> for further footnote on this lot



(interior)

393 A SPANISH EARLY 17TH CENTURY CARVED WALNUT AND LINE-INLAID VARGUENO ON A LATER STAND

TP Carved with two coats of arms and a profile of a warrior, enclosing sixteen drawers of various proportions centred by a drawer carved with an eagle clasp, 94cm wide x 48cm deep x 140cm high, (37in wide x 18 1/2in deep x 55in high)

£2,000 - 4,000 €2,300 - 4,500

394

No lot



395 AN ITALIAN LATE 19TH CENTURY PIETRA DURA INSET EBONISED DISPLAY CABINET

TP With assorted marble and hardstone cartouche panels, the pair of glazed doors enclosing a rosewood interior and two shelves, over a pair of doors, 120cm wide x 45cm deep x 185cm high, (47in wide x 17 1/2in deep x 72 1/2in high)

£6,000 - 9,000 €6,800 - 10,000

A similar example to the offered lot is illustrated among an interesting group of Italian late 19th century pietra dura inset ebonised furniture in C. Payne, *European Furniture of the 19th Century*, 2013, Suffolk, p. 475.



396 A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE FIGURAL CANDLESTICKS TOGETHER WITH A SIMILAR PERIOD CASSIOLETTE

in the Louis XVI style and Directoire styles, the candlesticks with turned nozzles and stiff leaf collars on slender classical female supports and swept soccle footed bases, the cassiolette of urn form on rams mask and footed tripod base, the cover with fruiting knopp finial on circular base, 25cm high overall (3)

£700 - 1,000 €790 - 1,100



397 A PAIR OF MID VICTORIAN SILVERED AND GILT BRONZE SWAN CANDELSTICKS

after a design by William Bateman II for Rundell, Bridge and Rundell the leafy acanthus nozzles on corresponding narrow foliate stems flanked by three seated swans, on shaped tripartite bases raised on bun feet, 16.5cm high

£700 - 1,000 €790 - 1,100



398 A PAIR OF MID 19TH CENTURY GILT AND PATINATED BRONZE CRANE CANDLESTICKS

in the manner of Thomas Abbott with crowns to their neck and supporting flared reeded nozzles, with iron weighted rockwork bases, 38cm high (2)

£500 - 800 €560 - 900



399 A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL TWIN LIGHT * CANDELABRA

TP in the Louis XVI style formed as winged putti holding flambe torch candle nozzles, raised on rouge marble half column pedestals and square shallow plinth bases, later drilled and fitted for electricity, 43cm high

£500 - 700 €560 - 790



400 A PAIR OF EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED PORCELAIN GARNITURE URNS AND COVERS IN THE LOUIS XVI STYLE, THE PORCELAIN POSSIBLY DRESDEN

the pear shaped bodies painted with classical maidens, putti and musical trophies within pale blue and scrolling gilt borders, each raised on female maskhead and goats foot tripartite scrolling supports and conforming footed platform bases, the covers with fruiting knopped finials, 45.5cm high (2)

£700 - 1,000 €790 - 1,100



401 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL BRONZE MOUNTED BISCUIT PORCELAIN THREE PIECE MANTEL GARNITURE

in the Louis XVI style comprising a pair of vases and a central low oval pedestal vase, all with oval husk wreath handles and drapery hung and oval portrait mounts, the bodies cast with putti and floral garlands, on footed swept soccle bases, 34cm high and single vase 22cm high

£1,200 - 1,800 €1,400 - 2,000



(set of seven)



(three of set of seven)

402 A PART SET OF SEVEN MID 20TH CENTURY FRENCH HAND BLOCKED 'EN GRISAILLE' WALLPAPER PANELS DEPICTING THE MONTHS OF THE YEAR

TP in the early 19th century style and in the manner of Joseph Dufour et Cie each panel printed in shades of grey with a classical male or female figure at their seasonal pursuit within architectural landscape backgrounds on a cream ground, each panel, 118cm x 56cm, two laid onto cotton linen backings, the remaining five rolled, 23.5cm high (7)

£2,000 - 3,000

€2,300 - 3,400



403 A 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF THE RECLINING ARIADNE OR CLEOPATRA

TP after the antique the recumbent classical maiden raised on an integral plinth base with dark brown patina, 33cm high, 48cm long

£3,000 - 5,000

€3,400 - 5,600



404 A GEORGE II WALNUT AND FEATHERBANDED BACHELOR'S CHEST
TP The hinged top with re-entrant angles and a moulded edge enclosing a later surface, above two short drawers and lopers, over three long graduated drawers, 76cm wide x 36cm deep x 77cm high, (29 1/2in wide x 14in deep x 30in high)

£2,000 - 3,000 €2,300 - 3,400



405 A REGENCY BURR ELM AND ROSEWOOD CROSSBANDED PEMBROKE WORK TABLE
Y Possibly Irish, with one drawer, on a turned and spiral reeded column, with four hipped and reeded downswept legs terminating in paw feet and recessed castors, 34cm wide x 36cm deep x 76cm high, (13in wide x 14in deep x 29 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



406 A LATE GEORGE III PENWORK DECORATED WORK TABLE
TP Circa 1800, decorated with figures within an exotic garden, birds, flowers and foliate pendants, enclosing various compartments, above a work basket slide, 44cm wide x 35cm deep x 71cm high, (17in wide x 13 1/2in deep x 27 1/2in high)

£600 - 800 €680 - 900



407 A GEORGE II WALNUT AND FEATHERBANDED CHEST
TP The half veneered top with a moulded edge, above a brushing slide and four long graduated drawers, on shaped bracket feet, 86cm wide x 50cm deep x 77cm high, (33 1/2in wide x 19 1/2in deep x 30in high)

£1,000 - 1,500 €1,100 - 1,700



408 A PAIR OF ITALIAN PAINTED PINE AND PARCEL GILT STOOLS
TP early 18th century and later
 Venetian, each comprising a diving sea creature and a baluster turned column surmounted by a seat, on a plinth base, each: 88cm high. (2)

£1,500 - 2,000 €1,700 - 2,300



409 A MID VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED AMOYNA AND EBONY BONHEUR DU JOUR
TP With a pair of doors (*one locked*) enclosing two shelves, flanking a hinged lidded stationery compartment, above two frieze drawers, 102cm wide x 63cm deep x 121cm high, (40in wide x 24 1/2in deep x 47 1/2in high)

£800 - 1,200 €900 - 1,400



410 A FRENCH 19TH CENTURY GILT BRONZE AND BRASS MOUNTED MAHOGANY BIJOUTERIE TABLE
TP in the Louis XVI style
 With a hinged lidded glass superstructure on a marble lined top, above a frieze drawer flanked by *mille raie*, on ring turned fluted legs, 80cm wide x 33cm deep x 100cm high, (31in wide x 12 1/2in deep x 39in high)

£2,500 - 3,500 €2,800 - 3,900



411 A PAIR OF CARVED GILTWOOD AND GILT GESSO PIER TABLES
TP in the Regency style
 Each with a serpentine marble top on an imbricated sea creature support, terminating in a rocky pile base, 74cm wide x 49cm deep x 78cm high, (29in wide x 19in deep x 30 1/2in high) (2)

£1,800 - 2,500 €2,000 - 2,800



412 A PAIR OF LATE 19TH/EARLY 20TH CENTURY CARVED AND POLISHED AND
TP PARCEL GILT WALNUT LAMP BASES

in the 18th century Baroque style
 the acanthus scrolling nozzles and conforming down swept collars on tapering
 hexagonal reeded and fluted supports and elaborate acanthus scrolling tripartite bases,
fitted for electricity 61cm high approximately (2)

£800 - 1,000 €900 - 1,100



413 A LATE 19TH CENTURY GILT BRASS AND GLASS NEWEL POST HALL LANTERN
TP AND A PAIR OF SIMILAR SMALLER NEWEL POST HALL LANTERNS

in the Louis XIV style, probably French
 all of hexagonal form with crown and fruiting knopped corona finials on scrolling
 brackets and fluted and stiff leaf column supports, *probably original fitted for gas and
 now converted to electricity, the larger, 94cm high, the pair 76cm high (3)*

£800 - 1,200 €900 - 1,40



414 A MATCHED PAIR OF CONTINENTAL 19TH CENTURY AND LATER EBONISED,
 * ETCHED GLASS AND BRASS TWIN LIGHT GIRANDOLES

TP the asymmetric scrolling serpent candle arms issuing from shaped cartouche
 backplates, the inset etched mirror plates with putto and floral decoration, *55cm high
 approximately, 41cm wide (2)*

£500 - 800 €560 - 900



415 A PAIR OF CONTINENTAL GILT BRASS WALL APPLIQUES

TP in the Empire taste
 of tapering open framed canted form with key borders, rams heads mask decoration,
 stylised oak leaf finials and acorn terminals, *fitted for electricity, 75cm high*

£800 - 1,200 €900 - 1,400



416 A PAIR OF EARLY 20TH CENTURY ITALIAN GILT COMPOSITION AND TURNED
TP AND CARVED WOOD FLOORSTANDING LAMPS

the stiff leaf circular swept tops above elaborate scrolling leafy collars, on reeded foliate
 composite baluster knopped supports and acanthus leaf circular stepped bases, *fitted
 for electricity with shades 172cm high (not including fittings and shades) (2)*

£1,200 - 1,800 €1,400 - 2,000



417 A PAIR OF 19TH CENTURY AND LATER ITALIAN GILT GESSO AND CARVED WOOD
TP TORCHÈRES

later converted to floorstanding lamps, each of composite tapering plain column form
 with foliate capitals and stiff leaf collars, raised on stepped reeded plinths with oval
 patera decoration above moulded ebonised bases, *later fitted for electricity with shades
 165cm high (not including fittings and shades) (2)*

£800 - 1,200 €900 - 1,400



418 A PAIR OF LARGE BACCARAT MOULDED AND CUT GLASS FIVE LIGHT TABLE CANDELABRA IN THE MEDALLION PATTERN

TP each with four scrolling arms with lobed nozzles and dished drip pans hung with prism lustre drops issuing from a central receiver surmounted by a further nozzle and drip pan, the baluster supports raised on corresponding baluster and domed circular bases, with acid etched scalloped edge storm lanterns, some components with acid etched factory marks, *84cm high overall including shades (2)*

£2,000 - 3,000 €2,300 - 3,400



419 A MID 19TH CENTURY SIX LIGHT SILVERED METAL AND CUT GLASS TENT AND WATERFALL CHANDELIER

TP the candle nozzles with fan cut scalloped drip pans above conforming collars, on scrolling arms, the whole surmounted by a scrolling corona, the tiered concentric lower section with faceted ball terminal, all hung with faceted beaded and pencil drops, *95cm drop approximately*

£3,000 - 5,000 €3,400 - 5,600



(interior)



(photograph of lot, circa 1923)

420 A FLEMISH 17TH CENTURY TORTOISESHELL, EBONY, BONE, PRINCESWOOD AND IVORY CABINET

TP With thirteen drawers and a pair of central doors with Atlas herm pilasters, enclosing seven drawers and a mirrored chequer-inlaid recess, on a later base, 114cm wide x 51cm deep x 102cm high, (44 1/2in wide x 20in deep x 40in high)

£2,000 - 3,000 €2,300 - 3,400

Provenance

A letter dated 8 March 1923, which is addressed to the then vendor Miss E.A. Jones at The Vicarage, Llanidloes, Wales, from "Our Homes and Gardens", London, W.C.2, describes the present lot in detail. This letter is available to view online at www.bonhams.com, together with a contemporary photograph of the offered cabinet.



(showing detachable legs)

421 A REGENCY MAHOGANY 'IMPERIAL' EXTENDING DINING TABLE ATTRIBUTED TO THOMAS BUTLER

TP Circa 1810, with a rounded rectangular top, on eight detachable ring turned and reeded tapering legs terminating in brass cappings and castors, with two leaves, 214cm wide x 133cm deep x 73cm high, (84in wide x 52in deep x 28 1/2in high)

£4,000 - 6,000 €4,500 - 6,800

The present lot is very similar to one which sold Christie's, London, 23 May 2018, The Collector: English Furniture, lot 55 and both in turn relate closely to others by Thomas Butler, cabinet maker of Catherine Street, London. See <https://www.bonhams.com/> for further footnote on this lot



422 A LATE VICTORIAN SATINWOOD AND TULIPWOOD CROSSBANDED LOW
TP DISPLAY CABINET

With a pair of geometric astragal glazed panelled doors, enclosing two adjustable shelves, on square tapering legs, 123cm wide x 36cm deep x 115cm high, (48in wide x 14in deep x 45in high)

£800 - 1,200 €900 - 1,400



(two of fourteen)

423 A MATCHED SET OF FOURTEEN MAHOGANY DINING CHAIRS

TP comprising six Regency chairs and eight of a later date
 Including two armchairs, each with a horizontal spiral reeded splat, on ring turned baluster front legs and splayed rear legs, each side chair: approximately 49cm wide, each armchair: 58cm wide. (14)

£1,500 - 2,500 €1,700 - 2,800



(two of six)

424 A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS

TP Each with a pierced baluster shaped splat, on channelled square section front legs and splayed rear legs, 56cm wide. (6)

£800 - 1,200 €900 - 1,400



425 AN ITALIAN 18TH CENTURY WALNUT, OLIVEWOOD AND LINE-INLAID

TP SERPENTINE COMMODE

Inlaid with cartouches, the top with a moulded edge above three long drawers, over a shaped apron, on squat cabriole legs, 148cm wide x 60cm deep x 98cm high, (58in wide x 23 1/2in deep x 38 1/2in high)

£1,500 - 2,000 €1,700 - 2,300

Purchased: Sotheby's, London, 3 February 1984, lot 40.



426 AN EARLY 19TH CENTURY GILT BRONZE MOUNTED AND TORTOISESHELL VENEERED INKSTAND

of footed double sided rectangular form with foliate handle above a small covered well flanked by twin cut glass inkwells with covers, the front and back with pen recesses, one side fitted a frieze drawer, 16cm high, 29.7cm wide, 23.5cm deep

£1,000 - 1,500 €1,100 - 1,700



427 A LATE 19TH CENTURY BOXED TURNED BONE BARLEYCORN CHESS SET TOGETHER WITH AN INLAID WOOD FOLDING GAMING BOARD

the chess set, red stained and natural, of typical form, the kings, 12cms high, pawns 4.5cm high, the gaming board with outer chess/draughts board, the interior with backgammon interior, 46cm wide, 27cm deep, 9.5cm high (2)

£500 - 700 €560 - 790



428 A LATE 19TH CENTURY JAPANESE TORTOISESHELL VENEERED BOX

the hinged lid depicting three birds, one in a tree, the interior fitted a compartmented tray, one lidded section with butterfly decoration, the base with frieze drawer with swing handle, 14.5cm high, 32cm wide, 23cm deep

£600 - 800 €680 - 900



429 A MID 20TH CENTURY CONTINENTAL POLISHED BRASS AND MIRROR GLASS CLAD DECANTER BOX

of canted rectangular form with Moorish arched frieze decoration, the top and lower body clad with mirrored cut glass panels on foliate feet, the interior fitted six gilt decorated canted square decanters with globular stoppers, 29.5cm high, 30cm wide, 25cm deep

£600 - 800 €680 - 900



430 A DECORATIVE GILT METAL, COMPOSITION AND STAINED WOOD CAGED SINGING BIRD AUTOMATON

in the Victorian style, second half 20th century the square domed cage with a suspension loop, containing two articulated feathered birds, the rectangular plinth base containing the spring driven movement, 52cm high

£1,000 - 1,500 €1,100 - 1,700



431 A LATE 19TH CENTURY PLATED MOUNTED AND STAINED WOOD CIGAR BOX

of casket form, the lid with applied panel marked 'CIGARES,' the front with colonial figural relief cast double plaque, the sides with trophy plaques, raised on paw feet, the lid opening to a divided, leather lined interior, 15cm high, 23.5cm wide, 19cm deep

£800 - 1,200 €900 - 1,400



432 A PAIR OF BONE AND MOTHER OF PEARL INLAID CARVED AND STAINED WOOD MIRRORS,

probably Persian the inset plated set within typical architectural frames crenelated tops forming, the sides flanked by columns above arch shaped aprons, each 56.5cm high x 32.5cm wide

£600 - 800 €680 - 900



433 A RARE BRAZILIAN GIANT FUCHSITE

34.2kg approximately, 33cm high x 53.5cm wide x 10cm diameter

£700 - 1,000 €790 - 1,100



434 TWO SIMILAR EARLY 20TH CENTURY FRENCH POLISHED CAST METAL WALL MOUNTED POST BOXES

in the Art Deco style, both of rectangular form, one with hinged lid marked 'POSTE,' the other similarly marked below the aperture, the largest 58cm high, 37cm wide, 25cm deep (2)

£800 - 1,200 €900 - 1,400



(open with contents)

435 A CHINESE RED 'CINNABAR' LACQUER GAMING BOX CONTAINING A LARGE COLLECTION OF APPROXIMATELY ONE THOUSAND MOTHER OF PEARL AND BONE GAMING COUNTERS

late Qing Dynasty, the box, probably late 19th / early 20th century, the counters 19th century

the box with typical scenic and figural decoration, the counters including circular, rectangular and fish shaped examples, *the box, 10cm high, 32cm wide, 23cm deep*

£2,500 - 3,000 €2,800 - 3,400



436 A PAIR OF SUSANCAI RECTANGULAR BALUSTER VASES AND COVERS

with Tongzhi six-character marks

each decorated with high-relief archaic designs of stylised mythical animals, birds and taotie masks, *each 37cm high (2)*

£1,000 - 2,000 €1,100 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



437 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CHINESE FAMILLE ROSE PORCELAIN VASE

of inverted baluster form with elongated cylindrical neck and small stylised 'ruyi' handles, the body and neck decorated with panels depicting various figures within landscapes on a bird and floral ground, the rim with scrolling twin handled acanthus mounts on corresponding footed base, *74cm high*

£1,000 - 1,500 €1,100 - 1,700



(part lot showing)

438 A SET OF SIX CHINESE RICE PAPER PICTURES OF BOTANICAL SPECIMENS, TOGETHER WITH A SET OF SIMILAR RICE PAPER PICTURES DEPICTING FIGURES

the former set within blue paper and fawn coloured card mounts, with gilt glazed rectangular frames, the latter similarly mounted within cream painted glazed rectangular frames, *the larger set, 45cm x 39cm overall, the smaller set, 37cm x 31cm overall (12)*

£800 - 1,200 €900 - 1,400



439 A FRENCH EARLY 20TH CENTURY GILT BRONZE MOUNTED ROSEWOOD, BOIS
 * SATINE AND MARQUETRY TEA TABLE
 TP in the Louis XV style
 Y Inlaid with flowers, scrolls and foliage, on slender cabriole legs, 90cm wide x 57cm deep
 x 69cm high, (35in wide x 22in deep x 27in high)

£500 - 800

€560 - 900



440 A GEORGE IV MAHOGANY OPEN ARMCHAIR
 TP in the manner of Gillows, in the George II style
 With a cartouche shaped back and shepherd's crook arm supports, on cabochon
 embedded C-scroll eared and acanthus carved cabriole front legs terminating in claw
 feet, with splayed rear legs, 64cm wide.

£800 - 1,200

€900 - 1,400



(maker's plaque)

441 AN EARLY VICTORIAN SATINBIRCH RECLINING TRAVELLING ARMCHAIR BY J.
 TP ALDERMAN
 With an adjustable back, twin hinged arm supports and hinged baluster arm terminals,
 on ring turned baluster front legs terminating in brass cappings and castors, the splayed
 rear legs on brass castors, 70cm wide.

£800 - 1,200

€900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



442 A REGENCY MAHOGANY AND EBONISED LINE-INLAID CHAMBER TABLE
 * ATTRIBUTED TO GILLOWS
 TP The top inset with a central hinged lidded stationery compartment to the rear, above
 one frieze drawer, on ring turned and reeded tapering legs terminating in brass castors,
 61cm wide x 43cm deep x 74cm high, (24in wide x 16 1/2in deep x 29in high)

£1,500 - 2,000

€1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



443 A NAPOLEON III HARDSTONE INSET AND GILT BRONZE MOUNTED EBONISED AND BRASS INLAID PIER CABINET

TP The black marble top above a pair of doors each inset with hardstones depicting a bird and fruiting foliage, enclosing two shelves, 128cm wide x 42cm deep x 108cm high, (50in wide x 16 1/2in deep x 42 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



444 A VICTORIAN WALNUT AND BRASS MOUNTED SECRÉTAIRE CAMPAIGN CHEST

TP In two sections, enclosing three drawers and two pigeon holes, with three short drawers above three long drawers, all ash-lined, on detachable turned feet, 100cm wide x 48cm deep x 107cm high, (39in wide x 18 1/2in deep x 42in high)

£800 - 1,200 €900 - 1,400



445 A GEORGE III MAHOGANY KNEEHOLE DESK

TP The top inset with a leather surface, above two short frieze drawers, over six graduated drawers flanking a panelled door to the recess, on bracket feet, 101cm wide x 59cm deep x 76cm high, (39 1/2in wide x 23in deep x 29 1/2in high)

£700 - 900 €790 - 1,000



446 A GEORGE IV ORMOLU MOUNTED LACQUER AND EBONISED SIDE CABINET

TP originally with a marble top or superstructure
With a pair of doors, enclosing two shelves, flanked by scrolled foliate angles on acanthus hipped lion paw feet, 135cm wide x 57cm deep x 105cm high, (53in wide x 22in deep x 41in high)

£1,500 - 2,000 €1,700 - 2,300



(detail)

447 A LARGE DIORAMA OF CANTON OPERA DOLLS

TP probably early 20th century mounted against a textile landscape background, the male figure in elaborate armour and headress, the two females in typical dress, contained within a modern glazed display case on cabriole supports, 203cm high, 118cm wide, 64cm wide overall

£2,500 - 3,000

€2,800 - 3,400



448 A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY DECORATIVE CHINESE SCROLL PANELS

TP depicting various stylised large scale floral subjects including tree peonies and water lilies, the paper panels mounted on blue silk grounds, later mounted and framed 216cm x 60cm overall (4)

£800 - 1,200

€900 - 1,400



449 A PAIR OF JAPANESE IMARI DECORATED PORCELAIN HALL VASES, PROBABLY LATE MEIJI / TAISHO PERIOD

TP of inverted baluster form with flared necks, the whole with underglazed blue and iron red and gilt enamelled decoration, the bodies with stylised scrolling panels depicting flowering prunus and chrysanthemum blossoms and further smaller fan shaped and other panels on a floral ground, the bases with stylised lotus borders, the bases with underglazed blue fan shaped marks, 76cm high approx (2)

£2,000 - 3,000 €2,300 - 3,400



450 A JAPANESE PATINATED AND INLAID BRONZE VASE LAMP BASE

probably late Meiji / Taisho period, of footed inverted baluster form, the whole inlaid with peacocks and birds, peony branches and other flowers within stylised clouds and interlaced motifs, (later fitted for electricity), 46cm high

£500 - 800 €560 - 900



451 A PAIR OF JAPANESE PATINATED BRONZE VASE LAMP BASES

probably late Meiji / Taisho period of baluster form cast with undulating dragon mounts and stylised scrolling clouds, the circular bases on later conforming wooden shallow plinths, later fitted for electricity, 38.5cm high (not including fitting) (2)

£800 - 1,200 €900 - 1,400



452 A JAPANESE PATINATED BRONZE 'TRUMPET' VASE

TP Hidemitsu mark, Meiji Period the trumpet mouth vase with handles in the form of bamboo, the base with swirling pattern, raised on three feet,

39.7cm high

£500 - 800 €560 - 900



(engraved plaque)

453 AN EARLY EXAMPLE OF AN AMBOYNA, YEW AND CROSSBANDED DAVENPORT

* Circa 1800, enclosing three cedar lined drawers, *inset with a silver plaque engraved: 'COUNTESS POULETT'*, 42cm wide x 42cm deep x 85cm high

TP £1,000 - 1,500 €1,100 - 1,700

The 'Countess Poulett' whose name is engraved upon the silver plaque on top of the present lot probably refers to Sophia Pocock (d. 1811), daughter of Admiral Sir George Pocock, who married John Poulett, 4th Earl Poulett and Viscount Hinton, in 1782. See <https://www.bonhams.com/> for further footnote on this lot



454 A QUEEN ANNE GILTWOOD STOOL

TP On volute scrolled legs, with a shaped X-stretcher, on later toupie and brass ball feet, re-gilt, 59cm wide x 44cm deep x 44cm high, (23in wide x 17in deep x 17in high)

£1,000 - 1,500 €1,100 - 1,700

A comparable giltwood stool to the present lot, dated circa 1700 and attributed to Thomas Roberts, was supplied to Hampton Court Palace. It is illustrated in P. Macquoid and R. Edwards, *The Dictionary of English Furniture*, Vol. III, 2000, New York, fig. 30, p. 173.



455 A GEORGE IV MAHOGANY HALL BENCH

TP Circa 1830, the seat surmounted by roundel carved bolster ends, on baluster turned and lapped clapped tapering legs, 107cm wide x 29cm deep x 53cm high, (42in wide x 11in deep x 20 1/2in high)

£1,500 - 2,500 €1,700 - 2,800

Purchased Bonhams, Knightsbridge, 7 April 2009, lot 201.



456 A GEORGE III POLCYHROME DECORATED CANED OPEN ARMCHAIR

TP Circa 1790, painted with floral swags, stylised foliage and an urn, on square tapering legs, 56cm wide.

£500 - 700 €560 - 790



457 A PAIR OF ITALIAN MID-19TH CENTURY GILTWOOD MIRRORS

TP Venetian

Each with a later plate within a C-scroll, acanthus, *rocaille*, floral and serpent mask carved surround, surmounted by a ho-ho bird cresting, *each: 162cm high x 69cm wide. (2)*

£1,800 - 2,500 €2,000 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



458 A GILTWOOD MIRROR

TP in the George III Chippendale style

The shaped plate within a scrolled acanthus, floral, C-scroll and *rocaille* surround, surmounted by a pair of opposing ho-ho birds, *171cm high x 98cm wide.*

£2,000 - 3,000 €2,300 - 3,400



459 A FRENCH LATE 19TH CENTURY GILTWOOD AND GILT COMPOSITION MARGINAL MIRROR

The bevelled plates surmounted by a scrolled foliate cresting centred by a scallop shell cartouche, *174cm high x 103cm wide.*

£800 - 1,200 €900 - 1,400



460 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND GILT COMPOSITION MARGINAL MIRRORS

Each with an oval plate and four eared spandrel plates within beaded and lotus-leaf moulded surrounds, surmounted by a berried leaf and cartouche cresting, *each: 129cm high x 88cm wide. (2)*

£2,500 - 3,500 €2,800 - 3,900



461 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND SERVES STYLE 'BLEU CELESTE' PORCELAIN GARNITURE URNS AND COVERS

TP in the Louis XVI style

with twin fruiting laurel wreath and scrolling angular handles, on similarly cast acanthus pedestal and platform bases, the campana vase sleeves enamelled with classical figural scenes within gilt and 'jewelled' borders, 48cm high (2)

£3,000 - 5,000

€3,400 - 5,600



462 A LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED, EBONISED, SCARLET TORTOISESHELL AND BRASS INLAID 'BOULLE' JARDINERE

TP in the Louis XIV style

of swept tapering rectangular form with twin central acanthus and maskhead mounts and four similar mounts to the corners, the body profusely inlaid with formalised foliate scrolls, on bun feet, 23cm high, 68cm wide, 30.5cm deep

£1,000 - 1,500

€1,100 - 1,700



463 A PAIR OF 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL THREE LIGHT CANDLEABRA

in the Empire taste, each with a standing winged female figure of Victory holding aloft a laurel wreath issuing three scrolling arms with cylindrical nozzles and collars and raised on sphere and milled circular pedestal and stepped square bases, later drilled and fitted for electricity, 49cm high not including candle fittings (2)

£1,000 - 2,000

€1,100 - 2,300



464 A PAIR OF IMPRESSIVE LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL CANDLESTICKS

in the Louis XV style the floriate scroll cast nozzles supported by seated putti on acanthus footed swept plinth bases, the upper sections originally fitted detachable candelabra attachments, 49cm high (2)

£1,500 - 2,000

€1,700 - 2,300



(interior of casket)

465 AN LATE 19TH CENTURY VIENNESE ROCK CRYSTAL, ENAMEL AND SILVER TABLE CASKET

in the Renaissance taste, apparently unmarked of canted rectangular form with florette and foliate scrolling polychrome borders inset with bevelled rock-crystal panels carved with scrolling formalised foliage, the hinged lid with scrolling grotesque ornaments, the central panel carved with a mythological winged half maiden, the interior enamelled to the base with a classical scene depicting Venus clipping Cupid's wings within pale blue enamel borders, the underside of the base similarly enamelled, on paw feet, 13cm high, 21cm wide, 18.5cm deep

£3,000 - 5,000 €3,400 - 5,600



(detail)



466 A LATE 19TH CENTURY VIENNESE ENAMEL AND GILT METAL VASE

* in the Renaissance taste, the enamelled panels depicting various classical figural scenes including the Allegory of Vice and Allegory of Virtue on the main body, possibly after Correggio the vase of flattened baluster form with lobed rim and applied grotesque and mask head scrolling handles, the knopped oval pedestal base with twin scrolling griffin mounts, 42.5cm high

£2,500 - 3,500 €2,800 - 3,900



467 A PAIR OF MAHOGANY SERPENTINE WINDOW SEATS

TP incorporating some late 18th century elements

Each on part-fluted cabriole front legs terminating in stiff-leaf wrapped feet, with chamfered square section rear legs, *both adapted*, each: 106cm wide. (2)

£800 - 1,200

€900 - 1,400



468 AN EDWARDIAN SHERATON REVIVAL SATINWOOD AND POLYCHROME DECORATED TRIPLE CHAIRBACK SETTEE

TP Painted with flowers, urns and bellflower pendants, with a caned seat, on square tapering legs, 139cm wide.

£800 - 1,200

€900 - 1,400



469 A LARGE DUTCH COLONIAL 18TH CENTURY BRASS MOUNTED MAHOGANY OR PADOUK COFFER ON STAND

TP probably Batavian

The hinged top enclosing two drawers, on bracket feet each profusely carved with mythical creatures, fruit and foliage, 177cm wide x 76cm deep x 86cm high, (69 1/2in wide x 29 1/2in deep x 33 1/2in high)

£800 - 1,200

€900 - 1,400



(the top)

470 A MID VICTORIAN FIGURED WALNUT, TULIPWOOD, STAINED SYCAMORE AND MARQUETRY BREAKFAST TABLE

TP The tilt-top inlaid with flowers and interlaced scrolled foliate strapwork, on leaf wrapped scroll feet and castors, 134cm wide x 134cm deep x 75cm high, (52 1/2in wide x 52 1/2in deep x 29 1/2in high)

£2,000 - 3,000

€2,300 - 3,400



471 A NAPOLEON III PORCELAIN AND GILT BRONZE MOUNTED SATINWOOD AND AMARANTH BONHEUR DU JOUR BY MAISON MILLET

TP With Sevres style plaques decorated with putti, birds and flowers, the superstructure with two hinged lidded tops and comprising six drawers and two doors, above one central frieze drawer flanked by two secret catch-activated drawers, on cabriole legs, two mounts incised: 'M.B.', 141cm wide x 66cm deep x 134cm high, (55 1/2in wide x 25 1/2in deep x 52 1/2in high)

£2,500 - 4,000

€2,800 - 4,500

See <https://www.bonhams.com/> for further footnote on this lot



472 ROBERT PHYSICK (BRITISH, 1815- C.1880): A CARVED WHITE MARBLE FIGURE OF 'ALLEGORY OF AUTUMN,'
TP the classical female clad in drapery and holding a sheaf of wheat, the circular base with further ears of wheat, signed *Robert Physick 1876*, 80.5cm high

£1,500 - 2,500 €1,700 - 2,800



473 LEANDRE GRANDMOULIN (BELGIUM, 1873 -1957): A CARVED WHITE CARRERA MARBLE THREE QUARTER LENGTH FIGURE OF APHRODITE
TP the nude armless figure emerging from a rockwork base, signed and dated *Grandmoulin 1910* 43cm high

£1,500 - 2,500 €1,700 - 2,800



474 A 1920S RELIEF CARVED WHITE MARBLE THREE QUARTER PROFILE PORTRAIT BUST OF A YOUNG GIRL
TP possibly Italian the sitter with bobbed hair depicted against a circular back plate on integral base inscribed '*labour improbus omnia vincit*' they who work tirelessly conquer all in the base monogrammed *R.D.*, 41cm high

£500 - 700 €560 - 790



475 LOUIS AUGUSTE MOREAU (FRENCH 1834-1917): A CARVED CARRERA MARBLE FIGURE OF A FEMALE PUTTO ON GILT BRONZECA MOUNTED ROUGE MARBLE PLINTH BASE
TP the young girl seated on a rustic base with drapery, a lovebird on her shoulder, a finger held up to her lips, on circular base, signed *AUG MOREAU*, the plinth of fluted dwarf column form with acanthus and laurel mounts on foliate toupie feet, figure 47.5cm high, overall 63.5cm high

£2,500 - 3,500 €2,800 - 3,900



476 A PAIR OF IMPRESSIVE ITALIAN PORPHYRY AND SPECIMEN MARBLE BUSTS OF ROMAN EMPERORS ON PEDESTALS

TP the busts after the antique possibly depicting Marcus Aurelius and Nero, each modelled full face and clad in armour and drapery, on circular soccles, the square section pedestals of tapering form on moulded bases, 94cm and 96cm high, the pedestals 121cm high, 46cm wide and 46cm deep (2)

£18,000 - 24,000 €20,000 - 27,000



(the top)

477 A WILLIAM AND MARY OLIVEWOOD OYSTER VENEERED AND SYCAMORE BANDED CHEST

TP The top inlaid with concentric circles and interlaced circular motifs, with two short drawers above three long graduated drawers, on later bun feet, 96cm wide x 58cm deep x 89cm high, (37 1/2in wide x 22 1/2in deep x 35in high)

£3,000 - 5,000

€3,400 - 5,600



(interior)



478 A WILLIAM AND MARY BURR WALNUT, WALNUT AND FEATHERBANDED ESCRITTOIRE

TP Enclosing eleven drawers, eight pigeon holes and four secret drawers with a central door enclosing three drawers, 114cm wide x 51cm deep x 171cm high, (44 1/2in wide x 20in deep x 67in high)

£2,000 - 3,000

€2,300 - 3,400



479 AN EARLY VICTORIAN GILT BRONZE MOUNTED FIGURED WALNUT, EBONISED, STAINED SYCAMORE AND MARQUETRY WRITING TABLE BY GILLOWS

TP The shaped top with a floral inlaid border, above three shaped frieze drawers, stamped: 'GILLOW', 133cm wide x 74cm deep x 74cm high, (52in wide x 29in deep x 29in high)

£3,500 - 5,000 €3,900 - 5,600

The present lot is typical of the Louis XV style-inspired output of the Gillow firm during the 1850s and 60s.



480 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT

TP in the Louis XV style

The shaped top inset with a tooled leather surface, above three shaped quarter veneered drawers, on cabriole legs, 176cm wide x 93cm deep x 76cm high, (69in wide x 36 1/2in deep x 29 1/2in high)

£6,000 - 9,000 €6,800 - 10,000



(detail of signature)

481 MAX ARTHUR WAAGEN (GERMAN, 1833-1898): A PATINATED BRONZE FIGURAL EQUESTRIAN GROUP OF 'CHASSE KABYLE (KABYLE AU RETOUR DE LA CHASSE)'

TP conceived circa 1870, the cast probably late 19th / early 20th century modelled as a North African huntsman holding aloft the pelt of a lioness, a lamb slung across his saddle, three dogs to the naturalistic foreground, on moulded oval integral base, signed to the cast *Waagen Sculp.*, the base with presentation inscription *CHASSE KABYLE Par WAAGEN (Sculpt)*, 90cm high approximately

£3,500 - 4,500 €3,900 - 5,100

See <https://www.bonhams.com/> for further footnote on this lot



(part lot showing)

482 A SET OF TEN 18TH CENTURY ENGRAVINGS BY LOUIS SIMON LEMPEREUR

TP (FRENCH 1728 -1808) DEPICTING VARIOUS COURTLY INTERIOR SCENES all mounted within cream card mounts and set within white painted glazed rectangular frames, comprising a pair of larger engravings (73.5cm x 60cm) and eight smaller engravings (56cm x 46cm) overall (10)

£800 - 1,200 €900 - 1,400



(part lot showing)

483 A SET OF TWENTY FOUR 19TH CENTURY ENGRAVINGS, TWELVE BY CASSELL

TP (BRITISH 1817 -1865) AND TWELVE BY WILLIAM CURTIS (BRITISH 1746 -1799): the former depicting various types of poultry including Gold Spangled Polish, Anconas and Buff Orpingtons, most stamped *Ludlow 1900* the latter showing different botanical specimens including dandelions, foxgloves and bluebells, all in white gesso frames, the former 30.5cm x 25.5cm, the latter 27.5cm x 19.5cm (24)

£800 - 1,200 €900 - 1,400



484 ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A BRONZE MODEL OF 'ELEPHANT DE SENEGAL'

cast by Ferdinand Barbedienne
the running elephant on a naturalistic oval base with dark brown patination, signed *BARYE* to one side, and raised on a rouge griotte marble base, 14.5cm high approx

£1,200 - 1,500 €1,400 - 1,700



485 ALFRED BARYE (FRENCH 1839-1882): A PATINATED BRONZE MODEL OF AN ELEPHANT

holding its trunk aloft, on rectangular base inscribed *A.BARYE*
10cm high approximately

£500 - 700 €560 - 790



486 AFTER PIERRE-JULES MÊNE (FRENCH, 1810-1879): A LATE 19TH CENTURY COALBROOKDALE PATINATED BRONZE MODEL OF A KING CHARLES SPANIEL AND AN ITALIAN GREYHOUND

on oval base signed *P.J.MENE BRONZE* and inscribed *BRONZE* and *COALBROOKDALE*, 16cm high, 24cm wide approximately

£700 - 800 €790 - 900



487 GEORGE LUCIEN VACCOSSIN (FRENCH, 1870-1942): A PATINATED BRONZE MODEL OF A POINTER

the dog standing on a naturalistic rectangular base, signed within the cast *Geo-Vacossin* and stamped 25, mid brown patina, raised on a Verde Antico marble plinth 18cm high

£800 - 1,200 €900 - 1,400



488 AFTER JULES MOIGNIEZ (FRENCH, 1834-1894): A PATINATED BRONZE MODEL OF A WORK HORSE

its head turned to look at its raised left rear leg clad in heavy harness and saddle, on bow-fronted naturalistic base, signed *J Moigniez*, raised on a corresponding black Belgium marble moulded shallow plinth, 28cm high

£500 - 800 €560 - 900



489 AFTER PIERRE JULES MENE (FRENCH 1810 -1879): A LATE 19TH CENTURY COALBROOKDALE PATINATED BRONZE AND CAST IRON MODEL OF CHEVAL À LA BARRIÈRE NO 1 (DJINN)

the base signed to the front *P.J.MENE 1846* and titled *DJINN E TALON BARBE*, the side with foundry mark, 30cm high and 39cm wide

£800 - 1,200 €900 - 1,400



490 A FRENCH LATE 19TH/EARLY 20TH CENTURY BRASS OVAL ETAGERE
 Surmounted by pinecone finials, with two gilt tooled leatherette lined tiers, on hoof feet, 54cm wide x 40cm deep x 63cm high, (21in wide x 15 1/2in deep x 24 1/2in high)

£800 - 1,200 €900 - 1,400



491 A PAIR OF GEORGE II PINE PEDESTALS
 TP in the manner of William Kent
 Probably originally painted and/or gilt, each approximately: 118cm high. (2)

£1,500 - 2,500 €1,700 - 2,800
 A similar mahogany and parcel gilt pedestal to the offered lot, following a design by William Kent, was supplied to General James Dormer at Rousham, Oxfordshire in circa 1740. This fine comparable model appears illustrated in P. Macquoid and R. Edwards, *The Dictionary of English Furniture*, Vol. III, 2000, New York, fig. 5, p. 160.



492 A PAIR OF ITALIAN LATE 19TH CENTURY 'BAROQUE REVIVAL' EBONISED AND TP PARCEL GILT FIGURAL TORCHERES
 Each in the form of a putto caryatid, with a tasselled drapery swagged and winged mask carved waist, on a tapering plinth, terminating in a flared volute scrolled pedestal with paw feet, each: 132cm high. (2)

£1,000 - 1,500 €1,100 - 1,700



493 A NAPOLEON III GILT BRONZE MOUNTED TULIPWOOD, YEW AND MARQUETRY TP JARDINIÈRE
 probably by Charles-Guillaume Diehl
 Inlaid with assorted stylised foliage, the galleried and lidded circular top above two conforming undertiers, 54cm wide x 54cm deep x 104cm high, (21in wide x 21in deep x 40 1/2in high)
 £1,800 - 2,200 €2,000 - 2,500
 See <https://www.bonhams.com/> for further footnote on this lot



494 AN IRISH GEORGE II MAHOGANY CENTRE/SILVER TABLE

TP The rounded rectangular top with a dished edge, above a shaped apron centred by a carved scallop shell, on acanthus and shell clasped cabriole legs terminating in paw feet, 79cm wide x 54cm deep x 72cm high, (31in wide x 21in deep x 28in high)

£1,500 - 2,000 €1,700 - 2,300

Provenance

The table was inherited from the Estate of the vendor's Great Grand Uncle Sir Alfred Brumwell Thomas (1868-1948) and thence by descent. See <https://www.bonhams.com/> for further footnote on this lot



(paper inventory label)



(maker's stamp)

495 ROYAL INTEREST - AN EARLY VICTORIAN BIRDS' EYE MAPLE AND PURPLEWOOD BOWFRONT SIDE TABLE BY HOLLAND AND SONS

TP made for Marlborough House, with two mahogany-lined frieze drawers, on bun feet and recessed castors, with a paper label printed: 'M.H.' below a crown and inscribed: '1721', 117cm wide x 54cm deep x 80cm high, (46in wide x 21in deep x 31in high)

£1,200 - 1,800 €1,400 - 2,000

Provenance

Marlborough House was completed in 1711 for Sarah Churchill, the Duchess of Marlborough, and served as the London home of the Marlboroughs until 1817, from when it was occupied by the Royal family. See <https://www.bonhams.com/> for further footnote on this lot



496 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES

after designs by Pierre Gouthière (French, 1732-1813)
the spiral reeded branches with flared beaded candle nozzles, rams head finials and eagle terminals, the birds united by ribbon tied floral garlands, all issuing from laurel wrapped thyrsus backplates centred by female maskheads, 64cm high (2)

£1,200 - 1,800 €1,400 - 2,000



497 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE TWIN LIGHT WALL APPLIQUES

in the Louis XVI style
the acanthus wrapped and reeded upward scrolling arms with fluted swept collars and stiff leaf urn nozzles with beaded drip pans, all issuing from draped and tied fruiting and ivy leaf entwined syrxinx pipe back plates, fitted for electricity, 57cm high (2)

£600 - 1,000 €680 - 1,100



498 A PAIR OF LATE 19TH/EARLY 20TH CENTURY GILT BRASS AND MOULDED GLASS SIX LIGHT TABLE CANDELABRA

the scrolling wire work frames supporting turned nozzles with beaded drip pans issuing from composite baluster central sections with spire and corona finials, all hung and strung with star, pear and sphere drops and strings of faceted beads, on baluster and turned beaded circular supports, 79cm high (2)

£500 - 700 €560 - 790



499 A PAIR OF LARGE LATE 19TH CENTURY FRENCH GILT BRONZE CHENET

in the Louis XVI style, after a models by Quentin Claude Pitoin (1725-1777)
of elaborate lyre form with maskhead garland and laurel mounts on paw feet, the re-entrant plinths with lions mask, the concave side supports with trophy finials associated with Zeus and flambe finials, on ball feet, 44cm high, 44cm wide, 13.5cm deep (2)

£2,000 - 3,000 €2,300 - 3,400



500 A PAIR OF EARLY 20TH CENTURY ITALIAN GREEN PAINTED AND PARCEL GILT CANDELABRA

in the Empire taste, later fitted as lamp bases
the central finements with three additional scrolling arms issuing from griffin tripartite base supports on conforming platform bases and lobed bun feet (fitted for electricity) 58cm high approximately (2)

£600 - 800 €680 - 900



501 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIVE LIGHT CANDELABRA

in the Louis XV style
the asymmetric acanthus scrolling arm finements with urn nozzles, detachable drip pans and pierced leafy collars, issuing from detachable candlestick bases with similar urn nozzles and baluster stems on foliate, rocaille and scrolling leafy circular bases, 49cm high (2)

£800 - 1,200 €900 - 1,400



502 A PAIR OF MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED 'BLEU NUIT' GROUND PORCELAIN VASES AND COVERS

TP in the Louis XVI style, the designs after models by Jean Dulac retailed by Louis Auguste Alfred Beurdeley, Paris the domed lids with a berried finials above a pierced Vitruvian scrolling friezes, the ovoid bodies with swagged lions pelts united by laurel wreaths and lion-mask handles, the spreading foliate pedestal feet on a Greek-key panelled square bases, one mount inscribed *BY,41cmh high . (2)*

£10,000 - 15,000 €11,000 - 17,000

See <https://www.bonhams.com/> for further footnote on this lot



503 A REGENCE STAINED BEECH BANQUETTE OF CURVED FORM

TP Circa 1730, carved with scallop shell, *rocaille* and scrolled foliate frames, on six acanthus carved cabriole legs terminating in leaf capped scroll feet, *approximate width: 125cm; 44cm high.*

£2,000 - 3,000 €2,300 - 3,400

Purchased: Christophe Havas, Rouen, 5 November 1997.



504 A SET OF EARLY VICTORIAN PORCELAIN AND GILT BRONZE MOUNTED KINGWOOD, TULIPWOOD AND MARQUETRY HANGING SHELVES

Y Φ in the manner of Town and Emanuel
With a mirrored back and two serpentine glass shelves, above a pair of doors flanking a ribbon-tied floral pendant inlaid pilaster, *54cm wide x 16cm deep x 66cm high, (21in wide x 6in deep x 25 1/2in high)*

£800 - 1,200 €900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



505 A SET OF GEORGE III MAHOGANY HANGING SHELVES

TP Circa 1760, with four tiers flanked by pierced fretwork ends, above two short drawers, *75cm wide x 17cm deep x 81cm high, (29 1/2in wide x 6 1/2in deep x 31 1/2in high)*

£800 - 1,200 €900 - 1,400

A design for a closely related set of hanging shelves appears illustrated in Thomas Chippendale's renowned 1754 publication, *The Gentleman and Cabinet-Maker's Director*, pl. CXII. See <https://www.bonhams.com/> for the aforementioned design



506 A CHINESE EXPORT 18TH CENTURY LACQUER COFFER

TP Decorated with figures, pagodas, exotic birds and beasts, trees, flowers and a riverside landscape, *114cm wide x 58cm deep x 66cm high, (44 1/2in wide x 22 1/2in deep x 25 1/2in high)*

£1,800 - 2,500 €2,000 - 2,800



**507 A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED BREAKFAST TABLE
TP OF LARGE PROPORTIONS**

Y The rounded rectangular tilt-top on two ring turned baluster columns terminating in four hipped and roundel headed downswept legs with brass claw feet and castors, 160cm wide x 104cm deep x 72cm high, (62 1/2in wide x 40 1/2in deep x 28in high)

£1,000 - 1,500 €1,100 - 1,700



(two of eight)

508 A SET OF EIGHT FRENCH 19TH CENTURY GILTWOOD SALON CHAIRS

TP in the Louis XVI style
Each with fluted, rosette, lotus-leaf and overlapping disc carved frames, on stop-fluted tapering front legs and splayed rear legs, re-gilt, 42cm wide. (8)

£800 - 1,200 €900 - 1,400



509 A PAIR OF LOUIS XVI PAINTED BEECH FAUTEUILS

TP both chairs stamped: 'SENE, M.E.'
Each with an arched back surmounted by bellflower finials, with channelled frames and a bowfront seat frame, on stop-fluted tapering legs each headed by a patera, each: 54cm wide. (2)

£2,500 - 4,000 €2,800 - 4,500

Purchased: Etienne Thuriot, Chartres, 20 February 2010.



510 A GEORGE IV MAHOGANY CENTRE TABLE

TP With a flame figured and radiating veneered tilt-top, on an octagonal column above a moulded collar, the concave quadripartite base terminating in scrolled acanthus carved and lotus-leaf hipped lion paw feet with recessed brass castors, 139cm wide x 138cm deep x 75cm high, (54 1/2in wide x 54in deep x 29 1/2in high)

£1,200 - 1,800 €1,400 - 2,000



511 A NEAR SET OF EIGHT 19TH CENTURY GRADUATED COPPER PRESERVING PANS TOGETHER WITH A WROUGHT IRON DISPLAY STAND
TP all with applied twin handles, the largest pan measuring 21cm high x 58cm diameter, the smallest measuring 11cm high x 33cm diameter, stand 178cm high (8)

£2,000 - 3,000 €2,300 - 3,400



512 A COLLECTION OF EIGHTEEN 19TH CENTURY POLISHED PEWTER DESSERT OR **TP** CONFECTIONARY MOULDS

two possibly of an earlier date
 some of castle form, some with fruit decoration including pomegranates, pears, apples and grapes, some with floral decoration including a rose and ranunculus, 10cm-15cm high (18)

£2,000 - 3,000 €2,300 - 3,400



513 A NEAR SET OF EIGHT 19TH CENTURY GRADUATED COPPER 'HARVEST' **TP** MEASURING JUGS

each of typical bellied form with narrow necks and flared rims with applied scrolling handles, 10cm-43cm high (8)

£700 - 900 €790 - 1,000



514 A VICTORIAN MAHOGANY LIBRARY LADDER
TP With five treads, 103cm high.

£300 - 500 €340 - 560



515 A GEORGE III MAHOGANY AND BRASS BOUND OVAL PLATE BUCKET
TP of flared staved form with swing handle, on conforming tapering shallow platform base, one stave lacking, 45.5cm high, 35cm wide, 30cm deep

£400 - 600 €450 - 680



516 AN UNUSUAL LATE 19TH CENTURY / EARLY 20TH CENTURY CARVED, STAINED AND POLISHED MANGO WOOD HALL GONG IN THE FORM OF 'MARMADUKE', A COMICAL MONKEY

probably manufactured by Henry Howell & Co. Ltd for Alfred Dunhill & Co., his detachable head with glass eyes, holding a brass gong in one paw and a beater in the other upheld paw, standing on two legs, his tail forming the other support, 71cm high overall

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



517 A DOLLOND 2 1/2-INCH BRASS REFRACTING TELESCOPE ON STAND ENGLISH, TP MID 19TH CENTURY

signed DOLLOND LONDON, the tube with rack and pinion focusing supported on a bracket above brass column and folding tripod base, in mahogany case with three alternative eyepieces and William Dollond trade label applied to the lid interior, length of tube, 109cm

£600 - 1,000 €680 - 1,100



518 A BENIN CARVED AND STAINED HARDWOOD MEMORIAL HEAD

TP with scrolling braided ornament, elongated lugs and stylised feathers to one side, 44.5cm high

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



(detail)

519 A 19TH CENTURY FIJIAN BOWAI POLE CLUB

of tapering cylindrical form with a rounded chip carved handle, 93cm long

£800 - 1,200 €900 - 1,400



520 A WILLIAM IV ROSEWOOD NOVELTY MINIATURE SIDEBOARD TEA CADDY

of twin pedestal form with architectural backboard, the hinged lid opening to two detachable containers with hinged lids, the central compartmented interior fitted with a cut glass mixing bowl housed within the cylindrical 'cellaret' section, 19cm high, 46cm wide, 22cm deep

£600 - 800 €680 - 900



521 A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH SILVERED METAL AND OAK HANGING GAME WALL PLAQUES

TP each cast as a hanging dead game bird mounted on matching oval oak plaques with suspension loops, the birds later finished, 46cm high approximately (2)

£800 - 1,200 €900 - 1,400



522 A GEORGE III BIRDS' EYE MAPLE AND PURPLE WOOD INLAID BOWFRONT
TP CHEST

Circa 1790, the frieze inlaid with stylised swags, above four long graduated drawers, over a shaped apron, 105cm wide x 49cm deep x 98cm high, (41in wide x 19in deep x 38 1/2in high)

£800 - 1,200 €900 - 1,400



523 A LATE GEORGE III MAHOGANY, SATINWOOD AND PURPLEWOOD INLAID
TP D-SHAPED CARD TABLE

Circa 1795, the top inlaid with a Greek key border, on square tapering legs, 92cm wide x 46cm deep x 76cm high, (36in wide x 18in deep x 29 1/2in high)

£800 - 1,000 €900 - 1,100



524 A CARVED WHITE PAINTED AND COMPOSITION SERPENTINE CONSOLE TABLE

TP George III and later
 The marble top above a scrolled foliate and floral carved frieze centred by a lambrequin within opposing C-scrolls, restorations, later painted or re-painted, 143cm wide x 54cm deep x 93cm high, (56in wide x 21in deep x 36 1/2in high)

£800 - 1,200 €900 - 1,400



525 A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST ON STAND

TP the stand originally on legs
 With two short drawers above three long graduated drawers, on a stand comprising one long drawer, terminating in later bun feet, 110cm wide x 60cm deep x 126cm high, (43in wide x 23 1/2in deep x 49 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



526 A PAIR OF SECOND QUARTER 19TH CENTURY ROCOCO REVIVAL GILTWOOD MIRRORS

TP in the George II style

Each with a shaped plate within an asymmetrical floral, scrolled foliate and *rocaille* surround, surmounted by a floral cresting, 122cm high x 59cm wide. (2)

£4,000 - 6,000

€4,500 - 6,800



527 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL, PEWTER, BRASS AND POLYCHROME STAINED HORN 'BOULLE' MARQUETRY CABINETS

TP Each with *contrepartie* inlay, the granite top above a panelled door inlaid with scrolled stylised foliage and palmettes, on spiral turned toupie feet, 87cm wide x 43cm deep x 119cm high, **Y** (34in wide x 16 1/2in deep x 46 1/2in high) (2)

£4,000 - 6,000

€4,500 - 6,800



(detail)

528 A 1970S ITALIAN LACQUERED BRASS AND CLEAR PERSPEX HAT STAND

TP in the 'Albrezzi' style the square section plateau top with angular hooks on four tubular supports and conforming square base, 175cm high

£600 - 800

€680 - 900



529 A 1970S ITALIAN CHROMIUM PLATED AND SMOKED GLASS COCKTAIL TROLLEY

TP of rounded rectangular twin tier form on ball castors, 71cm high, 74cm wide, 46cm deep

£600 - 800

€680 - 900



530 A MID 20TH CENTURY ITALIAN BRASS FAUX BAMBOO COCKTAIL TROLLEY

TP of twin tier form with scrolling handle and two pierced galleried trays with inset glass panels, the lower tray with four bottle holders, 91cm high, 84cm wide, 50cm deep

£800 - 1,200

€900 - 1,400



531 A PAIR OF CARVED MARBLE 'ELEPHANT TUSK' ORNAMENTS

TP of curved naturalistic form on turned pink marble bases, 102cm high (2)

£600 - 800

€680 - 900



532 A 19TH CENTURY MAHOGANY UMBRELLA STAND

TP of rectangular form with square section staved decoration with inset metal drip tray, 63.5cm high, 46cm wide, 30cm deep

£800 - 1,200

€900 - 1,400



533 A MID 20TH CENTURY FRENCH GILT BRASS AND FAUX MARBLED COFFEE OR COCKTAIL TABLE

in the manner of Maison Bagues and in the Louis XVI style the rectangular glazed top with inset eastern metallic and polychrome thread textile panel with figural decoration, the tapering column legs united by concave stretchers, 97cm long, 51cm high, 55cm wide

£800 - 1,200

€900 - 1,400



534 BENNO SCHOTZ (ESTONIAN-SCOTTISH, 1891-1984): A PATINATED BRONZE
AR FIGURE OF A FEMALE BATHER
 the learning nude figure drying herself with a towel, on circular base, signed and dated
Benno Schotz 1929 with inscribed edition number *7/10* mid brown patina, *38cm high*

£800 - 1,200 €900 - 1,400



535 A 1930'S FRENCH POLISHED METAL MODEL OF A MALE BOULLES PLAYER
TP the rectangular base signed to one corner *J.Salvado, France* *40cm high*

£500 - 700 €560 - 790



536 E. TISSOT (FRENCH, FL. EARLY 20TH CENTURY): AN ART DECO PATINATED AND
TP GILT BRONZE MODEL OF THREE STYLISED SEAGULLS
 mounted on a rock work stand, signed *E.TISSOT.*, and raised on a Verdi Antico marble
 rectangular plinth base *75cm high, 105cm wide*

£1,000 - 1,500 €1,100 - 1,700



537 DAVID BACKHOUSE (BRITISH, B.1941): A PATINATED BRONZE FIGURAL GROUP
AR OF THREE MAIDENS
TP the floating nudes on rectangular base signed and inscribed *Backhouse 78 1/1*, mid to
 dark brown patina, *38cm high*

£800 - 1,200 €900 - 1,400



538 AN EARLY 20TH CENTURY FRENCH PAINTED TERRACOTTA FIGURE OF A
TP KNEELING FEMALE NUDE
 on naturalistic rectangular base, indistinctly signed and inscribed *Paris* *63cm high*

£600 - 800 €680 - 900



539 AN UNUSUAL OCHRE AND GREEN GLAZED POTTERY SUN MASK WALL PLAQUE
 possibly early 20th century
 the face relief moulded within a circular border, *45cm diameter*

£600 - 800 €680 - 900



540 AN IMPRESSIVE EARLY 20TH CENTURY POLISHED BRASS TWELVE LIGHT CHANDELIER TOGETHER WITH PAIR OF SMALLER SIMILAR THREE-LIGHT CHANDELIERS

TP all in the Dutch 18th century style

the chandelier with multi-scrolling arms arranged in two graduated tiers all issuing from a composite baluster central section above a bulbous terminal with knopped terminal and ring suspension, the pair of smaller chandeliers of single tiered form, *the chandelier, 103cm drop approximately, the smaller chandeliers, 95cm drop approximately (3)*

£800 - 1,200

€900 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



541 A PAIR OF LATE 19TH / EARLY 20TH CENTURY PAINTED AND STAINED WOOD DUMMY BOARDS DEPICTING TWO CHILDREN IN 17TH CENTURY DRESS

the boy holding a bird of prey, the girl a doll and a bucket, on integral bracket supports, *104cm high approx (2)*

£1,500 - 2,000

€1,700 - 2,300



542 A LATE 18TH CENTURY ACKWORTH SCHOOL DARNING SAMPLER BY ANNA HART, DATED 1797

inscribed 'Anna Hart, Ackworth School, 1797', damask darning in black and cream silk on linen ground, later framed, *23cm x 21.5cm, overall 25cm x 23.5cm framed*

£1,500 - 2,500

€1,700 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



543 AN EARLY 19TH CENTURY GILT BRASS AND JAPANNED METAL AND BIRDSEYE MAPLE BURWOOD MUSIC STAND
 in the manner of Sébastien Erard the scroll pierced stand on quiver and arrow support and tripartite base, 124.5cm high
 £500 - 800 €560 - 900



544 AFTER PHILIPPE POITEVIN (FRENCH, 1831 -1907): A PAIR OF LATE 19TH CENTURY / EARLY 20TH CENTURY COLD PAINTED SPELTER FIGURES OF FRENCH REVOLUTIONARIES ON LATER COMPOSITION PEDESTALS both clad in military dress with feathered bicorn hats, one playing a drum, the other a piccolo, on canted bases with scrolling cartouches inscribed 1792 and with facsimile signatures *Poitevin sculpt*, the later pedestals of half fluted column form, the paint possibly refreshed, figures 98cm high, the pedestals 40.5cm high (4)
 £3,000 - 5,000 €3,400 - 5,600



545 A LATE 19TH / EARLY 20TH CENTURY VISHNIAKOV PAPIER MACHE LACQUERED AND PAINTED PLATE DEPICTING A TOPOGRAPHICAL VIEW OF MOSCOW TOGETHER WITH A SIMILAR PLATE
 the former depicting a view of St Basil's Cathedral and the square, the later, possibly also by Vishniakov but unmarked, depicting a river view of the Kremlin, 18cm and 19cm respectively (2)
 £600 - 800 €680 - 900



546 OF LONDON LIVERY COMPANY & GILD INTEREST: A PAIR OF CAST IRON PLAQUES FOR 'THE WORSHIPFUL COMPANY OF FISHMONGERS', TOGETHER WITH A LARGER CAST IRON PLAQUE FOR 'THE WORSHIPFUL COMPANY OF MERCHANT TAYLORS' each cast with the emblems of their respective gilds, the pair 23cm high, the single plaque 37cm high (3)
 £500 - 800 €560 - 900



547 A MID 19TH CENTURY PRINTED AND HAND COLOUR ILLUSTRATED LONDON NEWS 'PANORAMA OF LONDON AND THE RIVER THAMES' MAP SCROLL
 with turned and polished wood ends and gilt tooled outer red cloth cylindrical cover, the cover, 35cm high
 £500 - 700 €560 - 790



548 A BLACK FOREST CARVED WOOD SETTEE

TP Carved with oak leaves, foliage and tree branches, on two end supports each in the form of a standing bear, 165cm wide.

£2,000 - 3,000 €2,300 - 3,400



549 A NEAR PAIR OF GEORGE III MAHOGANY CHESTS

TP Each with a caddy top with a moulded edge, above a brushing slide and four long graduated drawers, on bracket feet, *the slightly larger chest: 85cm wide x 50cm deep x 80cm high, (33in wide x 19 1/2in deep x 31in high) (2)*

£2,000 - 3,000 €2,300 - 3,400



550 A GEORGE IV BIRDS' EYE MAPLE LOW BREAKFRONT CABINET

TP Circa 1830, the marble top above a pair of central doors enclosing one adjustable shelf, flanked by two glazed doors enclosing two adjustable shelves, 168cm wide x 36cm deep x 76cm high, (66in wide x 14in deep x 29 1/2in high)

£1,200 - 1,800 €1,400 - 2,000

Both the bead-and-reel and egg-and-dart mouldings which feature on the offered lot are highly reminiscent of the work of Gillows during the 1820s and 1830s while the fine construction and use of birds' eye maple might also suggest a possible attribution to the renowned cabinet making firm.



551 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED ROSEWOOD,
TP AMARANTH AND MARQUETRY SERPENTINE VITRINE
Y The later marble top above a glazed door enclosing two glass shelves, over three scrolled floral inlaid drawers, 73cm wide x 40cm deep x 160cm high, (28 1/2in wide x 15 1/2in deep x 62 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



552 A GEORGE III MAHOGANY CHEST ON CHEST
TP Circa 1770, with a fluted frieze above two short and three long graduated drawers, over three long graduated drawers, flanked by fluted angles, on ogee bracket feet, 116cm wide x 58cm deep x 185cm high, (45 1/2in wide x 22 1/2in deep x 72 1/2in high)

£1,000 - 1,500 €1,100 - 1,700



553 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD,
***** TULIPWOOD AND MAHOGANY SEMAINIER EN VITRINE BY MARCEL BOULANGER
TP With seven gilt-tooled leather veneered drawers flanked by two convex glazed panelled doors, enclosing four shelves, with a brass plaque signed: 'Marcel Boulanger, 11, Rue Basfroi', 128cm wide x 37cm deep x 203cm high, (50in wide x 14 1/2in deep x 79 1/2in high)

£1,500 - 2,500 €1,700 - 2,800

See bonhams.com for further footnote on this lot.



554 A FRENCH EARLY 20TH CENTURY GILT BRONZE MOUNTED ROSEWOOD AND
TP VERNIS MARTIN BOMBE SERPENTINE VITRINE
Y in the Louis XV style
 With Vernis Martin panels depicting rustic scenes, enclosing two later glass shelves, 85cm wide x 42cm deep x 195cm high, (33in wide x 16 1/2in deep x 76 1/2in high)

£800 - 1,200 €900 - 1,400



555 AN IMPRESSIVE LATE 19TH CENTURY/ 20TH CENTURY FRENCH GILT BRONZE, OPAQUE AND FROSTED GLASS PLAFONNIER CHANDELIER

TP in the 'Belle Époque' Louis XVI taste

the reeded girdle frame mounted with five scrolling arms with fruiting knopped finials and putto terminals, each holding two downward scrolling reeded acanthus fittings with later petal shades, below a multi-light bowl fitting with corresponding terminal, the whole on fringed drapery suspension rods united by ribbon tied crestings beneath a drapery hung domed corona, 148cm drop

£6,000 - 8,000

€6,800 - 9,000



556 A GILT BRONZE TWELVE LIGHT CHANDELIER

TP in the Louis XIV style

the scrolling arms with turned nozzles and beaded drip pans issuing from a stepped circular receiver with maskhead mounts and foliate fruiting terminal, the upper vase support with scrolling putto's head mounts and suspension loop, 76cm drop approximately

£600 - 800

€680 - 900



557 AN EARLY 20TH CENTURY, GILT BRASS AND CUT AND MOULDED GLASS NINE LIGHT CHANDELIER

TP

the three sets of three multi scrolling arms with lobed nozzles, and reeded scalloped drip pans issuing from a small similarly cut dished receiver with faceted ball terminal, beneath a composite ovoid and baluster central section surmounted by a scrolling corona, all hung and strung with prism, lobed and faceted pear shaped drops and strings of faceted beads, 93cm drop approx (fitted for electricity)

£2,000 - 3,000

€2,300 - 3,400



558 ATTRIBUTED PRINCE PAUL TROUBETSKOY (RUSSIAN, 1866-1938): A BRONZED PLASTER MODEL OF PRINCESS PAUL TROUBETSKOY
 the figure in evening dress, her right hand resting on her shoulder, her cloak dramatically swept in front of her, on rectangular base inscribed *P.Troubetskoj 1909*, the model possibly a marquette for a bronze edition cast 1910, 57.7cm high

£5,000 - 7,000 €5,600 - 7,900

See <https://www.bonhams.com/> for further footnote on this lot



559 MAURICE GUIRAUD-RIVIÈRE (FRENCH, 1881-1947): A PATINATED BRONZE
TP FIGURAL GROUP OF TWO PATRIOTIC YOUNG WOMAN
 cast after a 1918 painting by Jules Marie George Leroux (French, 1871-1954), entitled 'Pour hâter la Victoire et pour nous revoir bientôt, Soucrivez!', the girls in traditional dress, one waving, the other holding a bunch of flowers, signed and dated *M. GUIRAUD RIVIÈRE*, the rear inscribed with Susse Freres and Cire Perdure foundry marks and numbered 5, 51cm high

£1,000 - 1,500 €1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



(detail of signature)



560 ATTRIBUTED TO GIOVANNI CAMILLO CATENI (ITALIAN, 1662-1732): A GLAZED TERRACOTTA TONDO FIGURAL RELIEF OF CHRIST ON THE ROAD TO CALVARY

TP probably Montelupo, Florentine, after a drawing by Ciro Ferri (Italian, 1634-1689) depicting Christ falling for the third time, the figures and landscape covered in a thick white opaque glaze, the sky in a pale turquoise blue glaze, mounted within a later custom made gilt composition frame with moulded shell and foliate decoration and plain slip, *the tondo, 41cm diameter, the frame, 61cm x 61cm overall*

£1,500 - 2,500 €1,700 - 2,800

See <https://www.bonhams.com/> for further footnote on this lot



561 A FRENCH COPPER AND CHAMPLEVE ENAMEL PYX

***** in the Medieval style, probably 19th century, of typical circular form with hinged cone shaped lid, the body and lid decorated with roundels containing a star, a cross, fleur de lys and palm trees in red, blue and white enamel on a light blue ground, the cross finial restored and probably later, *9.5cm high*

£400 - 600 €450 - 680



562 A PATINATED PLASTER FIGURE OF HERAKLES

TP (HERCULES) reputedly cast from the antique original raised on a later faux marble painted rectangular plinth, *142cm high (208cm high including plinth)*

£1,200 - 1,800 €1,400 - 2,000



563 A 19TH CENTURY CARVED PINE FIGURE OF ST

TP JOSEPH HOLDING THE CHRIST CHILD the Christ child holding an orb on canted square base, *the surface now waxed but with some traces of the original paintwork, 122cm high*

£700 - 900 €790 - 1,000



(figure including pedestal)



564 MARIUS JEAN ANTONIN MERCIÉ (FRANCE, 1845-1916): A PATINATED AND PARCEL GILT BRONZE FIGURE OF 'GLORIA VICTIS (GLORY TO THE VANQUISHED)' on later ebonised plinth and polished walnut plinth, the winged allegorical figure of Fame or Hope holding aloft a dying French hero, his broken sword a sign of defeat, the base inscribed 'Gloria Victis' signed *A. Mercié*, inscribed *F. Barbedienne Fondateur Paris* and with Collas réduction mécanique pastille, numbered 609, dark brown patina, the pedestal of fluted column form, 68.5cm high, the plinth 109cm high (2)
£3,500 - 4,500 **€3,900 - 5,100**
 See <https://www.bonhams.com/> for further footnote on this lot

565 MATHURIN MOREAU (FRENCH, 1822 -1912): A PATINATED AND GILT BRONZE FIGURAL GROUP OF 'L'IMMORTALIE' the winged female figure, probably representing immortality, holding a lyre, the draped male figure before her, possibly representing Orpheus, on circular base, signed and inscribed *Moreau Math Hon Concours, Copyright 1901, By Lapointe*, raised on a re-entrant cut corner rouge marble plinth base with applied gilt bronze laurel title, 86cm high overall
£4,000 - 6,000 **€4,500 - 6,800**



566 A GILTWOOD LONG STOOL

TP in the Queen Anne style

On eight scrolled cabriole legs, with abundant C-scroll and foliate carved stretchers each centred by a scallop shell, 180cm wide.

£800 - 1,200

€900 - 1,400



567 A LATE 19TH/EARLY 20TH CENTURY CHESTERFIELD SOFA

TP On ring turned front legs and splayed chamfered square section rear legs, terminating in brass castors, 199cm wide.

£800 - 1,200

€900 - 1,400



568 A REGENCY MAHOGANY 'WILKINSON PATENT' CONCERTINA-ACTION EXTENDING DINING TABLE BY THOMAS AND WILLIAM WILKINSON

* Circa 1805, the rounded rectangular top on eight ring turned baluster legs, with four legs headed by roundels, above an end frieze centred by a roundel, terminating in brass cappings and castors, with two original leaves and one later leaf, the action stamped several times: 'WILKINSON PATENT, MOORFIELDS' and '350', two leaves also stamped: '350', 255cm wide x 130cm deep x 73cm high, (100in wide x 51in deep x 28 1/2in high)

£1,000 - 1,500

€1,100 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



569 A FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND GILT
TP COMPOSITION OVERMANTEL MIRROR

in the Louis XVI style
 The later plate within a ribbon-and-flower moulded frame, surmounted by an entwined olive branch and foliate cartouche cresting, 178cm high x 121cm wide.

£1,200 - 1,800 €1,400 - 2,000



570 A PAIR OF MAHOGANY AND BRASS MOUNTED FOUR-TIER WHATNOTS

TP Each on ring turned columnar supports, probably adapted from 19th century elements, each approximately: 47cm wide x 27cm deep x 125cm high, (18 1/2in wide x 10 1/2in deep x 49in high) (2)

£1,000 - 1,500 €1,100 - 1,700



571 A BLACK FOREST LATE 19TH CENTURY CARVED LINDEN WOOD HALL STAND

TP In two sections, carved in the form of a bear standing alongside a tree, with two baby bears climbing branches above, on a log and leaf carved base, 221cm high.

£2,000 - 3,000 €2,300 - 3,400



572 A GERMAN LATE 18TH/EARLY 19TH CENTURY MAHOGANY, SATINWOOD, ASH,
TP PURPLEWOOD AND MARQUETRY CYLINDER BUREAU CABINET

In three sections, inlaid with a Neoclassical mansion, cavalrymen, hounds, putti and allegorical figures, the fall enclosing six drawers and a door, the cylinder enclosing eleven drawers and a convex door, above one long writing drawer enclosing two compartments with sliding lids flanking a central hinged leather inset surface, 123cm wide x 56cm deep x 223cm high, (48in wide x 22in deep x 87 1/2in high)

£800 - 1,200 €900 - 1,400



573 HIPPOLYTE MOREAU (FRENCH, 1832-1927): A PATINATED BRONZE
TP ALLEGORICAL FIGURE OF 'AUTUMN'

the scantily clad maiden holding two baskets of grapes and standing barefoot on a naturalistic circular base signed *Hip Moreau*, the shallow base with applied presentation plaque inscribed 'L'automne Salon des Beaux-Arts', together with a turned and stained wood plinth 47.5cm high, the plinth 6cm high (2)

£800 - 1,200 €900 - 1,400



574 AFTER JEAN-JACQUES FEUCHERE (FRENCH 1807-1852): A PAIR OF PATINATED
TP BRONZE FIGURES DEPICTING BENVENUTO CELLINI AND BERNARD PALISSY

both bearing their attributes and clad in typical Renaissance costume, raised on circular bases, signed *J. Feuchere, scpt.* and with *Vittoz bronzier*. foundry marks, dark brown patina, 50 and 52cm high overall (2)

£1,000 - 1,500 €1,100 - 1,700



575 A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE THREE LIGHT
TP CANDELABRA

in the Louis XVI style, the three scrolling foliate arms with urn candle nozzles and circular drip pans issuing from fluted baluster shaped stems centred by laurel wreath garlands and surmounted by a flambeau finials raised on a beaded and foliate circular stepped bases *later adapted for electricity*, 45cm high (2)

£1,500 - 2,000 €1,700 - 2,300



576 A LATE 19TH CENTURY FRENCH GILT BRONZE MODEL OF LEDA AND THE SWAN

the group on a draped oval base and raised on a conforming white marble plinth with beaded and milled borders raised on bun feet, 25cm high

£600 - 800 €680 - 900



577 A LATE VICTORIAN CAST IRON NOVELTY STICK STAND

TP after a Coalbrookdale model formed as a dog balancing on its hind legs holding a riding crop and whip in its mouth, the shaped scrolling base inset with naturalistic leaf drip tray, 62cm high

£800 - 1,200 €900 - 1,400



578 A PAIR OF LATE VICTORIAN MINTON JARDINIÈRES ON STANDS AFTER DESIGNS
TP BY DR CHRISTOPHER DRESSER

each of bellied form with moulded ring handles, on circular footed stands, the bodies decorated with floral motifs in brown on an ochre glazed ground, 34.5cm high, 37cm wide including stands (2)

£800 - 1,200 €900 - 1,400



579 TWO SIGNED PATINATED BRONZE FIGURES OF FIRST WORLD WAR BRITISH SOLDIERS
TP each in army uniform carrying a rifle over their left shoulder, each indistinctly signed, possibly *Theo. C. Stodden?* and raised on wooden square bases, 26.7cm high overall (2)
£500 - 700 **€560 - 790**



580 RAFFAELE BELLIAZZI (ITALIAN, 1835-1917): A CARVED STONE GENRE BUST DEPICTING AN ELDERLY MAN SMOKING A CHEROOT
TP the peasant wearing a cap and open-necked shirt and jacket, signed to one side *Raff. Belliazzi, Napoli*, raised on an associated circular socle base, the bust, 47cm high, the socle, 16cm high, (2)
£800 - 1,200 **€900 - 1,400**



581 A LATE 19TH CENTURY CONTINENTAL POLISHED BRONZE NOVELTY 'PUSS IN BOOTS,' INKWELL
TP the cat wearing a cloak and plumed hat, his head forming the hinged lid on naturalistic base, 19cm high
£600 - 800 **€680 - 900**



582 A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE BUST OF A YOUNG LADY
TP in the Renaissance style, looking slightly to the left, her shoulders clad in drapery and wearing a cross necklace, together with a later associated fluted half column composition plinth, the bust 59cm high, the plinth 73cm high (2)
£500 - 800 **€560 - 900**



583 A GILT BRASS MOUNTED BLACK AND SERPENTINE MARBLE PEDESTAL
TP of column form, the rotating square plateau top above a composite lobed capital on foliate cast socle and stepped square base, 104cm high
£400 - 600 **€450 - 680**



584 A PAIR OF LARGE FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES
TP in the Louis XV style, probably early 20th century the asymmetric acanthus scrolling arms with foliate nozzles and leafy collars issuing from corresponding backplates, drilled for electricity, 66cm high (2)
£800 - 1,200 **€900 - 1,400**



585 AN EARLY GEORGE III MAHOGANY SWINGFRAME TOILET MIRROR
TP the rectangular plate above a fret-pierced frieze, the uprights with turned bone urn finials, the serpentine base fitted a central drawer with bone escutcheon and flanked by two smaller drawers with turned bone handles, on ogee bracket feet, 68cm high, 50cm wide, 22cm deep
£400 - 600 **€450 - 680**



(one of four showing)

586 AN UNUSUAL GEORGE III DOUBLE SIDED NEEDLEWORK PICTURE, TOGETHER WITH A PAIR OF 19TH CENTURY NAIVE NEEDLEWORK PICTURES AND ANOTHER NEEDLEWORK PICTURE
TP the first depicting two vases of flowers, framed, the pair depicting figural scenes, framed, the last depicting a floral subject, framed, the first 28cm x 22cm overall (4)
£600 - 800 **€680 - 900**



587 A CONTINENTAL MID 19TH CENTURY PAINTED PINE WALL BRACKET
TP possibly North Italian the later simulated marble painted top on an acanthus, beaded and scroll-carved pedestal support centred by an eagle with outspread wings, 64cm high x, 62cm wide, 24cm deep
£600 - 800 **€680 - 900**

A PRIVATE COLLECTION OF PORTRAIT SILHOUETTES
Lots 588-599

Please see <http://www.bonhams> for further footnotes on these lots



588 ENGLISH SCHOOL, LATE 18TH CENTURY, THREE BUST PROFILE MILITARY OVAL SILHOUETTE PORTRAITS OF THE MACDONALD FAMILY

all circa 1785, depicting Lieut. Alexander MacDonald, Lieut Hugh MacDonald, and Lieut Ronald MacDonald, all looking to sinister, the first and third wearing the uniform of the 55th Regiment of Foot, the second wearing the uniform of the Frazer Fencibles, the papier mache frames with restuck paper backings (sitters names to the rears), each 8.2cm x 7cm (3)

£800-1,200



589 ATTRIBUTED TO THOMAS WHEELER (FL. 1783-1810): A LATE 18TH CENTURY BUST PROFILE SILHOUETTE PORTRAIT OF CAPTAIN JOHN BELLAINS TOGETHER WITH AN EARLY 19TH CENTURY BUST PROFILE SILHOUETTE PORTRAIT OF H.R.H. THE DUKE OF SUSSEX BY H. MASON

both looking to sinister, the first named in ink to the reverse, the second marked to the reverse '...taken from life Sept. 1824, by W. Mason, Cambridge', mounted within papier mache frames, 8cm x 6.5cm and 10cm x 7cm, unframed (2)

£600-800



590 FOUR EARLY 19TH CENTURY BUST PROFILE PORTRAIT SILHOUETTES ON PLASTER OF GENTLEMAN BY MIERS AND FIELD

one attributable to John Field (1756-1821), two attributable to John Miers (1771-1841), all looking to dexter, the first attributed to Field with Miers No. 1 label to rear, the two attributable to Miers of Mr M. Nichen wearing a mortar board with remains of No. 12 trade label to rear and Rev. Edward Tucker with remains of No. 11 trade label to rear, the last of General Maxwell with trade label to rear, mounted within papier mache frames, each 8cm x 6.5cm (4)

£600-800



591 FIVE LATE 18TH / EARLY 19TH CENTURY OVAL BUST PROFILE PORTRAITS OF GENTLEMAN ON PLASTER, ONE BY MARY LIGHTFOOT (BRITISH, 1750-1837), THE OTHERS BY MIERS AND FIELD (BRITISH INCLUDING A PORTRAIT OF ADMIRAL SIR HENRY NICHOLLS KCB

the Lightfoot profile facing dexter (printed trade label to rear), the Miers and Field profiles all attributable to John Field (1756-1821), two with No. 12 trade labels to the rear, the other with Miers label to the rear, the Lightfoot portrait, 8.5cm x 6.5cm, the Miers and Field portraits, 8cm x 6cm approximately (5)

£500-700



592 CHARLES ROSENBERG (BRITISH, 1745-1844): AN EARLY 19TH CENTURY REVERSE GLASS BUST PROFILE SILHOUETTE PORTRAIT OF A YOUNG GIRL TOGETHER WITH EIGHT LATE 18TH / EARLY 19TH CENTURY BUST PROFILE SILHOUETTE PORTRAITS

the first before a plaster ground with unrecorded blue trade label to the rear, the others including a lady in a bonnet attributed to the circle of George Atkinson (British, fl. 1806-1826) and a lady wearing a turban, some within papier mache frames, two in circular and oval ebonised frames, the first, 7cm x 5.5cm (9)

£500-700



593 JOHN FIELD (BRITISH, 1758-1821): AN EARLY 19TH CENTURY OVAL BUST PROFILE SILHOUETTE OF JOHN WARD OF HOLWOOD, TOGETHER WITH ELEVEN FIRST HALF 19TH CENTURY OVAL BUST PROFILE PORTRAIT SILHOUETTES OF GENTLEMAN

the Field inscribed and dated 1846 and with trade label to rear, the remaining silhouettes including one with rare paper Halifax 'PROSOPOGRAPHUS' reproducing machine paper label to the rear and four looking to dexter all with papier mache frames, each approximately 7cm x 6cm (12)

£500-800



594 EIGHT LATE 18TH / EARLY 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ OVAL AND CIRCULAR PROFILE PORTRAIT SILHOUETTES

including a near set of four male and female subjects, the sitters depicted looking to both sinister and dexter on neo-classical style shield and urn backgrounds, some initialled, one lady dated 1810, two of the gentleman dated 1812 and 1813, all mounted within gilt frames, *the oval portraits, 8cm-10cm high, the circular portrait, 6.5cm diameter* (8)

£500-800



595 TWELVE LATE 18TH / EARLY 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ OVAL PROFILE PORTRAIT MINIATURE SILHOUETTES

including an unusual German blue ground example depicting Prince Friedrich Heinrich Ludwig von Preußen (1726-1802) within a crowned metal frame the others mostly depicting gentleman sitters looking to sinister including two portraits with McKechnie collection labels, some mounted within yellow metal frames, *2cm-8cm high overall not including frames* (12)

£500-700



596 SIX LATE 18TH / EARLY 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ PROFILE PORTRAIT SILHOUETTES

all contained within wooden or papier mache frames, comprising an oval portrait of a lady with elaborate coiffure looking to sinister and a pair of facing oval portraits of a gentleman and lady, the rear of each with ink inscriptions to the rear, *the largest oval portrait, 7.5cm high, the smallest circular portrait, 3cm diameter* (6)

£500-700



597 FIVE LATE 18TH / EARLY 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ RECTANGULAR PROFILE PORTRAIT SILHOUETTES

all of gentleman within wood or gilt wood rectangular frames, one purportedly depicting the founder of the Berlin porcelain factor, Wilhelm Caspar Wegeli [Wegely], (German, 1714-1764), the circular portrait facing sinister within a ribbon tied mount with circular monogram and floral garlanded urns, the rear with inked label inscribed with title and dated 1900, *the largest, 19.5cm x 14cm, the smallest, 9.5cm x 7cm* (5)

£500-700



598 EIGHT LATE 18TH AND 19TH CENTURY NORTHERN EUROPEAN VERRE ÉGLOMISÉ LANDSCAPE PICTURES AND PORTRAIT AND FIGURAL SILHOUETTES TOGETHER WITH A STOBWASSER TYPE PAPIER MACHE SNUFF BOX LID DEPICTING NAPOLEON ON HORSEBACK

including a titled framed view of Windsor Castle and mother of pearl framed picture of a Therese Krones as a youth in "The Girl from the Fairy World", circa 1825 and a miniature circular view of town square with church, *the largest, 14cm x 18cm, the smallest, 4cm diameter* (9)

£500-700



599 ATTRIBUTED TO ALFRED HERVE (BRITISH, 1812-1879): A FULL-LENGTH PROFILE PORTRAIT SILHOUETTE OF THOMAS WILTSHIRE, DATED 1847, TOGETHER WITH A PAIR OF LATER CUT PAPER FIGURAL SILHOUETTES AND ANOTHER PORTRAIT SILHOUETTE OF A GENTLEMAN

the first depicting a young graduate wearing a mortar board, inscribed and dated 'Tho. Wiltshire, 1847', the cut paper conversation groups depicting two men playing chess and a lady and gentleman, the profile portrait looking to sinister, all framed and glazed, *the largest, 29cm x 20cm, the pair, 22cm x 29cm* (4)

£500-700



600 A PAIR OF FRENCH GILT BRONZE TWIN BRANCH WALL LIGHTS
TP in the Louis XV style
 each with undulating asymmetric scrolling candle arms and opposing foliate nozzles and collars, the backplates cast with putto's masks, 42cm high (2)

£3,000 - 5,000 €3,400 - 5,600



601 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE VASE, A SIMILAR PERIOD GILT METAL AND BLUE JEWELLERY CASKET, THREE SIMILAR PERIOD AND LATER GILT METAL MOUNTED GLASS PIECES AND A SIMILAR PERIOD ELECTROPLATED BISCUIT BARREL
 the vase cast with formalised flowers and elongated angular handles on winged putto and rouge marble base, the casket with blue enamel decoration, the biscuit barrel with pheasant finial to the cover, the glass pieces including a vase in the Baccarat style and a twin section scent bottle, the largest vase, 23cm high (6)
 £600 - 800 €680 - 900



602 LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRONZE AND ROUGE MARBLE ENCRIER, A SIMILAR PERIOD GILT BRONZE TAZZA AND TWO SIMILAR GILT BRONZE TABLE CASKETS
 the encrrier mounted with a figural cast twin handled vase flanked by two ink receivers on bun feet, 39cm wide, the tazza cast in the Renaissance style on paw feet, 33.5cm diameter, one casket cast with maskheads and cartouches, 26.5cm wide, the other with rustic scenes 32cm wide (4)
 £800 - 1,200 €900 - 1,400



603 A LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH GILT BRONZE JARDINIÈRE, AND THREE SIMILAR PERIOD GILT BRONZE MOUNTED PIECES COMPRISING A MIRRORED TRAY, A GLASS OVAL DISH AND A GLASS INKWELL
 the jardinière with winged classical female handles, 30cm wide, the tray with foliate handles 38cm wide, the dish with Japanesque waterlily mounts on key feet 34cm wide, the inkwell in the Empire taste, 15.5cm wide (4)
 £800 - 1,200 €900 - 1,400



604 A LATE 19TH / EARLY 20TH CENTURY ELECTROPLATED TAZZA IN THE GRECO-EGYPTIAN TASTE TOGETHER WITH A SIMILAR PERIOD ELECTROPLATED AND PARCEL GILT FOOT DISH
 the tazza cast with a figural scene after Émile Louis Picault (French, 1833-1915) titled in ancient Greek 'HECTOR' and bearing facsimile signature E PICAULT, with stylised scroll handles on low footed base, 44cm high, the dish cast with a watery scene depicting Venus with attendant sea nymphs, sprites and dolphins, inscribed POUX, on paw feet, 38cm diameter (2)
 £500 - 700 €560 - 790



605 A LATE 19TH / EARLY 20TH CENTURY FRENCH PALAIS ROYAL STYLE GILT METAL MOUNTED MOTHER OF PEARL SHELL SCENT BOTTLE CASKET TOGETHER WITH A PAIR OF SIMILAR PERIOD GILT METAL MOUNTED MOTHER OF PEARL SHELL TRINKET BOX ORNAMENTS
 the casket on scroll feet (lacking bottles), the ornaments on rectangular grey marble plinths, the casket, 22cm high, the pair of ornaments 12cm high approximately (3)
 £500 - 700 €560 - 790



606 A PAIR OF LATE 19TH CENTURY VENETIAN CARVED WOOD AND POLYCHROME AND PARCEL GILT DECORATED BLACKAMOOR STANDS

later adapted as side tables
the associated circular tops supported by crouching figures of skirted boys on circular bases, 52cm high (2)

£1,000 - 1,500 €1,100 - 1,700



607 A LATE 19TH CENTURY VENETIAN CARVED WOOD AND POLYCHROME AND PARCEL GILT DECORATED BLACKAMOOR FIGURE ON PEDESTAL STAND

formed as a young boy clad in a tooled gilt harlequin style tunic and turban standing on a circular base, the later pedestal of canted rectangular form with faux marble panelled decoration, the figure, 71cm high, the pedestal, 48cm high (2)

£1,200 - 1,800 €1,400 - 2,000



608 A PAIR OF LATE 19TH / EARLY 20TH CENTURY VENETIAN FIGURES OF BLACKAMOORS ON PEDESTAL STANDS

the polychrome figures clad in claret and gilt jackets, pantaloons and turbans each holding a cane topped with a yellow orb knopped finials, the green painted pedestal stands of hexagonal form, with some overpainting and restorations, the figures, 118.5cm high, 154cm high overall (2)

£3,000 - 5,000 €3,400 - 5,600



609 A 19TH CENTURY TEN LIGHT GILT BRASS AND CUT GLASS TENT AND TP WATERFALL CHANDELIER

the leafy scrolling arms with petal edged nozzles and drip pans issuing from a central girdle above a concentric tiered lower section with faceted ball terminal, the tied corona with scrolling beaded drop finals, the whole hung and strung with faceted pencil and beaded drops, later electrified and with some replacement drops and components, 148cm drop, 95cm diameter

£2,500 - 3,500 €2,800 - 3,900



610 A MASSIVE CHINESE PORCELAIN FAMILLE VERTE 'DEER HUNT' CHARGER

TP possibly late 19th / early 20th century the heavily potted dish of enormous proportions, brightly enamelled to the interior with Chinese warriors and generals observing a group of European figures pursuing a deer with hunting dogs, horses and guns, the exterior with three gold fish, with a channelled foot rim, 78.5cm diameter

£1,000 - 2,000 €1,100 - 2,300



611 AN EARLY 20TH CENTURY BRASS AND GLASS MEDICAL CABINET

TP manufactured by John Weiss & Son Ltd fitted with two removeable brass trays for scalpels and small medical instruments, enclosed by a door, on bracket feet, 53.5cm high, 40cm wide, 26cm deep

£800 - 1,000 €900 - 1,100



This is an engraving from L'Illustrazione Italiana, Year 5, No 29, July 21 1878

612 ETTORE XIMINES (ITALIAN, 1856-1926): A PATINATED BRONZE FIGURE OF TP 'EQUILIBRIUM' OR 'BALANCE' DATED 1881

modelled as a young boy performing a circus conjuring trick, balancing on a ball on a wood grained rustic see-saw, the base signed, inscribed and dated *E Ximines, Firenze 1881*, the circular base with *FONDERIA CARRADORI E Co, PISTOIA* foundry mark, 68cm high

£3,000 - 4,000 €3,400 - 4,500

See <https://www.bonhams.com/> for further footnote on this lot

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Registration and Bidding Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a *Registration and Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a *Telephone* or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term “proof exemption” indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term “Certificate of Unprovability” indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked ‘S1’ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked ‘S2’ and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked ‘S5’ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a ‘S58’ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

• †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

| | | | |
|----------|--|----------|---|
| | <p>not later than 4.30pm on the second working day following the <i>Sale</i> and you must ensure that the funds are cleared by the seventh working day after the <i>Sale</i>. Payment must be made to <i>Bonhams</i> by one of the methods stated in the <i>Notice to Bidders</i> unless otherwise agreed with you in writing by <i>Bonhams</i>. If you do not pay in full any sums due in accordance with this paragraph, the <i>Seller</i> will have the rights set out in paragraph 8 below.</p> | 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; |
| 3.2 | <p>Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i>.</p> | 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; |
| 4 | 7 COLLECTION OF THE LOT | 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; |
| 4.1 | 7.1 Unless otherwise agreed in writing with you by <i>Bonhams</i> , the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i> . | 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; |
| 4.2 | 7.2 The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams</i> ' possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i> . | 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and |
| 5 | 7.3 You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers</i> ' agreement set out in Appendix 2 have been completed to <i>Bonhams</i> ' satisfaction. | 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. |
| 5.1 | 7.4 You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams</i> ' custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams</i> ' instructions or requirements. | 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. |
| 5.2 | 7.5 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> . | 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. |
| 6 | 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i> . All such sums due to the <i>Seller</i> will be payable on demand. | 9 | THE SELLER'S LIABILITY |
| 6.1 | 8 FAILURE TO PAY FOR THE LOT | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . |
| 6.2 | 8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> , the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term |
| 6 | 8 FAILURE TO PAY FOR THE LOT | 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; |
| 6.1 | 8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; |
| 6.2 | 8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 8.1.3 | to retain possession of the <i>Lot</i> ; |
| 6.2 | 8.1.3 to retain possession of the <i>Lot</i> ; | 8.1.4 | to remove and store the <i>Lot</i> at your expense; |
| 6.2 | 8.1.4 to remove and store the <i>Lot</i> at your expense; | | |

that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

| | | | | | |
|-----------------|---|--|--|-----------------|--|
| <p>2</p> | <p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> | <p>or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p> | <p>paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> | | |
| <p>3</p> | <p>PAYMENT AND BUYER WARRANTIES</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>VAT</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to <i>VAT</i> at the appropriate rate and <i>VAT</i> will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and <i>VAT</i> and any interest earned and/or incurred until payment to the <i>Seller</i>.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p> <p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p> <p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p> <p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion</p> | <p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p> <p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p> <p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p> <p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p> <p>3.10.4 items purchased by you and your Principal through <i>Bonhams</i> are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p> <p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p> <p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p> | <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> | | |
| | | <p>4</p> | <p>COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus <i>VAT</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in</p> | <p>5</p> | <p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> |
| | | <p>6</p> | <p>RESPONSIBILITY FOR THE LOT</p> <p>6.1 Title (ownership) in the <i>Lot</i> pass to you on payment of the <i>Purchase Price</i> to us in full in cleared funds, although we reserve the right not to release the <i>Lot</i> to you until our investigations have been completed to our satisfaction under paragraph 3.11.</p> <p>6.2 Please note that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> | <p>7</p> | <p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p> |

| | | | | | |
|--------|---|----------|--|-----------|--|
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | | | | |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | | | | |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | | |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2 | The discretion referred to in paragraph 8.1: | 10 | OUR LIABILITY |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.12 | having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |
| | | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: | | |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or | | |

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and *Definitions and Glossary*.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the *Conditions of Business*.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

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|---|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: Home & Interiors | | Sale date: 17 July, 2019 | | | | | | | | | | | | | |
| Sale no. 25302 | | Sale venue: Knightsbridge, London | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
| £10 - 200by 10s | £10,000 - 20,000by 1,000s | | | | | | | | | | | | | | |
| £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | | | | | | | | | | | | | | |
| £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | | | | | | | | | | | | | | |
| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
| £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | | | | | | | | | | | | | | |
| £5,000 - 10,000by 500s | | | | | | | | | | | | | | | |
| Customer Number | | Title | | | | | | | | | | | | | |
| First Name | | Last Name | | | | | | | | | | | | | |
| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
| Telephone mobile | | Telephone daytime | | | | | | | | | | | | | |
| Telephone evening | | Fax | | | | | | | | | | | | | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| E-mail (in capitals) | | | | | | | | | | | | | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | | | | | | | | | | | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid ★ |
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| FOR WINE SALES ONLY | |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

| | |
|-----------------|-------|
| Your signature: | Date: |
|-----------------|-------|

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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